

Anton Bruckner  
Symphony No. 3 in D Minor

Contrabass.

I. SATZ.

Mäßig bewegt.

1 2 3 4 5 6  
*pp*

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 1 2 3 4 5 6  
*poco a poco cresc.* *f sempre cresc.*

7 8 **A** *ff* lang gestrichen *p* *cresc.* *pp* *G.P.* 1

*ff marc.* *p* *pp* 2

7 8 *mf* *pp* *f marcato*

**B** *Tempo l.* 1 2 3 4  
*pp*

5 6 7 8 9

*poco a poco cresc.*

1 2 3 4 5 6 **C** *Ursprüngl. Tempo.* *ff marc.*

*sempre cresc.* *cresc. e accel.*

4 2 **D** *(a tempo)* 2 3 4 5 6 7 8  
*pp* *cresc.* *pp* *poco rit.* *p* *dim.*

9 10 11 12 1 2 3 4 5 6 4 7 8 14  
*pp* *cresc.* *p* *f*



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*pp* **N** *f* *Bogen* *pget.* *poco a poco cresc.* *cresc.* *sempre cresc.* **O** *fff* *3* *marc.* *sempre ff* *P* *p* *Q<sub>b2</sub>* *cresc.* *ff* **Lebhaft.** *fff* *3*

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Contrabass.

**R** Tempo I.

*p* 9 *pp* etwas zurückhaltend *cresc.* 4 **S** Tempo I. *p*

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 1 2 3 4 5 6

7 8 **T** *ff marc.* poco a poco cresc. *f* *cresc. sempre* 2

7 2 **U** Früheres Zeitmaß. 1 2 3 4 5 6 7 8 9

*mf* *pp* *rit.* *p* *dim.* *pp* *cresc.*

10 1 2 3 4 5 6 4 14 **V** 1 2

*p* *cresc.* *f* *p*

3 4 5 6 7 8 1 2 3 4 5 6 3

*dim.* *p* poco a poco cresc. *f*

*cresc.*

gel. 3 *fff* *p* *mf* *cresc.* 3

3 **W** 3 2 3 3 3

*ff marc.* *ff*

*dim.* *pp*

3 3 3 3 3

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Contrabass.

Etwas langsamer.

3  
dim. - fff

Tempo I.

pp

poco a poco cresc. -

cresc. sempre - ff

Langsamer. Schnell.

fff ff

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

p dim. pp

ppp poco a poco cresc. sempre cresc.

mf cresc. f pp ff

ppp pp poco cresc.

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Contrabass.

**B**Andante (quasi Allegretto) Tempo I.

16 *mf* *mf* *cresc.* *p lang*

*gezogen cresc.* *rit.* *dim.* *-p*

1 2 3 4 5 6 7 8 9 10 *p* *dim.* *mp*

*cresc.* *f*

*f* *ff* *dim.* *pp rit.* *ff*

*dim.* *pp dim.* *pp*

*p*

*p*

*f*

*ff*

*f* *f*

*p cresc.* *ff*

*pp*

*poco a poco cresc.* *cresc. sempre*

**C**Misterioso. (langsamer.)

**D**

**E**Andan.

**F**Tempo I **G**

**H**Erstes Zeitmaß.

**J**

Bog.

**K**

**L**

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Contrabass.

First system of musical notation for Contrabass. It consists of five staves. The first staff has a *cresc.* marking. The second staff has a *fff* marking. The third staff has *mp* and *fff* markings. The fourth staff has *mf*, *f*, and *dim.* markings, and includes a measure with a **M 5** marking. The fifth staff has *ppp*, *pp*, and *ddd* markings, and includes a measure with a **N** marking.

III. SATZ.

Scherzo.

Ziemlich schnell.

Second system of musical notation for Contrabass, starting with a *pizz.* marking. It consists of ten staves. The first staff has a *mp* marking. The second staff has a *poco a poco cresc.* marking. The third staff has a *ff* *log.* marking. The fourth staff has *f*, *sf*, *ff*, and *sf* markings. The fifth staff has *f*, *sf*, *p*, and *poco a poco cresc.* markings. The sixth staff has a *ff* marking and includes a measure with a **B** marking. The seventh staff has a *pizz.* marking and includes a measure with a **C** marking. The eighth staff has a *pp* marking and includes a measure with a **G.P.** marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and includes a measure with a **D 22 E 1** marking.

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Contrabass.

5

pp  
pizz.  
1  
1  
cresc. -  
Bog.  
ff  
sf sf ff sf sf sf sf sf p  
poco a poco cresc.  
f  
ff  
G.  
Fine.

Trio.

pp  
get. pizz.  
1 2 3 4 5 6 7  
8 9 10 11 12 13 6 A4  
pizz. 1 2 3 4 5 6 7  
p pp pp  
cresc.  
get.  
f  
1 B pizz.  
G.P. pp poco a poco cresc.  
8 9 10 11 12 13 14 15  
pp  
16 C Bog.  
f

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Contrabass.

1 8 **D** *pizz.* 1 2 3 4 5  
*ff* *f* *pp* *get.*

6 7 8 9 10 11 12 13  
*poco cresc.*

6 **E** 6 *pizz.* 1 2 3 4  
*p* *pp* *pp*

5 6 *cresc.* *f* *G. P.*  
*Scherzo D.C. al fine.*

Finale.

Allegro.

6 *mf cresc.* *ff*

*ff* *meno f* *ff* *meno f* *ff*

**A** 5 *p* *mf cresc.*

*ff* *ff*

*meno f* *ff* *meno f* *ff* *meno f* *cresc.* *ff*

11 **B** *rit.* *pizz.* *p* *Langsamer.*

*cresc.* *mf* *p*

*cresc.* *piu f* *p*

**C** 6 *pizz.* 6  
*mf*

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Contrabass.

Bog. **D** 3 Bog.  
*poco f* *pp* *poco f*

**E** 4 *pizz.* *p* *pp* **F** *pp*

**G** *pp* *poco f.* *p* *cresc.*

**H** *pp* *f* *pp*

**J** Bog. *ff* *pizz.* *pp* 6 2 **K** *rall.* *Bog. ff*

*dim.*

16 *poco rall.* **L** *a tempo* 2 *ff*

*fff*

*ff*

*cresc.* *fff*

**M** 1 14 **N** 18 **O** 6  
*rit. a tempo*

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Contrabass.

*f cresc.* *ff marc.* *ff* *ff* *ff* *ff* *pp* *pp* *mf cresc.* *ff* *f* *p poco* *a poco cresc.* *piuf* *cresc.* *molto* *ff* *mf dim.* *pp* *rall.* *G.P.* *pp* *mf* *pp* *mf* *8* *get.* *pizz.* *pp* *U* *a tempo* *pizz.* *p* *cresc.* *mf* *p* *p* *V<sub>4</sub>* *cresc.* *f* *p*

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Contrabass.

*f* *p* *f*

Bog. *accel.* *W* *Sehr lebhaft.* *breit* *3*

*p cresc.* *molto* *ff*

*pp*

*ff* *dim.* *p* *ff* *dim.*

*p* *ff* *dim.*

*pp* *pp* *ppoco a poco*

*cresc.* *cresc.*

*Y* *Breit und feierlich* *Schnell.* *Z*

*7* *rit.* *2* *ff*

*fff*