

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Violine 1

Allegro moderato

pp *cresc.* *p* 10

cresc. sempre f *f* *dim.* *p dim.* 20

A *ff* *dim.* *p* 30

cresc. sempre ff *dim.* *p* *pp* 40

B *breit und ausdrucksvoll* *p* *cresc.* 50

mf *cresc.* *f* *pizz.* 60

pizz. *arco* *f* *ff*

C *breit und markig* *dim.* *p* 20

cresc. *mf* *cresc.* 80

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Violine 1

p *dim. sempre* 90

pizz. *p* *f cresc.* 100

arco *ff* *div. s* 110

poco a poco cresc. *p cresc.* 120

mf cresc. *f cresc. sempre* 130

ffa *dim.* *pp* 140

pp 150

cresc. *p* *pp* 160

170 *cresc.* *f* *dim. sempre* *p*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 89-170. The score is written on ten staves. It begins with a piano (*p*) dynamic and a *dim. sempre* instruction. Measures 90-100 feature a melody with triplets and a *pizz.* (pizzicato) section. From measure 100, the music becomes more complex with *arco* (arco) playing, *ff* (fortissimo) dynamics, and *div. s* (divisi) markings. The score includes various dynamic markings such as *p*, *f cresc.*, *mf cresc.*, *f cresc. sempre*, *ffa*, *pp*, and *ppp*. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are boxed. The piece concludes with a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *dim. sempre* (diminuendo) to a final *p* (piano) dynamic.

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Violine 1

180 *cresc. ff* *dim. PPP* 190

1 *p* *cresc. mf* 3

3 *cresc. pp* 3

1 2 3 4 5 *p* *cresc.*

6 7 *p* *cresc.*

dir. 1 2 3 4 5 6 7 8 *p poco a poco cresc.* 220

fff *Feierlich breit* 3 *bewegter* *breit* 230

fff *breit* 3 *bewegter* 240

fff

9 250 260 *Trp. 7. 2* *(pp)*

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4

Violine 1

0

pp *p poco a poco cresc.*

270 *ff*

P *p* 280

290 4

Trp. 1 *f cresc.* *f* *dim.* *p* 300

pp 310 **R** *breit und ausdrucksvoll* *cresc.* *mf*

1 *pizz.* *arco* *pp* 320

ff *dim.*

330 **S** *ppp* *p*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 270-330. The score is written on ten staves. It begins with a dynamic of *pp* and a *p poco a poco cresc.* instruction. Measure 270 is marked *ff*. A section starting at measure 280 is marked **P** and *p*. Measure 290 has a '4' above it. Measure 300 features a *Trp. 1* part with *f cresc.* and *f* dynamics, and a *dim.* instruction. Measure 310 is marked **R** (*breit und ausdrucksvoll*) and *pp*, with a *cresc.* instruction leading to *mf*. Measure 320 includes *pizz.* and *arco* markings, with *pp* dynamics. Measure 330 is marked **S** and *ppp*, with a *p* dynamic at the end.

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Violine 1

This page of the musical score for Violin 1 consists of ten staves of music in C minor. The score includes various dynamics, articulations, and performance instructions.
 - The first staff begins with *cresc. sempre* and *pizz.*, leading to *p*.
 - The second staff features *arco* and *ff* dynamics.
 - The third staff is marked *zart gestrichen* and *pp etwas hervortretend*.
 - The fourth staff includes *cresc.* and *p poco a poco cresc.*.
 - The fifth staff concludes with *ff*.
 - The sixth staff starts at rehearsal mark 370 with *pp*.
 - The seventh staff, starting at 390, includes *fff* and *pp* dynamics.
 - The eighth staff, starting at 400, is marked *pp*.
 - The ninth staff, starting at 410, features *ppp*.
 - The tenth staff is marked *pizz.* and numbered 1 through 5.

2. SATZ. SCHERZO

Allegro moderato

pp *p cresc.* - - -

pp 10

A *p* *poco a poco cresc.*

1. Hälfte *B* *ff* 20

2. Hälfte *ff* *C* *p*

D *ff* *cresc. sempre* 30

ff

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Violine 1

Measures 37-46. Measure 40 is boxed. Dynamics: *p*, *ff*, *dim.*, *p*, *cresc.*, *f*, *ff*.

Measures 47-56. Measure 50 is boxed. Dynamics: *fff*, *ff*.

Measures 57-66. Measure 60 is boxed. Dynamics: *ppp*, *pp*, *KP*.

Measures 67-76. Measure 80 is boxed. Dynamics: *p*, *mf*.

Measures 77-86. Measure 90 is boxed. Dynamics: *f*.

Measures 87-96. Measure 100 is boxed. Dynamics: *ff*.

Measures 97-106. Measure 110 is boxed. Dynamics: *dim.*, *p*.

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Violine 1

This musical score page contains measures 120 through 180. It features a Violin 1 part and a Piano accompaniment. The Violin 1 part begins at measure 120 with a *Solo Hr. 1 pp* marking and includes dynamic markings of *pp*, *p*, *mf*, *cresc.*, and *f*. It includes a *pizz.* (pizzicato) section and a *arco* section starting at measure 130. The Piano accompaniment consists of two staves. The right hand part includes dynamic markings of *pp*, *p*, and *ff*, with a *poco a poco cresc.* instruction. The left hand part includes dynamic markings of *pp*, *p*, and *ff*, with a *cresc. sempre* instruction. Measure numbers 120, 130, 140, 150, 160, 170, and 180 are clearly marked. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Violine 1

ff

9 10 11 1 2 3 4 5 6 7 8

ff

Trio
Langsam

p *mf* *p* *A*

10 *mf* *p* *f* *p* *B*

Q-Saite 20 *cresc.* *f* *cresc.* *ff* *C*

30 *ff* 1

1 D 1 *p* 40 *pizz.*

E arco *pp* *mf* *p* 50

Q-Saite *mf* 3 60 1 *f* *zart*

V *mf* *cresc.* *ff* *p* 80

H *mf* *ff* *ff* 90

1 K 1 1 div. *pizz.* 1 2 3 4 5 *pp*

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

breit gestrichen

2 *G-Saite* *p zart hervortretend* *p cresc.* *dim.*

breit gestrichen 10 *mf cresc.* *dim.* *pp* *p cresc. sempre* *ff*

lang gestrichen *p cresc. sempre* *f dim.* *p dim.* *pp* *zart hervortretend* *cresc. sempre* 20 *breit und markig* *pp*

lang gestrichen *pp* *p cresc. sempre* *f dim.* *p dim.* *pp* *zart hervortretend* *cresc. sempre* 30 *breit und markig* *pp*

40 *lang gestrichen* *pp* *p cresc. sempre* *f dim.* *p dim.* *pp*

C *pp* *pp* *cresc. sempre* *mf* *dim.* 50 *1*

D *Viol.-Solo von Dreien* *pp* *pp* *cresc. sempre* *mf* *cresc.* *f* *mf* *cresc.* *f* 60 *marc. sempre*

pp *pp* *cresc. sempre* *mf* *cresc.* *f* 70 *pp* *cresc.* *mf* *dim.* 80 *pp* *cresc.* *mf* *dim.*

Violine 1

pp *cresc. p cresc. sempre* *mf* *cresc.* *f* *dim.* *p dim.* **80**

E *Langsam* *mf* *cresc.* *mf* *cresc.* *f* **90**

F *a tempo (wie anfangs)* *Q-Saite* *p zart hervortretend* *gezogen* *cresc.* **100**

Viol.-Solo a 3 *Q-Saite* *p* *mf* *cresc.* *cresc. sempre* **110**

p *cresc. sempre* **120**

mf marc. sempre

poco a poco cresc.

ff *8va* *dim.* *pp* *poco a poco accel.*

130 *cresc.* **140** *poco a poco rit.*

cresc. **5** **1**

Violine 1

Tempo I^{mo}

Viol-Solo von Dreien zu spielen

Measures 140-149. Dynamics: *p*, *pp*, *cresc. sempre*, *mf*. Includes *div.* (divisi) marking.

Measures 150-159. Dynamics: *p*, *f*, *cresc. sempre*. Includes *div.* (divisi) marking.

Measures 160-169. Dynamics: *mf*, *dim.*. Includes *ff* (fortissimo) marking.

Measures 170-179. Dynamics: *p*, *cresc.-mf*, *dim.*, *ff*, *p*. Includes *Bewegter* marking.

Measures 180-189. Dynamics: *pp*, *p*. Includes first ending bracket.

Measures 190-199. Dynamics: *pp*, *p*. Includes *a tempo (wie anfangs)* marking and triplet notation (3 N 1).

Measures 200-209. Dynamics: *mf*, *cresc.*, *f cresc.*

Measures 210-219. Dynamics: *cresc.*, *ff*, *pp*. Includes time signature change to 12/8.

Bruckner — Symphony No. 8 in C Minor

Violine 1

The musical score for Violin 1 in Bruckner's Symphony No. 8 in C Minor, page 13, consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *mf*, *cresc.*
- Staff 2: **200**, *cresc.*
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *mf*, *cresc.*
- Staff 9: *f*, *dim.*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo) markings.

Violine 1

pp

ff gestrichen

220 *sanft und zart, sehr gesangvoll*
p gezogen cresc. dim.

gezogen cresc. dim. pp

pp p poco a poco cresc.

mf cresc. f

1. Hälfte *cresc. sempre pp p*
2. Hälfte *cresc. sempre pp p*

240 *poco a poco cresc.*

f cresc. sempre — — — — — *ff*

f cresc. sempre — — — — — *ff*

fff

sehr markig *W* *gezogen* *pp cresc. sempre* — — — — —

f *ff* *dim.* — — — — — *p* *recht innig, sanft* *p*

X *2* *möglichst G-Saite* *pp* *mf* *mf*

270 *280* *cresc.* — — — — — *dim.* — — — — — *p* *cresc.* *p* *cresc.* — — — — —

P *cresc.* — — — — — *cresc.* — — — — — *f* *P*

Z *290* *dim.* — — — — — *p* *dim.*

300 *p* *cresc.* — — — — — *dim.* — — — — — *pp* *dim.* — — — — — *ppp*

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

p cresc. sempre ----- *ff*

10

decresc. ----- *ff*

20

30

decresc. -----

ff

40

poco a poco dim. -----

pp

C

50

60

pp

Bruckner — Symphony No. 8 in C Minor

Violine 1

First musical staff showing a sequence of eighth notes in C minor.

Langsamer Metr. $\text{♩} = 60$

G. P. **D** *breit* 70

p *cresc.* *f* *breit* *G-Saite* *markig*

Second musical staff with dynamic markings *p*, *cresc.*, *f* and performance instructions *breit*, *G-Saite*, *markig*.

E *breit* 80

p *cresc.* *ff* *G-Saite* *sehr markig* 90 *p*

Third musical staff with dynamic markings *p*, *cresc.*, *ff*, *p* and performance instructions *breit*, *G-Saite*, *sehr markig*.

breit

pp *mf* *f*

Fourth musical staff with dynamic markings *pp*, *mf*, *f* and performance instruction *breit*.

F *noch langsamer* 100

pizz. *p* *cresc.* *pp*

Fifth musical staff with dynamic markings *p*, *cresc.*, *pp* and performance instruction *noch langsamer*.

f *cresc.* *p*

Sixth musical staff with dynamic markings *f*, *cresc.*, *p*.

G *a tempo* *breit* 110

1. Hälfte *arco* *p poco a poco cresc.* *f*

2. Hälfte *arco* *breit* *p poco a poco cresc.* *f*

Seventh musical staff with dynamic markings *p*, *cresc.*, *f* and performance instructions *a tempo*, *breit*, *arco*.

120 *p* *mf*

p *mf*

Eighth musical staff with dynamic markings *p*, *mf*.

130 *p* *mf*

Ninth musical staff with dynamic markings *p*, *mf*.

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Violine 1

I *nicht gebunden* 140

p *mf*

f

K *nicht gebunden* 150

poco a poco dim. *p*

L *Feierlich, innig* 160

f *ff* *lange Pause* *p* *cresc. ...*

M *3* 170 *1* *pizz.*

f *dim.* *mf*

N 180 *1*

arco *f* *p* *pp* *ff marc.*

2 *3* *4* *5* *6* *7* 190 *8* *1*

2 *3* *4* *5* *6* *7* *8*

200 *grv*

210 *dim.* *p* *cresc.* *f*

Solo-Viol. G-Saite 220 *3*

2 *3* *3*

p

230 *1* *alle* *pizz.*

p

240

250

R 260

270 S

280 3 5 T

290

300

G-Saite

310

320

330

pp *arco* *f* *ff* *p* *pp* *cresc.---* *p poco a poco cresc.---* *f* *cresc.---* *ff* *marcato* *p* *mf* *f* *pp* *Erstes Zeitmaß* *1. Hälfte* *ff* *dim.---* *p ruhig* *2. Hälfte* *ff* *dim.---* *p* *cresc.---* *f* *dim.---* *p* **1**

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Violine 1

div. *a tempo*

p cresc. poco a poco - - - - - *ff*

mf *cresc.* - - - - -

fff

ruhig *p* *pp* *Cresc.* - - - *pp* *pp poco*

a poco cresc. - - - - - *cresc. sempre* - - - - - *ff*

f *cresc. sempre* - - - - -

ff *Erstes Zeitmaß* *Aa* *pp* *410*

cresc. - - - *f* *p* *pp*

Bb *p* *420*

Bruckner — Symphony No. 8 in C Minor

Violine 1

mf f

ruhig p cresc. --

mf f mf

p dim. --- pp

450 2 3 4 5 6 7

8 **Ee** Erstes Zeitmaß 460

2 ff marc. sempre

470 ritard. --- a tempo

480 cresc. --- fff

490 **Gg** 2

ff

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Violine 1

fff

500 Hh

pp

510 *p* *cresc.*

mf cresc. sempre

520 *ff* *fff*

530 *dim.* *p* *dim.*

Kk 540 3

ppp

stringendo poco a poco
(allmählich an Stärke immer anwachsen)

p cresc. sempre *p cresc. poco a poco*

550 *fff*

Bruckner — Symphony No. 8 in C Minor

Violine 1

560 3 Tempo I riten. M.M. Langsamer Met. d. 64
4 p breit

570 1. Hälfte 2. Hälfte
cresc. f breit p breit cresc.
1 Nn
G-Saite

590
ff sehr markig p cresc. pp mf breit
ff sehr markig p cresc. pp mf breit

f cresc. ff pp
f cresc. ff pp

noch langsamer pizz. 600
p cresc. pp

610
f cresc. p

2 1 Pp
p 8 VI. 2 dim.

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Violine 1

arco *nicht gebunden*
p hervortretend **630** *cresc.* *Qq* *v* *v* *v*

pp poco a poco cresc.

640 *f* *pp* *p* **650** *f* *cresc.*

Ss *8va*

ff *langsam* *8va* *Tempo I* **660** *p* *v* *p*

Tt *8va* *loco*

dim. sempre

670 *pp* *f sempre* *1*

680 *2* *G.P.Uu* *Ruhig* *pp*

690

Bruckner — Symphony No. 8 in C Minor

Violine 1

The musical score for Violin 1 consists of ten staves of music in C minor. The notation includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *p*, *cresc. --- mf*, *cresc. --- f*
- Staff 3: *cresc. --- ff*
- Staff 4: *p*, *Vv*, *[710]*
- Staff 5: *Ww*, *ff*, *[720]*
- Staff 6: *Xx*, *fff*
- Staff 7: *Yy*, *[730]*
- Staff 8: *Zz*, *[740]*, *sempre fff*
- Staff 9: *[740]*, *sempre fff*
- Staff 10: *riten.*

Rehearsal marks are indicated by boxed numbers: *[700]*, *[710]*, *[720]*, *[730]*, and *[740]*. The score also features various articulation marks such as accents (*>*) and slurs.