

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Violine 2

Allegro moderato

pp

div. 10

cresc. p

cresc. sempre ... f

dim. ...

30

P dim. ... ff

div. 1 2 3 4 5 6

dim. ... p

cresc. sempre ... ff

dim. ... p

pp

50 B

1

p cresc. ... mf cresc. ...

60 pizz. f p arco f

70

ff

dim. ...

80

C

p cresc. ... mf cresc. ...

4

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Violine 2

This musical score for Violin 2, measures 90-180, is written in C minor and 4/4 time. It features a variety of textures and dynamics. The first system (measures 90-100) begins with a piano (*p*) dynamic and includes triplet figures and a *dim. sempre* instruction. The second system (measures 100-110) introduces a *pizz.* section with a *p* dynamic, followed by an *arco* section with *ff* dynamics and fingerings. The third system (measures 110-120) features a *div.* section with *pp* dynamics and a *poco a poco cresc.* instruction. The fourth system (measures 120-130) continues with *p cresc.*, *mf cresc.*, and *f cresc. sempre* dynamics. The fifth system (measures 130-140) shows a *fff* dynamic followed by a *dim.* section leading to *pp*. The sixth system (measures 140-150) contains *pp* dynamics and fingerings. The seventh system (measures 150-160) features *ppp* dynamics and fingerings. The eighth system (measures 160-170) includes *cresc.* and *p* dynamics. The final system (measures 170-180) concludes with *cresc. f* and *dim. sempre ... p* dynamics.

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Violine 2

190

cresc. - ff *dim.* *ppp*

200

p *cresc.* *mf* *cresc.* *pp*

1 2

210

3 4 5 6 7

p *cresc.*

220

p poco a poco cresc.

230

fff *Feierlich breit*

240

fff *bewegter breit*

fff *bewegter breit*

250 10 260

(pp) *Tip. 7. 2*

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Violine 2

4

0

pp *P poco a poco cresc.*

270 *ff*

280 *P div.* *mf* *cresc. sempre ..*

290

300 *f* *dim. p* *pp*

310 *R* *p* *cresc. mf*

320 *div.* *1 pizz 3* *pp* *arco* *f*

330 *ff* *dim.*

340 *S* *ppp* *P* *cresc. sempre ..* *div.*

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Violine 2

345 *pizz.* *p*

350 *arco* *ff*

355 *zart gestrichen* *pp* *etwas hervortretend*

360 *cresc.* *p poco a poco cresc.*

370 *ff*

380 *fff* *div.*

390 *pp* **X** **400** *pp* **Y**

410 *pp* *PPP* *pizz.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes starting at measure 345, marked *pizz.* and *p*. The second staff continues the triplet, marked *arco* and *ff*. The third staff shows the triplet continuing, marked *zart gestrichen* and *pp* *etwas hervortretend*. The fourth staff continues the triplet, marked *cresc.* and *p poco a poco cresc.*. The fifth staff continues the triplet. The sixth staff continues the triplet, marked *ff*. The seventh staff continues the triplet, marked *fff* and *div.*. The eighth staff continues the triplet, marked *pp* and *pp*, with a measure rest marked **X** and **400**. The ninth staff continues the triplet, marked *pp* and *PPP*, with a measure rest marked **Y**. The tenth staff continues the triplet, marked *pizz.* and *pp*, with a measure rest marked **410**.

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Violine 2

6

2. SATZ. SCHERZO

1. Hälfte Allegro moderato

2. Hälfte

pp *p cresc.*

pp *p cresc.*

10 A

pp *p*

div. B 20

poco a poco cresc. *ff*

C

p

30

D 1. Hälfte

2. Hälfte

ff *p* *ff*

ff *p* *ff*

40 E

dim. *p* *cresc.*

dim. *p* *cresc.*

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Violine 2

Measures 45-50. Dynamics: *f*, *ff*. Boxed number: 50.

Measures 51-55. Dynamics: *f*, *ff*. Marking: *div.*. Measure numbers: 1, 2, 3, 4, 5.

Measures 56-61. Dynamics: *ppp*, *ff*. Measure numbers: 6, 7, 8, 3, 1. Marking: *G*.

Measures 62-67. Dynamics: *pp*, *ppp*. Measure numbers: 2, 3, 4, 5, 1, 2, 3, 4, 5. Marking: *H*.

Measures 68-79. Dynamics: *p*, *mf*. Measure number: 6. Marking: *I*.

Measures 80-85. Dynamics: *f*, *ff*. Measure number: 6. Marking: *K 5*.

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Violine 2

100 *Kl. 1, 2 (p)*
(F1.) *G-Saite*
ff

L *p* 110

M 5 120 5 *Ob. 1 pp*
dim. *Hr. 1 pp Solo*

1. Hälfte *pizz.* 130 *N arco*
p *mf* *cresc.* *mf* *p*
2. Hälfte *pizz.* 1 *arco*
p *mf* *cresc.* *f* *p*

140 *cresc.*

pp *p*

div. 150 *poco a poco cresc.* *ff*

G 160 *p*

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Violine 2

cresc. sempre

1. Hälfte

R

120

2. Hälfte

ff *p*

ff *dim.* *p*

ff *dim.* *p*

180

cresc. *f* *ff*

cresc. *f* *ff*

T div.

ff *ff*

1 2 3

190

4 5 6 7 8

Bruckner — Symphony No. 8 in C Minor

Violine 2

Trio
Langsam
pizz.

The musical score for Violin 2 in the Trio section of Bruckner's Symphony No. 8 in C Minor, measures 1 through 90. The piece is in 2/4 time and C minor. The tempo is marked 'Langsam' (Adagio) and the playing style is 'pizz.' (pizzicato). The score is divided into sections A through H, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 indicated in boxes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'arco' (arco), 'G-Saite' (G-string), and 'I dix' (first dixie). The score concludes with a 'Scherzo da capo' instruction.

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

pp *ohne Anschwellung*

p cresc.

dim. *mf cresc.* *atm.* *pp*

p cresc. sempre

breit und markig **20** *lang gestrichen*

dim. *p dim.* *pp* *p cresc. sempre*

div. *f* *dim.* *p dim.* *pp* *pp* **30**

cresc. sempre

breit und markig

dim. *p dim.* *pp*

40 *lang gestrichen* *div.* *f* *dim.* *p dim.* *pp*

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Violine 2

C *div.* **50** *pp* *cresc. sempre mf* *dim. - - pp*

D *div.* **60** *ppp* *cresc. sempre - - - mf* *Cresc. - - f* *dim. - - p*

70 *p* *Cresc. mf* *dim. - - pp* *cresc. p cresc. sempre mf*

80 *cresc. f* *dim. - - p* *dim. - -* **E** *Langsam* **90** *cresc.*

breit *mf* *cresc. - - - f* **F** *a tempo (wie anfangs)* *pp ohne Anschwellung*

100 *cresc. - - -* *p*

2 G *breit gestrichen* **110** *breit gestrichen* *cresc. sempre - -* *p* *cresc. - - -* *dim.* *p* *cresc. - - -*

breit gestrichen *p* *cresc. - - -* *dim.* *breit gestrichen* *cresc. sempre - - -*

H **120** *mf marc. sempre - - -*

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Violine 2

poco a poco cresc.

ff *dim.* *pp* *I poco a poco*

cresc. **130** *accel.*

poco a poco ritard. **140** *f* *pp* *pp* *K Tempo I mo div.*

cresc. sempre mf *dim.* *pp* *f* *cresc. sempre* **150** *L*

dim. *p* *p* *cresc.* **160**

mf *dim.* *ff* *dim.* *p* *Bewegter pizz. sempre*

pp

pp

dim. **180**

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Violine 2

N *a tempo* (wie anfangs)
arco *Saite zart hervortretend*

p *p* *p* *cresc.*

breit gestrichen

190 *breit gestrichen*
dim. *mf cresc.* *dim.* *f* *cresc. sempre*

0 *ff* *pp* *pp*

cresc. *mf* *cresc.*
cresc. *mf* *cresc.*

200 *cresc.* *cresc.*

ff *p* *cresc.*
ff *p* *cresc.*

f *cresc.*
f *cresc.*

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Violine 2

p *sf* *sf*

breit gestrichen **210** *breit*

pp cresc. *p cresc.*

breit *mf* *cresc.* *f* *dim.* *pp* *sf* *gestrichen*

220 *p* *dim.*

cresc. *dim.* *pp* *pp*

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Violine 2

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with a fermata over the first measure. A dynamic marking *p poco a poco cresc.* is written below the staff. A rehearsal mark **R** is placed above the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. A measure rest for 230 measures is indicated by a box containing the number **230**. The staff contains a melodic line. A dynamic marking *mf* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line. A dynamic marking *cresc.* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with trills. A dynamic marking *f* is written below the staff. A rehearsal mark **S** is placed above the staff. A dynamic marking *cresc. sempre* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line. A dynamic marking *pp* is written below the staff. A rehearsal mark **T** is placed above the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line. A dynamic marking *p* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. A measure rest for 240 measures is indicated by a box containing the number **240**. The staff contains a melodic line. A dynamic marking *poco a poco cresc.* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line. A dynamic marking *f cresc. sempre* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with trills. A dynamic marking *ff* is written below the staff. A rehearsal mark **U** is placed above the staff.

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Violine 2

tr tr tr tr V p. **250** *ff* *p*

sehr starkly W *gezogen* **260** *ppp* *pp cresc. sempre*

div. *f* *ff* *dim.* **270** *p*

X *pp* **280** V

V **3** *pp*

V **3** *pp*

V **3** *p* **280**

V **3** *cresc.* *mf* *pp*

pizz. *pp* **290**

1 *ppp* **300**

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Violine 2

FINALE

Feierlich, nicht schnell Matr. $\text{♩} = 69$

Violin 2 staff with measures 1-5, dynamics *p cresc. sempre* to *ff*, and fingering numbers 1-5.

Violin 2 staff with measures 6-10, measure 10 boxed.

Violin 2 staff with measures 11-15, dynamics *decresc.*, and fingering numbers 1-5.

Violin 2 staff with measures 16-20, section A, dynamics *ff*, measure 20 boxed.

Violin 2 staff with measures 21-25, and fingering numbers 1-2.

Violin 2 staff with measures 26-30, dynamics *decresc.* to *ff*, section B, and fingering numbers 3-5.

Violin 2 staff with measures 31-35.

Violin 2 staff with measures 36-40, dynamics *poco a poco dim.*, measure 40 boxed.

Violin 2 staff with measures 41-45, dynamics *pp*.

Violin 2 staff with measures 46-50, section C, dynamics *p*, measure 50 boxed, and fingering numbers 1-3.

Violin 2 staff with measures 51-55, and fingering numbers 4-8.

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Violine 2

9 [60]

pp

G.P.

1. Hälfte
D Langsamer $\text{♩} = 60$ *p* *breit* *cresc.* *breit* *f*

2. Hälfte *breit* *p* *cresc.* *f* *breit*

markig E *breit* [80] *p* *cresc.* *ff*

sehr markig [90] *p* *pp* *mf* *breit*

F noch langsamer *rit.* [100] *f* *p* *cresc.*

1 *pp* *f* *cresc.*

110 G *allegro* *arco* *p* *poco a poco cresc.* *tr* *tr*

1. Hälfte [120] *f*

2. Hälfte *f* 3

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Violine 2

The musical score for Violin 2 consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics and performance instructions:

- Staff 1:** Measure 130. Dynamics: *p*, *mf*.
- Staff 2:** Measure 131. Marking: **I** *nicht gebunden*. Dynamics: *p*, *mf*.
- Staff 3:** Measure 140. Dynamics: *f*.
- Staff 4:** Measure 150. Marking: **K** *nicht gebunden*. Dynamics: *poco a poco dim.*, *p*.
- Staff 5:** Measure 160. Dynamics: *f*.
- Staff 6:** Measure 160. Marking: *lange Pause*. Dynamics: *ff*, *p*, *cresc.*, *f*. Text: **L** *Feierlich, innig*.
- Staff 7:** Measure 170. Marking: **M** *pizz.*. Dynamics: *dim.*, *p*, *mf*.
- Staff 8:** Measure 180. Marking: *arco*. Dynamics: *f*, *p*.
- Staff 9:** Measure 180. Marking: **N**. Dynamics: *pp*, *ff marc.*. Fingerings: 1, 2, 3, 4.
- Staff 10:** Measure 190. Fingerings: 5, 6, 7, 8, 1, 2.

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Violine 2

3 *b* 4 *b* 5 *b* 6 *b* 7 *b* 8 *b*



200



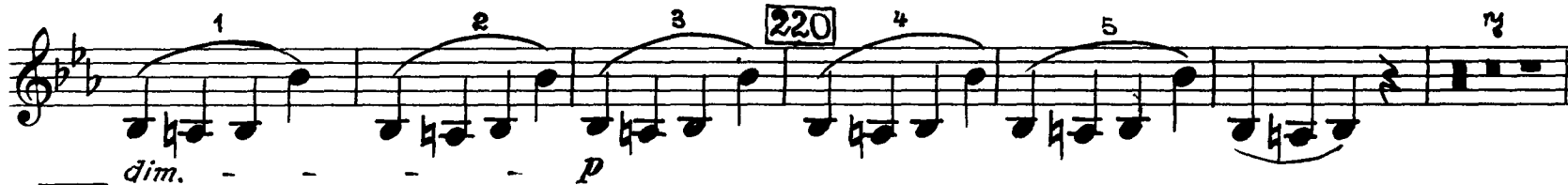
210 *dim.* - - -



0 *p* *cresc.* - - - *mf*



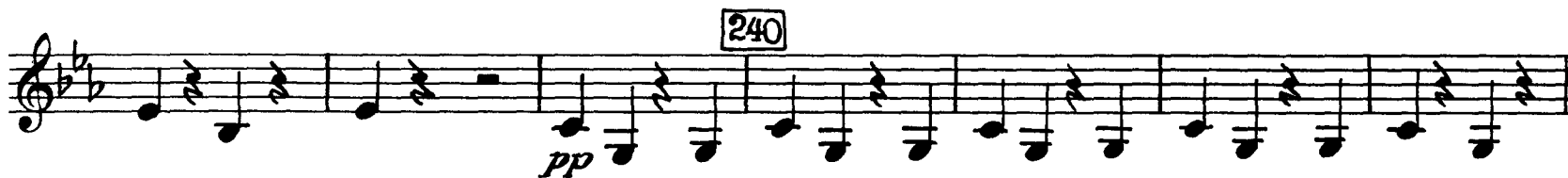
1 2 3 220 4 5 *dim.* - - - *p*



230 1 *P pizz.* *p*



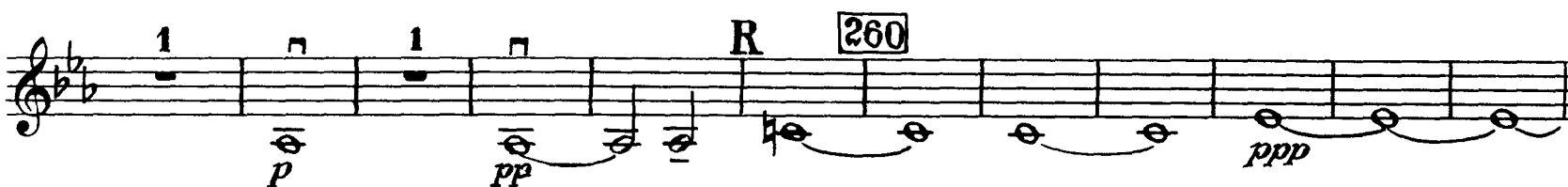
240 *pp*



arco *f* *ff* 250



1 1 R 260 *p* *pp* *ppp*



2 270 3 S 3 280 5 *p* *cresc.* - - -



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Violine 2

Staff 1: *p* *cresc.* *p cresc. poco a poco* *f* **290**

Staff 2: *cresc.* *ff* *g-Saite* **300**

Staff 3: *marcato* *p*

Staff 4: *mf* *f* **310**

Staff 5: *pp* *ff* *Erstes Zeitmaß* **320**

Staff 6: *dim.* *p* *cresc.* *f* *etwas breiter* **330**

Staff 7: *dim.* *p* *cresc. poco a poco* **340**

Staff 8: *ff* **X** *atempo*

Staff 9: *f* *cresc.* *ff* *dir.* **350** **Y**

Staff 10: **360**

Staff 11: *p* *pp* **Z** *ruhig*

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Violine 2

370 *cresc.* 5 *pp* 380 *poco a poco cresc.* *cresc. sempre*

390 *ff* *p*

400 *cresc. sempre* *ff*

Aa *Erstes Zeitmaß* 410 *p* *f* *p* *pp*

420 *Bb* *p* *trm*

430 *mf* *f*

Cc *ruhig* *p* *cresc.* *mf*

440 *f* *mf* *p*

Dd 1 450 *pp*

Ee *Erstes Zeitmaß* 2

Detailed description: This is a page of a musical score for Violin 2, measures 370 to 450. The score is written in C minor and 4/4 time. It features various dynamics such as *cresc.*, *pp*, *poco a poco cresc.*, *cresc. sempre*, *ff*, *p*, *mf*, *f*, *pp*, *ruhig*, and *trm*. There are also performance markings like '5' and '1' above the staff. Section markers 'Aa', 'Cc', 'Dd 1', and 'Ee' are present, along with the text 'Erstes Zeitmaß' (First Time Measure) appearing twice. Measure numbers 370, 380, 390, 400, 410, 420, 430, 440, and 450 are clearly marked. The key signature has three flats (B-flat, E-flat, A-flat).

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460 *ff marc. sempre*

470

480 *ff* *Alend - -* *cresc. - -*

Ff a tempo

490 *ff*

500 *ff* *Hh 1* *pp*

510 *p* *cresc. - - - -* *mf cresc. sempre -*

520 *ff* *li...*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 460-520. The score is written on ten staves. Measure 460 begins with a fortissimo (*ff*) dynamic and a *marcato* (*marc.*) tempo, marked *sempre*. The music features a complex rhythmic pattern with many beamed notes. Measure 470 continues this pattern. Measure 480 is marked *ff* and includes the instruction *Alend - -* and *cresc. - -*. A tempo change to *a tempo* occurs at the start of the next line. Measure 490 is marked *ff*. Measure 500 is marked *ff* and includes the instruction *Hh 1* and *pp*. Measure 510 is marked *p* and includes *cresc. - - - -* and *mf cresc. sempre -*. Measure 520 is marked *ff* and includes the instruction *li...*.

Bruckner — Symphony No. 8 in C Minor

Violine 2

530 *dim.* - - - *p* *dim.* - -

Kk 540 3 *ppp* *stringendo poco a poco* - - - *P cresc. sempre* - - -
(allmählich an Stärke immer anwachsen)

550 *p cresc. poco a poco*

ff

560 3 *Tempo I* *Mm* *Langsamer* *Mtr. #460* *riten.* *breit* *cresc.* *f*

570 *breit*

580 *markig* *Nn* *breit* *p* *cresc.*

590 *sehr markig* *P cresc.* *pp* *breit* *mf*

600 *00 noch langsamer* *pizz.* *p* *cresc.* *pp*

610 *f* *cresc.* *p*

620 *p* *1* *pp* *2* *Vla. (p)*

Bruckner — Symphony No. 8 in C Minor

Violine 2

arco
nicht gebunden

p hervortretend *cresc.* *dim.*

p *cresc.* *p* **630** *Alleg 2*

pp poco a poco *cresc.* *f*

640 *pp* *p* **650** *ff* *langsam*

Tempo I *p* **660** *p* *Tt*

pp *f* *dim. sempre* **670**

pp *f* *dim. sempre* **680**

pp *Ruhig* **690** *pp*

Bruckner — Symphony No. 8 in C Minor

Violine 2

The musical score for Violin 2 in Bruckner's Symphony No. 8 in C Minor, page 27, is written in C minor and 4/4 time. It consists of 11 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff starts with *mf* and includes a box containing the number 200. The third staff features *cresc.* and *ff* dynamics, ending with a *p* dynamic. The fourth staff is marked *Vv* and contains a box with 210. The fifth staff is marked *Ww* and *ff*, with first and second endings indicated by '1' and '2'. The sixth staff has a box with 220 and is marked with '3', '4', '5', and '6'. The seventh staff is marked *Xx* and *fff*. The eighth staff is marked *Yy* and contains a box with 230, with first and second endings indicated by '1' and '2'. The ninth staff has '3', '4', '5', and '6' markings. The tenth staff is marked *Zz* and *sempre fff*, with first and second endings indicated by '1' and '2'. The eleventh staff has a box with 240 and is marked with '5', '6', '7', '8', '9', '10', and '11'. The final measure of the eleventh staff is marked *riten.*