

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Viola

Allegro moderato

1 *pp*

10 *cresc.* *mf* *cresc.*

20 *sempre* *f* *dim.* *p dim.* *ff* **A**

30 *mf*

40 *cresc. sempre* *ff* *dim.* *p*

50 **B** *pp* *p* *cresc.* *mf*

60 *cresc.* *f* *ff* *3* *div.* *3*

70 *dim.* *3* **C** *cresc.* *3*

80 *mf* *cresc.* *f* *ff* *3*

90 *p* *dim sempre* *3* *1* *3*

Bruckner — Symphony No. 8 in C Minor

Viola

D *pizz.* *p* *f cresc.* **100**

arco *ff* **E** **110** *div.* *pp* *mf cresc.* *f cresc. sempre* *fff* **120** *p poco a poco cresc.*

130 *pp* **14** **160** **4** *7b. 4 V Kbtb. mf*

pizz. *p* **170** *mf* *cresc.* *ff*

180 *ff hervortretend* *p* *cresc.* *ff*

190 *f* *dim.* *pp*

K *arco* *p* *cresc.* *mf* *cresc.* **200**

pp **210** *p*

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Viola

cresc. *p poco a poco cresc.* *Feierlich breit*

220 *fff* *bewegter* *breit* *M*

230 *fff*

240 *bewegter* *breit* *N* 250 *pp*

260 1 2 3 4 5 6 7 8 9 *pp* *p poco a*

270 *poco cresc.* *ff*

280 *P* 290 *mf* *Trp. 1*

300 *f cresc. sempre* *mf dim.* *p*

310 *pp* *R* *cresc. mf*

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4

Viola

320 1 *f* *ff* *div.* *ppp* *S*

330 *dim.* *ppp*

340 *p* *cresc. sempre* *p* *b* *pizz. 3* *3* *3* *3* *3* *arco*

350 *ff*

360 *pp* *div.* *cresc.* *p poco a poco cresc.*

370 *ff*

380 *ff* *div.* *W*

390 4 3 *pp* *X* 1

400 1

410 *pp* *ppp*

Y *Z*

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 8 in C Minor, measures 320 to 410. The score is written in C minor and 4/4 time. It consists of ten staves of music. The first staff (measures 320-329) features a melodic line with triplets and dynamic markings from *f* to *ff*, including a *div.* (divisi) instruction. The second staff (measures 330-339) continues the melodic line, marked *dim.* and *ppp*, with a *S* (Sordano) instruction. The third staff (measures 340-349) shows a more rhythmic passage with triplets, marked *p* and *cresc. sempre*, including *pizz. 3* and *b* (basso) markings. The fourth staff (measures 350-359) continues with triplets and is marked *ff*. The fifth staff (measures 360-369) features a dense texture of chords, marked *pp* and *div.*, with a *cresc.* instruction. The sixth staff (measures 370-379) continues with chords, marked *ff*. The seventh staff (measures 380-389) features a melodic line with chords, marked *ff* and *div.*, with a *W* instruction. The eighth staff (measures 390-399) shows a melodic line with chords, marked *pp*, with a *X* instruction. The ninth staff (measures 400-409) continues with a melodic line, marked *pp*. The tenth staff (measures 410-419) features a melodic line with chords, marked *pp* and *ppp*. Various performance instructions like *arco*, *pizz.*, and *div.* are present throughout. Measure numbers 320, 330, 340, 350, 360, 370, 380, 390, 400, and 410 are boxed in the score.

2. SATZ. SCHERZO

Allegro moderato

2 *mf* *f* *pp*

10 *p* *poco a poco cresc.*

20 *ff*

30 *p* *cresc. sempre* *ff*

1. Hälfte

2. Hälfte *ff*

40 *dim.* *p* *cresc.* *f*

50 *ff* *marc. sempre*

60 3

Bruckner — Symphony No. 8 in C Minor

Viola

6

This page of the musical score for the Viola part of Bruckner's Symphony No. 8 in C Minor contains measures 78 through 150. The score is written in C minor and 3/4 time. It features several dynamic markings: *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *ppoco a poco cresc.*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 80, 90, 100, 110, 130, 140, and 150 are clearly marked. There are also some performance instructions like "Hr. 1 Solo" and "3 Fl. *mf*".

Measures 78-80: *pp*, *p*

Measures 81-85: *mf*, *f*, *ff*

Measures 86-90: *mf*, *f*, *ff*

Measures 91-95: *ff*, *dim.*, *p*

Measures 96-100: *dim.*

Measures 101-105: *pp*, *pp*, *mf*

Measures 106-110: *f*, *pp*

Measures 111-115: *p*, *ppoco a poco cresc.*

Measures 116-120: *ff*, *P*

Bruckner — Symphony No. 8 in C Minor

Viola

Musical staff 1: Viola part, measures 155-160. Includes dynamic markings *p* and *Q*. Measure 160 is boxed.

Musical staff 2: Viola part, measures 160-170. Includes dynamic marking *cresc. sempre*.

Musical staff 3: Viola part, measures 170-180. Includes dynamic markings *ff* and *R*. Measure 180 is boxed.

Musical staff 4: Piano accompaniment, measures 170-180. Labeled *1. Hälfte* and *2. Hälfte*. Includes dynamic markings *ff*, *dim.*, and *p*. Measure 180 is boxed.

Musical staff 5: Piano accompaniment, measures 180-190. Includes dynamic markings *cresc.*, *f*, and *f*. Measure 180 is boxed.

Musical staff 6: Piano accompaniment, measures 190-200. Includes dynamic markings *ff* and *marc. sempre*. Measure 190 is boxed.

Musical staff 7: Viola part, measures 190-200. Includes dynamic marking *ff*. Measure 190 is boxed.

Bruckner — Symphony No. 8 in C Minor

Viola

Trio
Langsam

pizz.
p

div.
mf

A
p

B *pizz.*
p

cresc. - - - - - *f*

C
cresc. - - - - - *ff*

D *pizz.*
div. *p*

E *arco*
pp

breit ausdrucksvoll
div. *mf*

F *pizz.*
cresc. - - - - - *p*

arco
mf

G
cresc. - - - - - *ff*

p

H
ff

I
ff

K
pp

div. *pizz.* *p*

1 2 3 4 5

Scherzo da capo

3. SATZ, ADAGIO

Feierlich langsam; doch nicht schleppend

div. *pp* *ohne Anschwellung*

p cresc.

dim. *mf cresc.* *dim.* *pp*

cresc. *p cresc. sempre* *ff*

dim. *p dim.* *pp*

lang gestrichen *p cresc. sempre* *f* *dim.* *p* *dim.* *pp*

B *div.* *pp* *cresc. sempre*

ff *dim.* *p dim.*

lang gestrichen *pp* *p cresc. sempre* *f* *dim.* *p* *dim.* *pp*

C *pp* *cresc. sempre* *mf* *dim.*

Bruckner — Symphony No. 8 in C Minor

Viola

Musical score for Viola, Bruckner's Symphony No. 8 in C Minor, page 10. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: *pp*, *cresc. sempre*, *f*. Includes a box with the number 60.
- Staff 2:** Dynamics: *cresc.*, *ff*, *dim.*. Includes a box with the number 4.
- Staff 3:** Dynamics: *p*, *cresc.*, *mf cresc. sempre*. Includes a box with the number 70.
- Staff 4:** Dynamics: *f*, *cresc.*, *ff*, *dim.*, *p dim.*.
- Staff 5:** Dynamics: *cresc.*, *mf*. Includes a box with the number 80, the instruction *E Langsam*, and a box with the number 90. A *breit* marking is present above a measure.
- Staff 6:** Dynamics: *cresc.*, *f*, *ppp*. Includes the instruction *a tempo (wie anfangs)* and *ohne Anschwellung*.
- Staff 7:** Dynamics: *cresc.*. Includes a box with the number 100.
- Staff 8:** Dynamics: *p*, *cresc. sempre*. Includes a box with the number 1.
- Staff 9:** Dynamics: *f*, *p*, *ohne Anschwellung*. Includes a box with the number 110.
- Staff 10:** Dynamics: *cresc.*, *p*.
- Staff 11:** Dynamics: *cresc. sempre*, *mf*. Includes a box with the number H.

Bruckner — Symphony No. 8 in C Minor

Viola

120

poco a poco cresc.

pp *cresc.* *f*

poco a poco accel. *poco a poco ritard.*

K Tempo I *mo*

p *pp*

130 140 1

cresc. sempre *f* *dim.*

L *f* *cresc. sempre*

150 1

ff *dim.*

M *ff* *dim.* *p* *Bewegter pizz. sempre*

160 5

170

pp

180 1

dim.

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Viola

12

N *a tempo (wie anfangs)*
arco *p ohne Anschwellung*

190
cresc. *dim.*
mf cresc. *dim.* *cresc.*
f *cresc.* - 1 - 3 - 2
cresc. sempre
ff *pp 0*
cresc. *mf* *cresc.*

200
cresc.
ff *p* *cresc.*
f *cresc.*
P *ff*

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Viola

breit gestrichen [210] *pp cresc.* *breit* *p cresc.* *breit* *mf*

cresc. *f* *dim.* *pp*

ff gestrichen [220]

deutlich hervortretend *p* *cresc.*

dim. *cresc.*

dim.

pp

pp

R poco a poco cresc. [230]

mf *cresc.* *f* *cresc. sempre*

Bruckner — Symphony No. 8 in C Minor

Viola

T 240

pp *p* *poco a poco cresc.*

f cresc. sempre *ff* **U**

div.

V 250 *sehr markig*

fff *div.* *fff*

W *gezogen 260*

ppp *pp cresc. sempre* *f* *fff*

dim. **X** 270

p *pp*

Y *div.* 280

p *cresc.*

Z 290 *pizz.*

mf *pp* *pp*

300

ppp

FINALE

Festlich, nicht schnell Metr. $\text{♩} = 69$

p cresc. sempre - - - - *ff*

A **20**

30 **B**

40 *poco a poco dim.*

4 **C** **8** *Mr. 1* *p*

60 **2** **G.P.**

decresc. - - - - *pp*

Bruckner — Symphony No. 8 in C Minor

Viola

D Langsamer Metr. d. 60

70 *p* *breit* *cresc.* *breit* *f*

80 *markig* *p* *breit* *cresc.*

90 *sehr markig* *ff* *p* *pp* *mf*

100 *noch langsamer* *pizz.* *p* *cresc.*

110 *allegretto* *arco* *p* *poco a poco cresc.*

120 **3** *H div.* *p* *mf* **130**

140 *mf* *f*

poco a poco dim.

Bruckner — Symphony No. 8 in C Minor

Viola

150 *K nicht gebunden*
p

f *ff* *lange Pause* *Feierlich, innig* 160
1 6

M pizz. 170
p *mf*

arco
f

180 *N* 1 2 3
p *pp* *ff marc.*

4 5 6 7 190 8 1

2 3 4 5 6 7

8 200

210 *dim.* *p* *cresc.* *mf*

220 9 *Fl. 1-3* *p*

Bruckner — Symphony No. 8 in C Minor

Viola

230 1 *P pizz.*
p

240
pp

arco 250
f *ff*

260
p *pp* *ppp*

270 3 280 5
p *cresc.* *p* *cresc.*

290
p cresc. poco a poco *f* *cresc.* *ff*

300
ff *p*

310
mf *f*

4 *Verstes Zeitmaß* *W* *etwas breiter*
p

330
cresc. *f*

breit *dim.* *p* *cresc. poco a poco*
div. 340

Bruckner — Symphony No. 8 in C Minor

Viola

X *a tempo*

350

Y

360

Z ruhig 1

Imitation hervortretend

370

380

p pp cresc. - - - pp poco a poco cresc. - - -

390

cresc. sempre - - ff dim. - - - p

mf f

400

cresc. sempre - - ff

Erstes Zeitmaß

Aa

10

420

pp p mf

div. Bb

div. Cc 6

430

440

f f

450

mf p pp

4 Dd

Erstes Zeitmaß

Ee

2

Bruckner — Symphony No. 8 in C Minor

Viola

460

ff marc. sempre

470

480

ritard. Ff a tempo

cresc. - - - - - ff

490

ff

ff

500

Hh div. 1

pp

2 3 4 5 6 7 8

510

p

520

cresc. - - - - - mf cresc. sempre - - - - - ff

li

Bruckner — Symphony No. 8 in C Minor

Viola

Musical staff with notes and rests.

530

dim. - - - *p* *dim.*

Kk

540

ppp *p*

stringendo poco a poco - -
(allmählich an Stärke immer an-

p cresc. sempre - - - *p cresc. poco a poco* - -

wachsen)

550

ff

Libe

560

Tempo I

3 2

Langsamer Mehr. *d = 60*

riten. *Mm*

570

2 *p breit* *cresc.* - - - *f* *breit*

markig

Nn *breit*

580

p *cresc.* - - - *ff*

sehr markig

590

p cresc. - - - *pp* *mf* *breit* *v*

f *cresc.* - - - *ff* *pp*

Bruckner — Symphony No. 8 in C Minor

Viola

00 noch langsamer

pizz. **600** *p* *cresc.* 1 *pp*

f *cresc.* 2

610 3 *pizz.* *p* 1 *pp* *arco* *p*

620 *p* *cresc.* *v*

v *dim.* *p*

630 *cresc.* *p* *q* *q*

pp poco a poco cresc.

640 *f* *pp*

Rr *p*

f *cresc.*

650 *ff* *Ss*

Bruckner — Symphony No. 8 in C Minor

Viola

langsam - - - - Tempo I

p

660

T₁ 4

p

670

dim. sempre

pp

f sempre

680

q.p. Uu Ruhig

690

pp

700

cresc. mf

cresc. f

cresc. f

710

720

730

740

sempre fff

riten.