

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Trompete 1 in F

Allegro moderato

18 20 A

mf cresc. sempre

30 4 Solo

40 10 50 1 B 9 60 1 2

70 1 C 80 17

100 D

110 E 1 120

mf cresc. sempre

130 9 G 1 140 13 H 160 9 (4Tb.)

170 I 1

180 4

190 3 K 27

dim. - - - p

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Trompete 1 in F

2

Feierlich breit

220 *Trp. 2 (cresc.)* *fff*

230 *bewegter breit M* *fff* *bewegter* 240

breit *fff* 250 *pp*

260 *sehr leise immer* 270

280 *Klar. 1*

290 *Solo mf* *Solo f cresc. sempre*

300 *Hr. 1. f* *fff* 320 *cresc.*

330 *Hr. 1, 2 p* *fff* 340

350 *Hr. 3 (cresc.)* 360

370 *V¹* *fff* *V²*

380 *V³* *fff* *V⁴* *V⁵* *V⁶* *V⁷*

390 *V⁸* *V⁹* *V¹⁰* *fff* X 25

2. SATZ. SCHERZO

Allegro moderato **A** Klar. 12 **4 B** **20**

10 *p* *cresc.* *ff*

1 C 5 **30** 1 Hr. 56 *cresc.*

D *ff marc.* 3 **40** 1 E *p*

cresc. - - - - - *f*

1 **50** F 1 2 *ff*

3 4 5 6 7 **60** 8

3 G 8 H 8 I 14 K 8 (4Hr.) 3Pos. *ff* *p.* *p.* *p.*

L 8 M 20 N 2 Via, Vol. Kl. **140**

4 0 1 **150** 3 P *ff*

Kl. 12 *p* *cresc.* (4Hr.)

1 A 1 **160** 5

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4

Trompette 1 in F

Hr. 5,6
cresc.
R
ff marc.

S
pp
cresc.

180
f
ff

T
fff

190

Trio in F
Langsam
A **B** **20** *Hr. 1,2* **1** **1** **C** *Hr. 3,4*

Solo
ff
30 **1** **3** **1**

1 D 8 E 2
Hr. 1 pp *cresc.*

50 **1** *Solo* **1** **F 3** *Ob. 1 Solo*
p *cresc.* *p* *p*

2 **G** **40** **4 H**
p cresc. *ff marc.* *ff*

80 **I** **K 9**
ff

Scherzo da capo

3. SATZ. ADAGIO

in F

A

Feierlich langsam; doch nicht schleppend

14 *Pss. 1/2* *ff* *8va bassa* 2 20 3

3 B 11 40 1 3 C 10

D 20 2 E *Langsam* 14 F 14 G 110 *a tempo (wie anfangs)*

Hr. 1-4 *f marc.* *Ktr. ba.* *pp*

H *p* *cresc. sempre* *Ps. 2* *mf* *mf*

120 *poco a poco cresc.* *ff*

2 I *accel.* 12 *ritard.* *Tempo I mo* 6 150 L *Vla., Vcl. p* *Tr. 1, 2* *Klar. 1 (p)* *f*

2 1 160 5 M *f* *Hr. 1-4 marc.*

ff *dim.* 16 5 3 *Bewegter* *N* *a tempo (wie anfangs)* *Hr. 12*

200 *cresc. sempre* *ff* *pp* *cresc.* *mf* *cresc.* *ff* *p*

210 *cresc.* *ff* *f* *cresc.* 1

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Trompete 1 in F

6

220 *ff marc. sempre*

230 *f sf cresc. sempre*

250 *fff*

VI.1 *pp*

T U W

3 45

FINALE

in F

Feierlich, nicht schnell Metr. $d=69$

10 *fff* *decresc.*

A 3 20 5 *fff* *decresc.*

30 B 3 3 3 40 *fff* *poco a poco dim.*

4 C 20 D *Langsamer* Metr. $d=60$ E 20 F *nach langsamer* 100 *dim.*

3 Hr. 1, 2 *f cresc.* *dim.* 110 1 G *tempo* *p poco a poco cresc.* *mf*

5 H 12 I 1 140 1 *Klar. 1, 2 p*

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Trompete 1 in F

Cc

440

First musical staff with notes, rests, and dynamics: *p*, *mf*, *f*. Includes a measure rest of 12 measures.

4 Dd 8 Ee *Erstes Zeitmaß*

Second musical staff with notes and rests. Dynamics: *dim.*, *p*, *pp cresc. sempre*. Includes a measure rest of 23 measures.

460 10 470 3

480

Third musical staff with notes and rests. Dynamics: *ff*, *ff*, *ff*. Includes measure rests of 10 and 3 measures.

ritard Ff *a tempo*

490

Fourth musical staff with notes and rests. Dynamics: *cresc.*, *fff*. Includes a measure rest of 3 measures.

500

Fifth musical staff with notes and rests. Dynamics: *fff*.

Hh 9

510

Sixth musical staff with notes and rests. Dynamics: *mf*, *f*, *marc. sempre*. Includes a measure rest of 9 measures.

Seventh musical staff with notes and rests. Dynamics: *cresc.*, *fff*.

520

li

Eighth musical staff with notes and rests. Dynamics: *fff*, *marc. sempre*.

530

8

Ninth musical staff with notes and rests. Dynamics: *fff*. Includes a measure rest of 8 measures.

Kk 5

stringendo poco a poco 550

Tenth musical staff with notes and rests. Dynamics: *cresc. sempre*, *p poco a poco cresc.*. Includes a measure rest of 5 measures.

Ll

560

3

Eleventh musical staff with notes and rests. Dynamics: *fff marc.*. Includes a measure rest of 3 measures.

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Trompete 1 in F

570 *Tempo I riten. Mm Langsamer Metr. d=60* Nn 580 *cresc.*

1 5 590 1 *f marc. cresc.*

18 *noch langsamer Pp p svabassa*

620 10 Gq 4 640 *pp*

Rr 8 Ss *pk. ff* 655 *ff* *langsam* *Tempo I* 3 Tt 23

G.P. Uu *Ruhig* 690 700 1 *Ttb. 2 p*

Vv 3 *f p*

Ww 720 Xx *ff*

Yy 730

Zz 740 *fff*

riten.

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Trompete 2

220 *p poco a poco cresc.*

L Feierlich breit

230 bewegter breit M

240 bewegter breit

250 N

260

270 1 0 7

immer sehr leise

290 1 P 11

mf Trpl

mf cresc. sempre

320 1 Q 12 R 6

Hr. 12 *p*

340 2 S 9 T

Hr. 12 *p*

350 U

360 1

Fl. 1-3 poco a poco cresc.

370 V

ff

380 W

fff

390 3 X 25

2. SATZ. SCHERZO

Allegro moderato

10 A 4 *in F!* Fl. 1, 2 *mf poco a poco cresc.* B *ff*

20 1 C 5 30 1

40 D *ff marc.*

1 E *p cresc. f*

50 *ff fff*

F 1 2 3 4 5 6 7

60 3 G 8 H 8 I 14 K 8

L 8 M 20 N 2 *mf* Klar. 1, 2

140 *f* Fl. 1, 2 *mf poco a poco cresc.* 150

P *ff*

1 Q 1 160 5 *Nr. 5, 6 (cresc.)*

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Trompete 2

4

R

170 4 S

cresc. f ff

1 T

fff

190

Trio
Langsam

8 A 8 B 8 C 1 1

in F^o Trp.1 ff

30 1 3 1 3 1

3 D 8 E 6

Trp.1 p cresc. p

7 F 3 2 G

Ob.1 p p cresc. ff marc.

70 4 H

ff

80 I K 9

ff

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam, doch nicht schleppend

in C

14

A

5

20

1

VL.1 *pp* *p* *p cresc. sempre (3 Pos.)* *f*

VL.1 *pp* *p* *p cresc. sempre (3 Pos.)* *f*

Hr. 1-4 *f marc.* Hr. 1 *p*

100 14 H 1 *mf* *Trp. 1 mf*

120 *mf poco a poco cresc.*

2 J *accel.* 12 rit K *Tempo I* 8 150 L *f* *Fl. 1 2* *Klar. 1* *f Trp. 1, 3*

12 Trp. 1 *f* *dim.* *p* 16 *Bewegter* N *a tempo (wie anfangs)* VL. 2 *p*

190 2 Hr. 1 2 *cresc. sempre*

0 200 *f* *pp* *cresc.* *mf* *cresc.* *ff* *pp* *cresc.* *f* *cresc.*

P 8 Ob. 1 *f* *pp*

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6

Trompete 2

Q 220 4

ff marc. sempre *pp vl.1* *pp*

R 1 230 3 S *f* *sf cresc. sempre* T 2

240 3 U *marc.* *ff* *marc. sempre*

Horn 1. *p* *f* *in F*

V 250 3 W 45 *ff* *5*

FINALE

Feierlich, nicht schnell Metr. d = 69.

in C 10 *ff* *decresc.*

A 3 20 5 *ff* *decresc.* B 4

3 40 4 C 19 G.P. *ff* *popo a poco dim.*

Trp. 1, 3 70 *Langsamer Metr. d = 60* 25 F 1 100 1 Hr. 1 2 *p* *dim.*

3 *f cresc.* *dim.* 110 1 G *a tempo* *p cresc.* *p poco a poco cresc.*

5 H 12 J *mf* *vl. 1 2*

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Trompete 2

lange Pause

4 5 **150** 1 K 2

f *Trp. 1* *Tb. 1.* *ff*

Feierlich, innig

L 7 M 8 **180**

mf *pp*

N **190**

ff

200

210 O 20 P 28 R **260**

(4 Hrn.) *Fl. 1-3*

280

Ob. 1 2 *p* *f*

p *vcl.* *cresc.*

T 10 **300** 4 U 16

in F *ff*

vl. 8va *cresc.*

V *Erstes Zeitmaß* W **330** 13 X *ff*

ff *Hr. 1 2* *dim.* *Pos. 1-3*

350

1 Y **360**

ff

360 Z *ruhig* 28

mf *Trp. 1*

8 Aa 7 **420** 1 Bb 9

Erstes Zeitmaß *Trp. 1 P* *pp*

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Trompete 2

430 2 *ruhig* Cc 440

Hr. 1, 2 *p* *mf* *f*

4 Dd 1 450 *dim.* *p* Klar. 1.-3.

Ee *Erstes Zeitmaß* 460 5 *dim.* *soli p cresc. sempre* *ff*

3 470 3 5 480 1 *Trp. 1* *rit.* *Ff a tempo* *cresc.* *ff*

Gg 490 *ff*

500 Hh 9 510 2 *Trp. 1* *ff* *marc. sempre*

520 Ii *ff* *marc. sempre* 1

530 8 Kk 5 *Hr. 5.* *cresc. sempre*

stringendo poco a poco - 550 *p poco a poco cresc.* *ff* *marc.*

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Trompete 2

560 3 -Tempo 1 rit. 4 Mm 10 Nn *Langsamer Metr. ♩ = 60*

580 1 f 5 590 1 **in C** marc. *cresc.*

00 *noch langsamer* 18 Pp *Vla*

620 10 0q 4 640 *Hr. 1 pp poco a poco cresc. f pp*

Rr 7 650 1 Ss *Ph. ff* *ff* *langsam - Tempo 1* 26

G.P. Uu *Ruhig* 690 *Ten. Tr. 1 p* 2 *Hr. 12 p*

700 *cresc.* f ff Wv 3 p

Ww 720 *ff*

Yy 730 *ff*

Zz *ff*

740 *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ.

Trompete 3

in F

Allegro moderato

20

p dim.

ff

ff

ff

30

mf

Hr:12

40

8 B 8

f

60

5

p

dim.

ff

70

2 C 24 D

Hr:12

100

cresc.

ff

110

4

Tb.1

1

cresc.

p cresc. - - - -

mf

120

3

f cresc. sempre

F

130

9 G 14 H 20 I 1

ff

dim. - - - -

Tp.1,2

180

2

Tp.2

190

3 K 20

ff

dim. - - - -

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Trompete 3

2

Nr. 56
(p) cresc.
Pk.
p poco a poco cresc.
220
Feierlich breit
fff
230 *bewegter breit* *M*
fff
240 *bewegter breit*
fff
270 *immer sehr leise* *Trp. 1, 2* *Korb.* *P* *11*
290 *Trp. 1 mf* *mf cresc. sempre*
G *12* *R* *6* *Nr. 2* **320** *1* *1*
Trp. 1, 2 *fff* *2* *S* *9* **340**
T *Nr. 1, 2* *fff* *3* *3* *1*
350 *1* *U* *3*

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Trompete 3

3

360 77.13 $b2$ p poco a poco cresc. $V >$ 370

380 $W >$ fff 385

390 3 X 25

Detailed description: This block contains the musical notation for measures 360 to 395 of the Trompete 3 part. It consists of five staves. The first staff starts at measure 360 with a dynamic marking of p and a tempo marking of *poco a poco cresc.*. It features a melodic line with various articulations and dynamics, including fff and $V >$. The second and third staves continue the melodic development with dynamic markings like fff and $W >$. The fourth and fifth staves conclude the section with measure numbers 390, 3, X, and 25.

2. SATZ. SCHERZO

in F Allegro moderato A 8 B $Trp. 1, 2$ 20

1 C 5 30 1 $Hr. 5, 6$ D

3 40 1 E 4 $Trp. 1, 2$

1 50

F 1 2 3 4 5 6

7 60 8 3 G 8 H 8 I 14

Detailed description: This block contains the musical notation for the beginning of the second movement, Scherzo, for Trompete 3. It consists of six staves. The first staff is marked *in F* and *Allegro moderato*, with measure numbers 1, 8, and 20. It includes a key signature change to F major and dynamic markings like fff and $cresc.$. The second staff has measure numbers 1, 30, and 40, and includes a woodwind part for Horns 5 and 6. The third staff has measure numbers 3, 40, and 4, and includes a woodwind part for Trumpets 1 and 2. The fourth staff has measure numbers 1 and 50. The fifth staff has measure numbers 1, 2, 3, 4, 5, and 6. The sixth staff has measure numbers 7, 60, 8, 3, 8, 8, 8, and 14, and includes a woodwind part for Trumpets 1 and 2.

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Trompete 3

K 8 *3 Fl.* **L 8 M 20 N 10 O 8**

P Trp. 1, 2 **1 A 6**

Hr. 5, 6 **R** **170** **4**

S 4 *Trp. 1, 2* **180** **1**

T

190

in F **Trio** **Langsam** **A 8 B 8 C 1** *Trp. 1* **1** **30** **1**

1 **D 8**

E 6 *Trp. 1* **F 3** *Ob. 1 Solo p* **2**

G **170** **4** **H** **ff**

I **K 9** **Scherzo da capo**

3. SATZ. ADAGIO

in C

Feierlich langsam; doch nicht schleppend

41 9 *Tr. 1, 2* *f* 3 B 11 40 1 *Tr. 1-3* *p cresc.*

3 C 30 1 80 1 *Tr. 1-4* *f marc.*

E Langsam F *atempo (wie anfangs)* 100 14 H 1 120 *Tr. 1* *mf* *Tr. 2* *mf poco a poco cresc.*

2 *Tempo I^{mo}* *accel. ritard.* K 6 12 *Vla. p* *Vcl.*

150 L 10 M 2 *Fl. 1, 2* *p* *Klar. 1* *(p)* *f* *Tr. 1* *ff*

Bewegter N *atempo (wie anfangs)* 10 O 16 *Vla. 2* *p* *Tr. 1, 2* *ff = pp* *cresc. - - - - mf cresc. - -*

200 P *ff = p* *cresc. - - - - f cresc. - - - -*

8 220 *Ob. 1* *(pp)* *marc. sempre*

4 *Vla. 1* *pp* *pp* R 1

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Trompete 3

6

230 S *f* *sf cresc. sempre* T 2

240 *mf p* *f* *ff* *in F* U

V *ff* 250 W 3 45

FINALE

in C

Feierlich, nicht schnell Metr. $\text{♩} = 69$

10 *ff* *decresc.*

A 3 20 5 *ff*

30 B 3 3 40 *decresc.* *ff* *ff* *ff* *poco a poco dim.*

4 C 19 *G.P. D* *Langsamer* Metr. $\text{♩} = 60$ *va. p* *cresc.*

25 F *noch langsamer* 10 1 *Ga tempo* *Tr. 2* *Tr. 1 p cresc.* *p* *mf*

5 H 12 I *mf*

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Trompete 3

18 *lange Pause* *Feierlich, innig* *M* 8

180 *N*

190

200

210 0 20 P 28 R 14
(4 Hr.) (3 Ft.)

S 280 1 T 5 290 3

300 4 U 16 V *Erstes Zeitmaß* 22
cresc. *inf*

X 350 1 Y *fff*

360

Z *ruhig* 28 8

A *Erstes Zeitmaß* 420 1 Bb 9 430 3

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Trompete 3

Cc ruhig 440

1 *Tr. 1.2* *p* *f* *dim.*

4 **Dd 1** 450

p *Klarinetten in C* *p* *dim.*

Ee Erstes Zeitmaß 460 5

Soli *p* *cresc. sempre* *ff*

470 3 480 1 **Ff atempo**

ff *ritard.* *ff* *atempo* *Tr. 1*

Gg 490

ff

500

ff

Hh 510

9 *Tr. 1* *f* *marc. sempre* *cresc.*

520

ff

Ii 530

ff *marc. sempre*

530 **8 Kk** 540

1 *Hr. 5* *cresc. sempre*

stringendo poco a poco 550

p *cresc. poco a poco* *ff marc.*

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Trompete 3

560 3 *Tempo riten. Mm Langsamer* Metr. d=60 Nn

580 8 590 in C *marc.* *cresc.* *pp* *f cresc.* *ff*

620 10 *noch langsamer* *pp* *1/8 p* *q* 4

640 1 Rr 650 1 *pp* *f* *pp*

690 3 Tt 23 *langsam* *Tempo* *ff*

700 1 *G.P. Uu Ruhig* *4* *Ten. Tb. p*

720 3 Ww *ff* *p* *ff*

730 Yu *ff*

740 Zz *ff* *riten.*