

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Pauken
in C, G, B, F

Allegro moderato

4 Hr. 3 Trp. 1 2 3 4 1 30 9

22 ff

Hr. 3, 4 40 ff 8 B 22 C

3 80 17 D Hr. 1, 2 100

8 E 11 120 Trp. 1, 2 mf *f* *cresc. sempre*

F 11 G 14 H 20 I 1 (4 Tuben)

Trp. 1, 2 7 180 14 Trp. 1 ff

dim. 190 3 K II. 1 *p* *cresc.*

1 200 10 210 2 Hr. 5, 6 *p poco*

220 *a poco cresc.*

L. **Feierlich breit** 230 4

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Pauken

M 5 **240** 4 *3^{ras}* *ff* N **250** 1 2 3 4 *dim. pp*

5 6 7 8 9 10 **260** 11 12 13 14 P 20 *pp sempre*

Q 12 R 20 S 9 **340** T *Hr. 12*

Trp 12 **350** U **360** 1 *Hbl. p poco e poco cresc.*

trm **370** 1 *trm*

trm 1 **380** 1 W *trm*

trm 2 **390** *Solo trm* *trm* X *pp*

2 *trm* 2 **400** *trm* Y *trm* Z *trm* 1 *ppp*

trm 2 *trm* 3 *trm* 4 *trm* 5 **410** *trm* 6

trm 7 *trm* 8 1 2 3 4 5

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Pauken

2. SATZ. SCHERZO

in As, Es, Fis

C, G, F

Allegro moderato

A 8 B 6 C 8 D

Trp. 1,2

Kb. b.

10

40 E 6 Kb. b.

50

F

5 6 Solo G 2 70 2 Solo H

p dim. sempre pp pp p

5 80 Solo I 1 2 3 4 5 9 K 8

mf

3 Pos. 2 3 4 L 2 Hr. 1 110

mf dim.

M 1 2 3 4 5 120 6 7 8 9 10 11 12 13 14 15 16 130

p dim. - - - pp p

17 18 19 20 N 21 22 23 24 140 5 O 8 P 6 Q 8 R Trp. 1,2

cresc. sempre mf f

170 Kb. b.

S 1 2 3

p cresc. - -

4 5 180 6 7 1

f ff

T 190

Trio tacet

Nach dem Trio Scherzo da capo

Pauken

3. SATZ. ADAGIO

in F, B, E_b

Feierlich langsam; doch nicht schleppend

46 *mf* 50

p *cresc. sempre* - - *f* *dim.* 1 D 24 E *Langsam* 144

F *tempo* (wie anfangs) *p* *cresc.* 100

G 110 4 H 8 *pp* *ff*

pp I *poco* 130 *a poco accel.* *ritard.* K 144 *tempo* (wie anfangs) *p*

190 *p* *cresc.* *dim.* *mf cresc.* *dim.* 4 0 3

200 1 *pp* *cresc.* - - - *f cresc.* P 10

a *pp* *marc.* 220 16 T *pp* 240 5

U *pp* *marc.* 1 *pp* *marc. sempre*

V 250 W 45 *fff* 3

FINALE

in Des, Es, Aa, C, F, B

Feierlich, nicht zu schnell $\text{♩} = 69$

9 10 1 2 3 4 5 Solo A

2 20 5 1 2 3 4 5 30 6 B 2

2 40 28 D Langsamer Metr. $\text{♩} = 60$ 5

E 20 F noch langsamer $\text{♩} = 60$ a tempo breit 5

H 4 121 Solo

I 16 K 8 lange Pause Feierlich, innig M 8

180 N 1 2 3

4 5 6 7 190 8 1 2

3 4 5 6 7 8 1

200 2 3 4 5 6 7 8

9 10 11 210 0 20 P 16

(4Hr.)

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Pauken

Q 250 5 R 260 1

2 3 4 5 6 7 270 8 9 10 S tief Fin Fis 11

dim. sempre - - - - -

T 20 U 12 V Erstes Zeitmaß 8

Wetwas breiter X atempo 350 1

14 3Fs. Ktblb. ff dim.

Y 2 1 360 2 Z ruhig 1 2 3 4 5 6 7 8 9 10 11 12

39 Aa Erstes Zeitmaß 410 10 Bb 12

Cc ruhig Dd Fl. 1,2 450 4 5 6

16 pp 3Klar. #Bb 4Bb dim.

Ee Erstes Zeitmaß 460 5

Solo P cresc. sempre - - - - -

470 5 2 480 ritard. Ff atempo 2 1 ff

2 3 4 5 Gg 1 490 5

500 Hh 58 Ll 560 2 2 31

Tempo I riten. Mm Langsamer Metr. d=60

Oo noch langsamer 600 3

Fl. 1,2 p Hr. 1,2 mf dim.

Bruckner — Symphony No. 8 in C Minor

Pauken

The musical score for the Pauken (Drums) part of Bruckner's Symphony No. 8 in C Minor, page 7, consists of ten staves of music. The notation is primarily in bass clef with various dynamic markings and performance instructions. The score includes several boxed measure numbers (610, 620, 630, 650, 660, 680, 690, 700, 720, 730, 740) and specific drum patterns labeled with letters (Pp, Qq, Rr, Ss, Tt, Uu, Vv, Ww, Xx, Yy, Zz). Performance directions include *Fl. 13*, *Solo*, *langsam Tempo I*, and *riten.*. Dynamic markings range from *ppp* to *fff*. The score concludes with a *riten.* marking and a final note on the tenth staff.

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Symphony No. 8 in C Minor

1. SATZ

Triangel und Becken

2. SATZ. SCHERZO Tacet

3. SATZ. ADAGIO Tacet

Feierlich langsam; doch nicht schleppend

130

8

K

64

128

Pk. pp

P

36

U

Pk. ff

Pcs. 1-3 ff marc.

Trp. 2

Hr. 1-4

ff marc.

Trp. 1-3

ff marc. sempre

Trgl.

V

250

3

3

W

45

fff

Beck.

3

3

45

fff

FINALE Tacet