



Bruckner — Symphony No. 8 in C Minor

2

Oboe 1

*Solo*  
130 *p*

2 G 1 140 3 *Hr. 1 (p)* *dim.* *Solo* *pp* *dim.*

150 1 H 1 *Solo* *pp* 2 160 1 *Solo* *p*

*cresc.* 170 *Solo* *p*

1 I 5 180 *mf* 5 *Trp. 1* *dim.*

190 1 K 17 210 2 *p* *pp* *Hr. 5, 6* *cresc.* *pp* *KL 1, 2* *cresc.*

220 1 2 3 4 5 6 7 *p poco a poco cresc.* *ff* *Feierlich breit*

230 *breit* *bewegter* *ff*

240 *breit* *bewegter* *ff*

250 12 *Solo* *pp* *p*

Bruckner — Symphony No. 8 in C Minor

Oboe1

Musical staff 1: Treble clef, C minor key signature. Measures 270-279. Dynamics: *p poco a poco cresc.* leading to *ff*. Includes a box with the number 270.

Musical staff 2: Treble clef, C minor key signature. Measures 280-289. Dynamics: *p*. Includes a box with the number 280 and a first ending bracket labeled 'P 1'.

Musical staff 3: Treble clef, C minor key signature. Measures 290-299. Dynamics: *mf hervortretend*. Includes a *Solo* marking and a first ending bracket labeled '13 G 12 R'. A *tr.* marking is present below the staff.

Musical staff 4: Treble clef, C minor key signature. Measures 300-309. Dynamics: *cresc*, *mf*, *p*, *pp*. Includes a *tr.* marking below the staff.

Musical staff 5: Treble clef, C minor key signature. Measures 310-319. Dynamics: *ff*. Includes a box with the number 320.

Musical staff 6: Treble clef, C minor key signature. Measures 320-329. Dynamics: *p*. Includes a *tr.* marking below the staff. Boxed numbers 330 and 340 are present.

Musical staff 7: Treble clef, C minor key signature. Measures 330-339. Dynamics: *p*. Includes a *tr.* marking below the staff. Boxed number 350 is present.

Musical staff 8: Treble clef, C minor key signature. Measures 340-349. Dynamics: *p poco a poco cresc.* leading to *ff*. Includes a box with the number 360.

Musical staff 9: Treble clef, C minor key signature. Measures 350-359. Dynamics: *p*. Includes a *tr.* marking below the staff. Boxed number 370 is present.

Musical staff 10: Treble clef, C minor key signature. Measures 360-369. Dynamics: *ff*. Includes a *tr.* marking below the staff. Boxed number 380 is present.

2.SATZ. SCHERZO

Allegro moderato

1 10 A 4 B 20

*p poco a poco cresc. - - -ff*

C 1 *cresc. sempre*

30 D *ff*

1 40 E *p cresc. - - -*

*f ff*

1 50 3

F 1 2 3 4 5 6 7 *ff*

8 3 G 3 20 3 H 3 *pp p*

2 80 1 I 14 K 4 *Klar. 1/2 mf ff*

110 L 2 3 *mf*

M *p* 120

2 *Solo pp* 8 N 2 *Klar. 1,2 mf*

*dim. - - -*

Bruckner — Symphony No. 8 in C Minor

Oboe 1

Musical score for Oboe 1, measures 140-190. The score is written in C minor and 4/4 time. It features several dynamic markings: *mf*, *p poco a poco cresc.*, *ff*, *cresc. sempre*, and *p*. Measure numbers 140, 150, 160, 170, 180, and 190 are indicated in boxes. The music includes various articulations such as slurs, accents, and breath marks.

Musical score for Trio Langsam A, measures 20-80. The score is written in C minor and 3/4 time. It features dynamic markings: *mf*, *cresc.*, *ff marc. sempre*, *p*, *p cresc. - - - f*, and *ff marc. sempre*. Measure numbers 20, 30, 55, and 80 are indicated in boxes. The section is marked "Trio Langsam A" and includes various articulations such as slurs, accents, and breath marks.

### 3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend  $\text{h}^{\wedge}$ .

12 *ff marc. sempre*

*p cresc. sempre* - - - - *f* *cresc. sempre*

*ff marc. sempre*

*p cresc. sempre* - - - - *f* *p* *mf*

*pp* *f*

*p* *mf cresc. sempre* - - - -

*mf* *cresc.* *f*

**E** Langsam *pp cresc.* - - - - *p* *mf* *cresc.*

**F** *atempo (wie anfangs)* *mf*

*f* *p cresc.* - - - - *dim.* *cresc. sempre*

*mf* *poco a poco cresc.* - - - -

Bruckner — Symphony No. 8 in C Minor

Oboe1

*ff marc. sempre* *poco a poco accel.* *poco a poco ritard.* - -

*Solo* **1** **130** **5**

**1** **140** **K** *Tempo I<sup>mo</sup>* **1** **2** *p* **2** *mf*

**1** **150** **1** **L** *f* **3** *ff*

**160** **5** **M** *mf* *ff* *dim.* - - - -

*Bewegter* **N** *a tempo (wie anfangs)* **190** **1** **1**

**16** *Klar.1* *p* *p* *cresc.* *mf cresc.*

*f* *cresc. sempre* - - *f cresc.* *ff*

**1** **210** *Solo* *pp* *cresc.* - - - - *p* *cresc.* - -

*mf* *cresc.* - - - - *f marc.* *pp*

**220** *ff marc.*

**R** **1** **230** **3** **S** *f*

*v.i.* *pp* *pp*

**T** **1** **240** **3** *cresc. sempre* - - - - - *pp*

Bruckner — Symphony No. 8 in C Minor

*f cresc. sempre - - - ff*

U

V  $\hat{A}$  250

3 W 45

FINALE

Feierlich, nicht schnell Metr.  $d = 69$

*ff*

10 Pk-Solo *ff*

20 *ff*

30 *ff*

40 *pp*

50 *p*

60 *pp*

80 *pp*

100 *mf*

12 *p*

2 G.P. D *Langsamer* Metr.  $d = 60$  E 80

10 Klar: I *p* *cresc.* *f*

noch langsamer F 1 100 1 Hr: 1, 2

(476.) *mf* *dim.* *pp* *p*



Bruckner — Symphony No. 8 in C Minor

Oboe 1

*a tempo*  
110 *p poco a poco cresc.* - - - - *f* 5 H 12

I 140 *mf* *f*

150 1 K 4 *dim.* *f* *ff* *lange Pause*

L *Feierlich, innig* 160 3 *f* *dim.* *Solo* hervortretend 170 *mf*

180 1 *pp* *ff* N

190

200

210 0 20 P *Hr.1 p* *cresc.* *dim.* *pp*

240 5 *pp* 250 *Hr.1 f* *f* *dim.* *p* Solo 2 R 14

S 280 4 T 5 290 *Vcl. p* *cresc.* *p* *Hr.1 mf* *cresc.*

3 6 U 4 *Hr.1 p* 310 6

Bruckner — Symphony No. 8 in C Minor

Oboe 1

*p* *ff* **Erstes Zeitmaß**

*p* **Wetwas breiter**

**320** *cresc.* *f*

**330** *Solo* *mf* *p cresc. poco a poco* *ff* *atempo*

**340** **350** **360** *ff*

*ruhig* **370** *p* *mf* *cresc.*

**380** *Klar. 1* *p* *mf*

**390** **400** *f* *cresc. sempre*

**410** **420** **430** *ff* *pp* *pp* *ruhig*

*Trp. 1-3* **440** *f* *dim.* *p* *p*

**450** *pp*

*pp*

Bruckner — Symphony No. 8 in C Minor

Oboe 1

Erstes Zeitmaß

460

470

480

490

500 Hh 9 510 Ob. 2, 3

520

530

540

550

560

570

*ff*

*ritard.*

*a tempo*

*cresc.*

*Gg*

*mf cresc. sempre*

*Li*

*dim.*

*stringendo poco a poco*

*Klar. H3*

*p cresc. poco a poco*

*Tempo I riten. Mm Langsamer Metr. d=60*

*breit*

Bruckner — Symphony No. 8 in C Minor

Oboe 1

12

**Nn** *p* *cresc.* *f* *mf* *f*

*marc.* *cresc. - - ff* *pp* *p*

*noch langsamer* *pp* *p*

*cresc. - - - f* *dim. - -* *pp*

*p* *f* *pp*

**Rr** *p* *f* *cresc. - - - ff*

*langsam Tempol* *p* *p*

**Uu** *Ruhig* *pp* *pp* *p* *cresc. -*

*mf* *f* *ff* *p*

*ff* *ff*

*ff* *ff* *riten.*

580 590 600 610 630 640 650 660 700 710 720 730 740

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Klarinet* *Hr. 12* *Klarinet*

Anton Bruckner  
Symphony No. 8 in C Minor

1. SATZ

Oboe 2

Allegro moderato

12 Ob. 1 *mf* *f* *ff* 20 3 A

30 40 7 *ff* *dim.*

7 B 4 60 70 *f*

4 *p* *dim.* *ff* 80 100 *cresc.* *mf* *cresc.* *ff*

1 C 7 12 *ff* *fff*

D Hr. 1,2 *p* *p* *cresc.* *mf* *cresc.* *ff* 100

E 1 110 7 *p* *cresc.*

120 *mf* *cresc.* *f* *cresc. sempre*

11 G 14 H 15 *fff* Ob. 1 *p*

170 1 I 5 180 11 *mf*

Bruckner — Symphony No. 8 in C Minor

Oboe 2

**K** 16 *p* *cresc.* *f* *p poco a poco cresc.*

**L** *fff* *Feierlich breit* *bewegter* *breit* **220** **230**

**M** *fff* *bewegter* *breit* **240**

**N** *fff* **250** **13** **0** *ob.1 p*

**270** *p poco a poco cresc.* *ff*

**P** **20** **Q** **12** **R** *p* *pp* *ff* **320** *cresc.* *mf*

**330** **1** **S** **9** **340** **T** **1** *ob.1 p*

**350** **U** **7** **360** *ff* *p poco a poco cresc.*

**370** **V** **1** *ff*

**380** **W** **7** **X** **25** *ff*

# 2.SATZ. SCHERZO

Allegro moderato

10 **A** 4 **B**  
*mf* *mf* *p poco a poco cresc. - - ff*

20 **C** 1 *mf*

30 **D** *cresc. sempre - - - - - ff*

40 **E** *p* *cresc. - - - - - f*

50 **F** 1 3 *ff* *fff*

60 **G** 8 **H** 8 **I** 14 **K** *K1,1,2 mf*

100 **L** 8 *ff*

120 **M** *p*

**N** 12 2 *dim. - - - - -* *K1,1,2 mf*

# Bruckner — Symphony No. 8 in C Minor

4

Oboe 2

Musical score for Oboe 2, measures 140-190. The score is written in C minor and 4/4 time. It features several dynamic markings: *mf*, *p*, *poco a poco cresc.*, *ff*, *cresc. sempre*, and *fff*. Measure numbers 140, 150, 160, 170, and 180 are boxed. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and a key signature change to C major.

Musical score for Trio, measures 20-90. The section is marked "Trio" and "Langsam" (Adagio) in C minor, 2/4 time. It is divided into sections A, B, C, D, E, F, G, H, and K. Section A starts at measure 20. Section B begins at measure 30. Section C starts at measure 50. Section D begins at measure 70. Section E starts at measure 80. Section F begins at measure 85. Section G starts at measure 90. Section H begins at measure 95. Section K starts at measure 100. The score includes dynamic markings: *mf*, *cresc.*, *ff marc. sempre*, and *ff*. Measure numbers 20, 30, 50, 70, and 80 are boxed. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and a key signature change to C major.

Scherzo da capo



3. SATZ. ADAGIO

Feierlich langsam;  
doch nicht schleppend

10 3 Klar. 1. 2. *p* *cresc. sempre* *ff marc. sempre*

2 20 3 *p cresc. sempre* ----- *f* *ff marc. sempre*

4 40 1 *p cresc. sempre* ----- *f*

C 1 50 3 *p* *mf* 2 D 1 *pp*

60 3 *f* 5 70 5 1. Ob. *mf* *cresc.*

1 80 1 E *Langsam* *legato pp cresc.* *p legato*

90 *mf legato* *cresc.* 4

F *a tempo (wie anfangs)* 100 *Ilr. 1. p* *cresc.* *mf* *f*

G 1 110 5 Ob. 1. *cresc. sempre* *mf* H

120 *poco a poco cresc.*

*ff marc. sempre* *I poco a poco accel.* 130 1 5



Bruckner — Symphony No. 8 in C Minor

Oboe 2

FINALE

Feierlich, nicht schnell Metr.  $\text{♩} = 69$

Fl. Solo

A

2 10 ff ff ff

20 6 ff

30 1 B 2 2 40 5 pp

C 50 p

1 2 3 60 4 5 6 7 8 2 pp

G.P. D Langsamer Metr.  $\text{♩} = 60$  E Klar. 1. 80 cresc. f

12 F noch langsamer 2 Hr. 1, 2. mf dim. 105 4 pp p

110 G a tempo p poco a poco cresc. f 5

H 12 J 140 mf mf

f 150 1 K 4 dim.

Bruckner — Symphony No. 8 in C Minor

Oboe 2

*L* *Feierlich, innig*  
*Lange Pause*

160 3 10. *f* *ff* *f* *dim.*

M 12 180 *n.i.* *pp* *pp* *ff* N

190

200

210 0 20 P *Hr.1.* *p* *cresc.*

240 5 0 12 R 14 *dim.* *pp* *pp* (3 Fl.)

S *n.i.* *p* *cresc.* *p* 280 4 T 5 290 *Hr.1.* *mf*

3 3 6 U 12 *Ob.1.* *p* *cresc* *f* *ff*

320 *V* *Erstes Zeitmaß* *ff*

Wetwas breiter 330 3

Bruckner — Symphony No. 8 in C Minor

Oboe 2

3 340  
*f* *p poco a poco cresc.*

X *a tempo*  
*ff* 350

Y 1 2 3 4 5 6 7 360 8 9 10 11  
*fff*

Z *ruhig* 4 370 1  
*p* *mf* *cresc.*

17 *Ob. 1.* *mf* *b $\flat$*  400  
*f*

*cresc. sempre* *ff*

Aa *Erstes Zeitmaß* 420 13 1 *B $\flat$*   
*3 Klar. v $\nu$*  *3 Fag. p* *P* *mf*

1 430 *ruhig* Cc 7 440 1 *3 Trp. dim.* *p*

*p* *dim* Da

450 *pp* *Erstes Zeitmaß* Ee

Bruckner — Symphony No. 8 in C Minor

Oboe 2

460

Two staves of musical notation for measures 460-469. The music is in C minor and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

470

Two staves of musical notation for measures 470-479. The music continues with the same rhythmic pattern. A dynamic marking of *ff* is present at the beginning.

480

Two staves of musical notation for measures 480-489. The music features a melodic line with some grace notes. Dynamic markings include *rit.*, *a tempo*, *Ff*, and *cresc.* leading to *ff*. A *Gg* marking is also present.

490

One staff of musical notation for measures 490-499. The music features a melodic line with some grace notes. A dynamic marking of *ff* is present.

500

510

One staff of musical notation for measures 500-509. The music features a melodic line with some grace notes. Dynamic markings include *p*, *f*, and *cresc.* leading to *ff*. A *Hh 8* marking is present.

520

One staff of musical notation for measures 510-519. The music features a melodic line with some grace notes. Dynamic markings include *ff* and *marc. sempre*. A *Ji* marking is present.

530

One staff of musical notation for measures 520-529. The music features a melodic line with some grace notes. Dynamic markings include *stringendo*, *poco a poco*, *cresc.*, and *p*. A *Kk 4* marking is present.

550

One staff of musical notation for measures 530-539. The music features a melodic line with some grace notes. Dynamic markings include *p poco a poco cresc.* and *ff*.

Bruckner — Symphony No. 8 in C Minor

Oboe 2

Li 560 3 Tempo I. 4 *riten.* Mm *Langsamer* Metr. ♩ = 60 Nn

580 *cresc.* *f* *mf* 590 1

600 3 *noch langsamer* 610 1 *pp*

3 Pp 14 Qq *f* *dim.* *Klar. 1. p* *Ob. 1. p*

4 Ob. 1. 640 *pp* Rr *f*

650 Ss 1 2 3 4 5 *langsam* Tempo I. 8 9 *cresc.* *ff* *p*

660 Tt 18 G.P. Uu *Ruhig* *pp*

4 700 *Klar. 1-3 pp* *p* *cresc. - mf* *f* *ff*

710 Vv 3 Ww *ff*

720 Xx 730 5 *fff*

Zz 740 *fff* *riten.*

Anton Bruckner  
Symphony No. 8 in C Minor

1. SATZ

Oboe 3

Allegro moderato

16 Ob.1 *ff* 20 3 A ^

30 *ff* 40 *dim.* 6

50 1 B 22 C 16 Ob.1 Solo *p* 90 *mf* 4 D 1 Ob.1,2 *p*

100 *cresc.* *mf cresc.* *ff*

150 Ob.1 Solo *pp* *dim.* 1 H *pp* 180 Ob.1 Solo *p* *cresc.*

190 *pp* 1 K 17 *hr. 56* *pp* *cresc.* *f*

220 *p poco a poco cresc.* *ff* *Feierlich breit*

230 *bewegter* *breit* *ff* M

240 *bewegter* *breit* *ff* N 250 13



Bruckner — Symphony No. 8 in C Minor

2

Oboe 3

2. SATZ. SCHERZO

Bruckner — Symphony No. 8 in C Minor

Oboe 3

40 E 4 1 50 3

F 1 2 3 4 5 6 7

60 8 3 G 8 H 3 0b.1 2 80 1 I 2

8 K 12 L 2 0b.1 110

3 M 3 120 2 8

N 0b.1,2 > 1 0 4 150 P 80

0b.1,2 160 5 0b.1,2 R

170 1 S 4

180 4 T

190

*mf* *ff* *ff* *ff* *ff* *mf* *f* *f* *pp* *dim.* *p* *p poco a poco cresc.* *cresc.* *ff* *ff* *ff*

Bruckner — Symphony No. 8 in C Minor

4

Oboe 3

Trio

Langsam A 1

8

Klar. 1 *mf*

20 *cresc.*

3 C *ff marc. sempre*

30 1

1

D 8 E 5 50 1 *Trip. 1*

*p aresc.*

4 F 3 *Ob. 1*

*mf p*

3

G 70

4 H *ff marc. sempre*

80

I *ff*

K 9

*Scherzo da capo*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

28 B 4 *Ob. 1, 2 ff marc. sempre*

11

C 8 D 24 E *Langsam 14* F *a tempo (wie anfangs)*

*kl. mf*

6 G 1 110 3 *Ob. 1*

*p cresc. dim. cresc. sempre*

H 1 2 3 120 4 5 6

*mf poco e poco cresc. - - - ff*

# Bruckner — Symphony No. 8 in C Minor

Oboe 3

5

**I accel. ritard. K** *Tempo* **L 6** *Ob. 12* **ff**

**12** *Klar. 1 p*

**160** **5** **M** **ff** **dim.** **16** **Bewegter**

**N** *a tempo (wie anfangs)* **0 3** **200** **2** **4** **mf** **cresc. - - ff**

**P** **ff** **8** **Ob. 1** **pp**

**220** **3** **3** **3** **5** **3** **VI. 1** **pp**

**2** **R 1** **230** **3** **S** **f** **cresc. sempre** **T 3**

**240** **3** **Ob. 12** **f** **cresc.** **f** **cresc.** **- - - ff** **U**

**V** **ff** **250** **W** **45** **3**

Bruckner — Symphony No. 8 in C Minor

Oboe 3

FINALE

Feierlich, nicht schnell Metr. d = 69

16 *Ob. 1, 2* *ff* **A** 20 6 *ff*

**B** 18 **C** 19 *Langsamer* Metr. d = 60 *Hr. 1* *mf* *cresc.* 30 1 70

5 **E** 20 *noch langsamer* 110 1 *a tempo* *Ob. 1, 2* *p cresc.* *f* **F** 11 **G** *Ob. 1, 2* *p*

5 **H** 12 **I** 5 140 1 *Ob. 1, 2* *mf* *f*

*dim.* 150 1 **K** 8 *lange Pause* *Feierlich, innig* **M** *Ob. 1* *p* 170 *mf*

5 180 3 **N** *ff* 190

200

210

0 20 **P** 16 **Q** *Ob. 1* *f dim.* 1 *p* **R** 8 *Klar. 1* *p*

270 *dim. sempre* 1 **S** 4 280 *p*

Bruckner — Symphony No. 8 in C Minor

Oboe 3

4 T 5 **290** 3 6 U 12

*mf* *cresc. f* *ff*

Ob.1 *p* **320** *ff* *Erstes Zeitmaß*

**330** *Wetwas breiter* 3 **340** *p cresc. poco a poco*

X *atempo* **350** 1 Y *ff*

3 4 5 6 7 8 9 10 11 *Zu ruhig* 4

**370** 1 Ob.1,2 *p* *Imitation hervortretend* *mf* *cresc.* 17 Ob.1 *mf*

**400** 1 *f* *cresc. sempre*

**420** *Aa Erstes Zeitmaß Bb* 13 1 *3 Klar. 3 Fag.* *p*

**430** 1 *mf* *f* *ruhig* Cc 16

Dd **450** 1 Ob.1,2 *pp* *Erstes Zeitmaß* 1

Bruckner — Symphony No. 8 in C Minor

Oboe 3

460

470

480 *ritard.* - - - *a tempo*  
*cresc.* - - - - *fff*

490

500 Hh 8  
1 *p* *f* *cresc.* - - *ff*

510

520 li *fff* *marc. sempre*

530 8 Kk 540 3  
1 *marc. sempre*

550 *stringendo poco a poco*  
*pcresc. poco a poco* - - - - *fff*

Detailed description: This page of a musical score for Oboe 3 in C minor, measures 460-550. The score is written on a single staff in treble clef. It begins with a forte (*ff*) dynamic and a tempo marking of *ritard.* (ritardando) which changes to *a tempo* at measure 480. The music features a series of eighth-note patterns that become more complex and rhythmic towards the end of the page. Measure 500 includes a woodwind entry for Horn 8 (Hh 8) with a first ending bracket. Measure 520 includes a woodwind entry for Clarinet in B-flat (Kk) with a first ending bracket. The score concludes with a *stringendo poco a poco* (gradually increasing tempo) and *pcresc. poco a poco* (gradually increasing dynamics) instruction, ending at a fortissimo (*fff*) dynamic.

Bruckner — Symphony No. 8 in C Minor

Oboe 3

Langsamer Metr. d=60  
Tempo I riten. Mm

560 3 570 5

Nn p cresc. 580 1 590 5 mf

600 nach langsamer marc. f cresc. - - - ff 10 p cresc.

3 Pp 14 Qq 2 24 Ob. 1 p

640 Ob. 1 f pp Rr p f cresc. -

650 1 2 3 4 5 langsam Tempo I 6 7 8 9 660 ff p

Tt 18 G.P. Uu Ruhig Klar. 1-3 p (4-12) 8 pp Ob. 1-2

700 cresc. mf f ff Vv p

710 3 ff Ww ^ 720

Xx ^ Yy 730 5 Zz ^ ff ff

740 riten.