

Anton Bruckner  
Symphony No. 8 in C Minor  
1. SATZ

**Horn 5**

(Tenortuba 1 in B *sempre* 8<sup>va</sup> bassa)

**Horn in F<sup>7</sup>**  
*Allegro moderato*

Viol. 1 u. 2

18

*f* *dim.* *p dim.* *ff*

30

*dim.* *p* *cresc. sempre* *ff*

7 B 10 Trp. 3

*dim.* *p* *dim.* *f*

70 3 C 7 80 1

*ff* *Hr. 1 u. 2* *f*

**Tenortuba in B**

4 90

*ff* *8va bassa sempre* *pp* *ff*

110

*p hervortretend* *poco a poco cresc.*

120

*cresc.* **Horn in F** *mf* *f* *cresc. sempre* *fff*

11 6 7

*Ob. 1 pp* *Solo* *pp*

**Tenortuba in B** *8va bassa sempre*

150

*mf*

170

*f sehr ausdrucksvoll*

Detailed description: This is a page of a musical score for the first movement of Anton Bruckner's Symphony No. 8 in C Minor. The score is for Horn 5 and Tenortuba 1 in B. It features ten staves of music. The top staff is for the Horn in F, with a tempo marking of 'Allegro moderato'. The music is written in C minor and includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf). There are also performance instructions like 'crescendo sempre' and 'poco a poco crescendo'. The score includes measure numbers in boxes (18, 30, 70, 80, 90, 110, 120, 150, 170) and some letters (A, B, C, D, E, F, H, J) above the notes. The bottom staff is for the Tenortuba in B, which plays an octave lower than written. The score concludes with the instruction 'f sehr ausdrucksvoll'.

Bruckner — Symphony No. 8 in C Minor

Horn 5 (Tenortuba 1)

180 *sehr ausdrucksvoll* *ff* 3 5 K 5 200 *Horn in F<sup>1</sup>* *Fag. 1 mf* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 210 *p* *cresc.*

220 *f* *p poco a poco cresc.* *L* *Feierlich breit* 1 *fff*

230 *breit* *M* 1 *bewegter* *breit*

240 *fff* *bewegter* *breit*

250 *fff* *N* 13 *Klar. 1* *p*

270 *ff* 1 1 2 3 4 5 6

P 20 Q 12 R *Viol. 1* *p* *cresc.*

320 *f* *cresc.* *ff* 3 2 *Hr. 1* 1 3

2 S 9 340 *p* *T* *Hr. 1 u. 2*

350 *ff* 1 1 3 *U* *PPP* 2

# Bruckner — Symphony No. 8 in C Minor

## Horn 5 (Tenortuba 1)

360  
3 4 5 6 7 8 9 10 11  
*pp* *cresc.* - - - *p poco a poco cresc.* - - - - - *ff*

V 370  
W X 25  
*fff*

### Horn in F

### 2. SATZ. SCHERZO

*Allegro moderato*

10 A 4 Hr. 7-4 B 20  
*p cresc.* *ff*

1 C 30  
*mf* *cresc. sempre* - - - - -

D 40 1 E  
*ff* *ff marc.*

50 3 F  
*fff marc. sempre*

60 3 G 8 H 8 J 14 K 12  
(Hr. 7-4)

L 8 M 8 hr.: Solo 2 130  
*pp* *pp* *p* *mf* *cresc.*

# Bruckner — Symphony No. 8 in C Minor

## Horn 5 (Tenortuba 1)

4

**N** Klar. 1,2 **140** **4 0 4** **150**  
*f* *mf* *f* *p cresc.*

**P** **1 Q** **160**  
*ff* *mf*

**R** *cresc. sempre* *ff*

**170** **1 S** *ff marc.* *p*

**180** *cresc.* *f* *ff marc.* **4**

**T** **190** *fff marc. sempre*

**Trio** *Langsam* **A 8 B 1** Klar. 1 **20** **C**  
**Horn in F** *mf* *cresc.* *f* *cresc.* *ff*

**30** **1** **1** **1** **1**

**D 8 E 16 F 3** Ob. 1 **G** **70**  
*p* *p cresc.* *ff*

**4 H** **80** **J** *ff* *ff*

**K** *Solo gut hörbar* **3** **A** **90** **4**  
*p* *Scherzo da capo*

3. SATZ. ADAGIO

TENOR-TUBA in B (sempre 8<sup>va</sup> bassa)

Feierlich langsam; doch nicht schleppend

6 **10** 1 1 *p* *pp* *cresc. . . .*

*p cresc. sempre . . . . . ff* **11** *pp* **30**

*cresc. sempre* *ff* **11** *Vol. mf* **C**

**8** **D** *Via. Vcl. pp* **1** **60** **5** *Klar. I mf* **8va**

*Solo* *mf* *cresc. . . . . f* **70** *dim. . . . .* **10** **E** *Langsam* **14**

**F** *a tempo (wie anfangs)* **1** *Hr. 1p* *p* *cresc.* *mf* *p* **100**

*cresc. sempre . . . . . f* **1** **G** **8** **H** **3** **120** **1** *Pos. 1-2 poco a poco cresc.*

*poco* **130** *a poco accel. . . . . poco a poco ritard.*

*ff* *dim. pp*

**K** *Tempo I<sup>mo</sup>* **8** **L** **4** *Via. Vcl. p* *Hr. 3,4 f* *cresc. sempre*

# Bruckner — Symphony No. 8 in C Minor

## Horn 5 (Tenortuba 1)

160 *Solo*  
Hr. 1 *mf* *mf cresc.* *cresc. . . . . f* *dim.....* M 4

**Bewegter**  
16 *N a tempo (wie anfangs)* 190  
Hr. 3 *p* Hr. 3, 4 *p* *p*

200 *f* *cresc. sempre* *ff* *ff*

210 Hr. 1-4 *ff* *pp* *p* *mf* *cresc. . . . . f* *dim.....*

220 *pp* 13 *Trp. 1-3 f* *Hr. 1 p*

240 *Pos. 1-3 ff marcato* *ff*

250 *fff* 3 W 8 4

270 Hr. 1-3 *p* Hr. 1-5 *p* 280

Y 290 3 *Z Soli* *pp*

300 *zart markiert* *ppp*

# Bruckner — Symphony No. 8 in C Minor

Horn 5 (Tenortuba 1)

7

**HORN 5 in F**

## FINALE

Feierlich, nicht schnell Metr.  $\text{♩} = 69$

ff

10

2 3 4 5

decresc. ....

ff

30

1 2 3 4 5

decresc. ....

ff

40

ff

poco a poco dim. ....

50

4 C

**Tenortuba in B** 8<sup>va</sup> bassa sempre

60

2 G.P.

pp

Langsamer Metr.  $\text{♩} = 60$

80

10 E

11

Hr. 1 p

cresc.

VI. 1 f

100

F noch langsamer

Solo

p

cresc. ....

f

cresc. ....

140

G a tempo

24

J

Klar. 1, 2 p

mf

150

5 1 K

f

p

f

lange Pause

Feierlich, innig

L 7

M 8

marc.

180

2

ff

**Horn in F**

Hr. 1, 2 f

p

Bruckner — Symphony No. 8 in C Minor

Horn 5 (Tenortuba 1)

**N** 190

*ff*

200

210 0 12 *Solovi. p*

230 1 P 28 R 8 *Hr. 1-4 Fl. 1-3 Klar. 1 p dim. sempre* 240

280 *Ob. 1, 2 p f*

**T** 20 **U** 320

*Klar. 1, 2 p Eg. 1 p*

**V** **Erstes Zeitmaß** Wetwas breiter

*ff dim. --- p*

330 7 340 3 **X** *a tempo ff*

350 *Hr. 1, 2 p* 1 **Y** 1 *fff*

360 **Z** *ruhig* 22 *Hr. 7 p*

390 *p mf f*

400 **Erstes Zeitmaß** **Aa** 410

*cresc. sempre ff p*



# Bruckner — Symphony No. 8 in C Minor

## Horn 5 (Tenortuba 1)

**420** 1  
*cresc. - - - f p PP*

**430** 8 *Bb* *ruhig Cc*  
*3 Klar. 3 Fag.* *p mf*

**440** *f* **14 Ee** *Erstes Zeitmaß* **460**  
*Hr. 2 p cresc. sempre ff*

**470**

**480**

*ritard. Ff a tempo*  
*cresc. - - - fff* *ff* **6g**

**490** *fff*

**500** *Hh* 8 **510** 1  
*Hr. 1.2 mf p*

**520**  
*mf cresc. sempre ff fff*

**530** 8 **Kk** **540**  
*pp p cresc. sempre*

*stringendo poco a poco* **550** 1 **Li** **560** 3  
*f ff fff*

# Bruckner — Symphony No. 8 in C Minor

10

## Horn 5 (Tenortuba 1)

*Tempo I* *riten.* *Mm* *Langsam* *Metr. d = 60* **570** *5* *Nn* *legato*

*Vla. Vol. p* *cresc.* **Tenortuba in B** *pp* *8<sup>va</sup> bassa sempre* *noch langsamer* *Solo* *p*

*14* *Trp. 1-3* *8<sup>va</sup>* *marc.* *cresc.* *ff* *9* *pp* *Vla. p*

**600** *cresc.* *f* *cresc.* *3* *9*

**620** *10* *0q* *4* *Hr. 1* *pp* *poco a poco cresc.*

**640** *Rr* *7* **650** *1* *Ss* *1* *(Pk. ff)*

*Trp. 1-3* *ff* *langsam* *Tempo I* **660** *1* *Tt* *23* *dim*

*G.P.* *Ruhig* *U* *4* **690** *p* *Tb 2. Solo* *p*

**700** *f* *cresc.* *ff* *ff sempre*

**710** *Vv* *8* *Ww* **720**

*Xx* *Yy* **730** *5* *Zz* *fff* *fff*

**740** *riten.*

Anton Bruckner  
Symphony No. 8 in C Minor

1. SATZ

**Horn 6**

(Tenortuba 2 in B sempre 8<sup>va</sup> bassa)

**Horn in F**  
*Allegro moderato* Viol. 1u.2

18 *f* *dim.* *p dim.* *ff*

30 *dim. ... p* *cresc. sempre* *ff*

7 *dim. ....* *p* *dim.* *f*

**Tenortuba in B**

70 *ff* *Mr. Tu. 2* *f* *ff*

90 *pp* *8va bassa sempre* *pp* *ff*

**Horn in F**

120 *mf* *f* *cresc. sempre* *fff*

150 *pp* *pp* *8va bassa sempre*

**Tenortuba in B**

160 *mf* *f*

170 *sehr ausdrucksvoll*

180 *ff sehr ausdrucksvoll*

Bruckner — Symphony No. 8 in C Minor

Horn 6 (Tenortuba 2)

Horn in F'

12 *Hr. 1* **210** *p*

*cresc.* *f* **220** *p poco a poco cresc.* **L** **1** *Feierlich breit*

**230** *fff* *bewegter* *breit*

**M** **1** **240** *fff* *bewegter*

*breit* **250** **13** *fff* **N**

**O** *Klar. 1* *p* **270** *ff*

**P** **20** **Q** **12** **R** *Viol. 1* *p*

**320** *Hr. 1* *f* *cresc.* *ff*

**2** **S** **9** **340** *Hr. Tu. 2* *p*

**350** *ff* **1** *ppp* **U**

**360** *pp* *cresc.* *p poco a poco cresc.*

# Bruckner — Symphony No. 8 in C Minor

Horn 6 (Tenortuba 2)

Musical score for Horn 6 (Tenortuba 2), measures 370-390. The score is written in treble clef with a 4/4 time signature. It features a series of eighth-note patterns with accents. Measure 370 is marked with a 'V' and 'ff'. Measure 380 is marked with a 'W' and 'fff'. Measure 390 is marked with an 'X' and '25'. The measures are numbered 1 through 10.

**Horn in F**

## 2. SATZ. SCHERZO

*Allegro moderato*

Musical score for Horn in F, measures 10-60. The score is written in treble clef with a 3/4 time signature. It features various musical motifs and dynamics. Measure 10 is marked with '10 A 4 Hr. 1-4'. Measure 20 is marked with '20 B ff'. Measure 30 is marked with '30 C mf' and 'cresc. sempre'. Measure 40 is marked with '40 D ff' and 'ff marc.'. Measure 50 is marked with '50 E p' and 'cresc.'. Measure 60 is marked with '60 F ff marc sempre'. The measures are numbered 1 through 14. The score concludes with measures 15-25, marked with 'G 8 H 8 J 14 K 12 L 8 M 8' and '(Hr. 1-4)'. The dynamics range from *mf* to *fff*.

# Bruckner — Symphony No. 8 in C Minor

4

## Horn 6 (Tenortuba 2)

130  
Hr. 7. solo  
pp  
2  
pp  
p  
mf  
cresc. f  
N  
Klar. 1u.2  
mf  
f

140  
4 0 4  
Hr. 1u.2.  
p  
cresc.  
P  
ff  
1

160  
mf  
cresc. sempre

170  
R  
ff  
ff marc.

180  
1 S  
p  
cresc. f

190  
ff marc.  
4 T  
fff marc. sempre

Trio *Langsam*  
8 A 8 B 1  
Horn in F  
mf  
cresc. f  
cresc.

20  
ff

30  
1  
1  
Ob. 1  
p

70  
p cresc.  
ff  
4 H  
ff

80  
J  
ff  
K 9

Scherzo da capo

### 3. SATZ, ADAGIO

Tenor-Tuba in B (*sempre 8<sup>va</sup> basso*)

Feierlich langsam; doch nicht schleppend.

A

6 *p* *pp* *cresc. p* *cresc. sempre ff*

11 *pp* *cresc. sempre* *ff*

*Vcl. mf* *pp* *Klar. I mf*

*Soli* *p* *cresc. mf* *dim.* *Langsam* *E* *F* *a tempo (wie anfangs)*

*p* *cresc.* *mf* *p* *cresc. sempre ff*

*poco accel.* *Tempo Imo* *rilard.* *K* *Vla. Vcl.* *p* *ff* *dim. pp* *poco a*

*Hr. 1* *mf* *Soli* *M* *4* *Bewegter* *16*

*p* *sempre legato* *cresc. mf* *dim.*

*N* *a tempo (wie anfangs)* *Horn 3, 4.* *p* *p* *p* *f* *cresc. sempre.*

*Horn 1-4* *ff* *ff*

Bruckner — Symphony No. 8 in C Minor

Horn 6 (Tenortuba 2)

210 Q 220 13

*pp* *p* *mf* *cresc. f* *dim. pp*

*S* *Trpt. 1-3* *T* *Hr. 1* *U* *Pos. 1-3*

*f* *p* *ff marc.*

240

*ff* *fff*

*V* *Hr. 1* *3* *W* *8* *4* *X* *270* *4*

*p* *p* *p* *p*

280 *Y* *2* *290* *3*

*Z* *Soli* *zart markiert* *300*

*pp* *ppp*

FINALE

*Feierlich, nicht schnell Metr. d = 69* 10

*Horn in F* *ff* *fff*

*2* *3* *4* *5* *A* *20*

*decresc.* *ff*

*1* *2* *3* *4* *5* *30* *B*

*ff* *decresc.* *ff*

*40* *4*

*ff* *poco a poco dim.*



Bruckner — Symphony No. 8 in C Minor

Horn 6 (Tenortuba 2)

C 19 G.P. D Langsamer Metr.  $\text{♩} = 60$  E Hr.1. 80

VI.1  $\text{b}\flat$   $\text{f}$  noch langsamer F Soli 100

Tenor-Tuba in B sempre 8<sup>va</sup> bassa p cresc. dim.

110 1 G 24 J Klar. 1.2 p

140 3 5 150 1 K 4 f ff

L lange Pause Feierlich, innig M 8 Hr. 1.2. marc. 180 2

Horn in F f p

N 190

200

210 0 12 Soloz. p

4 P 28 R 8 Klar. 1 p dim. sempre

270 1 S 4 Ob. 1.2. p f 280

T 20 U Klar. 1.2. 8 Fg. 1. 320

# Bruckner — Symphony No. 8 in C Minor

## Horn 6 (Tenortuba 2)

8

V Erstes Zeitmaß

ff *dim.* *p* **W** etwas breiter

330 7 Hr. 12 340 3 X atempo

350 Y fff

360 Z ruhig 22

Hr. 7 390 p p mf

400 f *cresc. sempre*

Aa Erstes Zeitmaß 410 ff p *cresc.* *f* p

420 1 Bb 8 430 3 Klar. 3 Fag. *f*

ruhig Cc p mf *f*

Erstes Zeitmaß 440 6 Dd 8 Ee *rit. 2, 3* p *cresc. sempre*

460 ff

Bruckner — Symphony No. 8 in C Minor

HORN 6 (TENOR TUBA 2)

470

480 ritard. E tempo  
Cresc. - - - fff

Gg 490 fff

500 Hh 9 510 1 Hr.5 p p mf cresc. sempre

520 ff

Ii marc. sempre

530 Kk 8 ppo 540

550 1 stringendo poco a poco p cresc. sempre - - - f ff

560 3 4 14 Langsamer  
Metr. d = 60  
Vla., Vic.  
Tempo I riten. Mm

570 5 Nn 14

cresc.

**Tenor-Tuba in B** p  
sempre 8<sup>va</sup> bassa

# Bruckner — Symphony No. 8 in C Minor

## Horn 6 (Tenortuba 2)

10

noch langsamer

Trp. 1-3 *marc* *f* *cresc.* *ff* *p* *cresc.* *00 Soli* **600**

*dim.* *f* *cresc.* *dim.*

**610** *Pp* *7* *7a.* **620** *10*

*Qq* *4* *Hr. 1.* *pp poco a poco cresc.* **640** *f* *pp* *Rr* *7*

**650** *Ss* *Trp. 1-3* *(Pk ff)* *ff* *ff* *ff* *dim.* **660** *1*

*Tt* *23* *G.P.* *Uu* *Ruhig* *Hr. 1.2* *pp* *Solo* **690** *p*

*p* **700** *f* *cresc.* *ff*

*Vv* *8* *Ww* **720** *ff sempre* *ff*

*Xx* *Yy* **730** *5* *Zz* *fff* *fff*

**740** *riten.*

Anton Bruckner  
Symphony No. 8 in C Minor  
1. SATZ

**Horn 2**

(Baßtuba 1 in F *sempre* 8<sup>va</sup> bassa)

*Allegro moderato*

18 *Horn in B tief* *VI.1,2* *dim.* *p dim.* *ff*

20 *dim.* *p* *cresc. sempre* *ff*

30 *dim.* *p* *cresc. sempre* *ff*

33 *dim.* *p* *cresc. sempre* *ff*

36 *dim.* *p* *cresc. sempre* *ff*

39 *dim.* *p* *cresc. sempre* *ff*

42 *dim.* *p* *cresc. sempre* *ff*

45 *dim.* *p* *cresc. sempre* *ff*

48 *dim.* *p* *cresc. sempre* *ff*

51 *dim.* *p* *cresc. sempre* *ff*

54 *dim.* *p* *cresc. sempre* *ff*

57 *dim.* *p* *cresc. sempre* *ff*

60 *Trp. 3* *dim.* *f marc.* *marc.*

63 *dim.* *p* *cresc. sempre* *ff*

66 *dim.* *p* *cresc. sempre* *ff*

69 *dim.* *p* *cresc. sempre* *ff*

72 *dim.* *p* *cresc. sempre* *ff*

75 *dim.* *p* *cresc. sempre* *ff*

78 *dim.* *p* *cresc. sempre* *ff*

81 *dim.* *p* *cresc. sempre* *ff*

84 *dim.* *p* *cresc. sempre* *ff*

87 *dim.* *p* *cresc. sempre* *ff*

90 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

93 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

96 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

99 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

102 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

105 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

108 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

111 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

114 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

117 *pp* *8<sup>va</sup> bassa sempre* *pp* *ff*

120 *f* *cresc. sempre* *fff* *Horn in B tief*

123 *f* *cresc. sempre* *fff* *Baßtuba in F*

126 *f* *cresc. sempre* *fff* *Baßtuba in F*

129 *f* *cresc. sempre* *fff* *Baßtuba in F*

132 *f* *cresc. sempre* *fff* *Baßtuba in F*

135 *f* *cresc. sempre* *fff* *Baßtuba in F*

138 *f* *cresc. sempre* *fff* *Baßtuba in F*

141 *f* *cresc. sempre* *fff* *Baßtuba in F*

144 *f* *cresc. sempre* *fff* *Baßtuba in F*

147 *f* *cresc. sempre* *fff* *Baßtuba in F*

150 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

153 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

156 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

159 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

162 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

165 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

168 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

171 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

174 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

177 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

180 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

183 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

186 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

189 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

192 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

195 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

198 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

201 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

204 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

207 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

210 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

213 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

216 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

219 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

222 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

225 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

228 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

231 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

234 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

237 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

240 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

243 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

246 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

249 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

252 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

255 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

258 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

261 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

264 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

267 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

270 *pp* *8<sup>va</sup> Solo* *pp* *dim.* *pp* *8<sup>va</sup> bassa sempre*

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

2

180

200

3 *ff* *Horn in B tief* *mf* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.*

220 *f* *p poco a poco cresc.* *fff* *Feierlich breit*

230 *breit* *M* *fff*

240 *breit* *fff*

250 13 8 *ff* *Hr. 1-4* *ff* *275*

20 12 *Vi. 1 p* *cresc.* *mf*

320 *Hr. 1 f* *cresc.* *ff*

340 *Hr. 3/4 p*

350 *fff* *ppp* *U*

360 5 6 7 8 9 10 11 *pp* *cresc.* *p poco a poco cresc.* *ff*

V 370

380 *fff* W X 7 25

### 2. SATZ. SCHERZO

**Horn in B tief**

*Allegro moderato*

10 A 8 B 20 1

*Hr. 5,6*

C 30 D *ff*

*p* *cresc. sempre* *ff*

40 E 4 *ff marc.* *f*

50 F 1 *ff marc.* *fff*

2 3 4 5 6 7

60 8 3 G 8 H 8 I 14 K 4 *(Hr. 1-4)*

100 L 2 110 *(mf)* *Hr. 1* *Pos. 1-3* *Hr. 1* *p*

M 20 N 10 *dim.* *pp*

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba1)

4

0 8 P Hr.5,6 1 Q 160

ff p

R 170 ff marc.

cresc. sempre ff marc.

S 180 f ff marc. fff

f ff marc. fff

T 190

f

5 6 7 8

f

Trio Langsam in B tief A 8 B 3 20 1 C ff Hr.1-4 cresc.

f ff

30

f

1 D 8 E 16 F 3 8va Ob.1 p

8va p

70 G H ff

p cresc. ff

80 I K 9 ff Scherzo da capo

ff



### 3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

Baßtuba in F  
(sempre 8<sup>va</sup> bassa)

The musical score is written for Horn 7 (Baßtuba 1) in C minor, 3rd movement Adagio. It consists of ten staves of music. The tempo is marked 'Feierlich langsam; doch nicht schleppend'. The key signature has one flat (F minor). The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *cresc. sempre*, *dim.*, and *dim. - pp*. There are also performance instructions like 'Soli', 'Tempo *mo*', 'poco a poco accel.', and 'poco a poco ritard.'. The score is divided into sections labeled A through O. Section A starts at measure 10, B at 30, C at 38, D at 46, E at 54, F at 62, G at 70, H at 78, I at 86, J at 94, K at 102, L at 110, M at 118, N at 126, O at 134. There are also measure numbers in boxes: 10, 30, 60, 70, 100, 120, 130, 160, 190, 200. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The instrumentation includes Baßtuba in F (sempre 8<sup>va</sup> bassa), Vcl., Vla. Vcl., Klar1, Hr. 1, Hr. 3, Hr. 4, Hr. 3, 4, and Hr. 3, 4.

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

Musical score for Horn 7 (Baßtuba 1) from Bruckner's Symphony No. 8 in C Minor, measures 210-300. The score is written in C minor and 4/4 time. It includes various dynamics such as *pp*, *p*, *mf*, *cresc. f*, *dim. pp*, *f*, *ff marc.*, *fff*, *p*, and *ppp*. Performance markings include *zart markiert* and *Soli*. Measure numbers 210, 220, 250, 280, 290, and 300 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs.

FINALE

Musical score for the Finale of Bruckner's Symphony No. 8 in C Minor, measures 10-40. The tempo is marked *Feierlich, nicht schnell* with a metronome marking of *Metr. d=69*. The key signature is C minor. The score includes a box indicating *Horn in B tief*. Dynamics range from *fff* to *ppp*. Performance markings include *zart markiert* and *poco a poco dim.*. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs.

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

**4** **0** 1 **50** 2 3 4 5 6 7 8 1 2 3 **60** 4 5

**Basstuba in F**  
sempre 8<sup>va</sup> bassa

*pp*

6 7 8 2 **G.P.** **D** **Langsamer** Metr. d=60 **E** 6 **Hr. 3,4**

*f*

8 **Vz. 1** **F** **Soli** **100** *cresc.* *dim.*

*f* *p*

**110** **G** **atempo** 24

*f* *cresc.* *dim.*

**J** **Fig. 1,2** **140** 3 **Ten. Tb. 1**

*p* *f* *f* *dim.*

**150** **K** *p* *f* *ff*

**L** *Lange Pause* **Feierlich, innig** **M** 8 **Hr. 1,2** *marc.* **180** 2

**Horn in B tief** *f* *p*

**N** **190** *ff*

**200**

**210** 0 20

**P** **(Hr. 1-4)** 28 **R** **(3 Fl.)** 14 **S** 7 **280** 1 **Hr. 56** **T** 5

*f*

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

8

**290** Hr. 1 *mf* *cresc. f* *ff* **300** 3 Hr. 3,4 4 U 12

*Fig. 1.* **320** V Erstes Zeitmaß *ff*

etwas breiter Hr. 1,2 **340** 3 X *dim.* *p* *ff* *atempo*

**350** 1 Y 1 *fff*

**360**

*ruhig* **380** Vla. 3 *pp poco a poco cresc.* *ff* *dim.* *p*

**390** *mf* *f*

**410** Aa Erstes Zeitmaß *p* *cresc.* *f*

**420** 1 Bb 8 **430** *Fig. 1-3. f*

*ruhig* Cc *p* *mf* *f*

**440** 4 Dd 1 **450** 3 Klar. 1-3 *dim.* *p* *dim.*

**in F**

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

Erstes Zeitmaß

460

in F

*p cresc. sempre* --- *ff*

470

480

ritard. ---

*fff*

*Ff* a tempo

2

Gg

490

*ff*

500

*fff*

Hh

9

510

Hr. 5

Hr. 6

*p*

in B tief

*mf cresc. sempre* ---

*ff*

520

*fff*

Ii

530

8

Kk

540

stringendo poco a

*dim.* ---

*pp*

*p cresc. sempre* ---

*p poco a poco cresc.*

poco

550

*fff marc.*

Ll

560

3

Tempo I

Langsamer Metr.  $\text{♩} = 60$

4 riten. *Mm*

*via. vel.*

Baßtuba in F

*p*

Bruckner — Symphony No. 8 in C Minor

Horn 7 (Baßtuba 1)

520 *cresc.* *sempre 8<sup>va</sup> bassa* *p legato* 5 Nn 580 14 Hr. 1-4 8<sup>va</sup> *ff*

600 *p* *cresc.* *dim.* *f* 00 *noch langsamer*

610 *cresc.* *dim.* 7 Pp 14 Qq 4 Hr. 1 8<sup>va</sup> *pp poco a*

640 *poco cresc.* *f* *pp* Rr 8 Ss *ff*

660 *ff* *dim.* 1 Tt 23 *Tempo I* *langsam* Trp. 1-3 *ff*

690 *f* *cresc.* *ff* *ff sempre* 1 Uu *Ruhig* 4 Ten. Tb. 2

700 *f* *cresc.* *ff* 1 Vv 8 Ww 720 *ff*

730 *fff* 5 Zz *fff* Xx Yy

740 *p* *riten.*

Anton Bruckner  
Symphony No. 8 in C Minor

1. SATZ

**Horn 8**

(Baßtuba 2 in F sempre 8<sup>va</sup> bassa)

*Allegro moderato*

18 **Horn in B tief** *VI. 1, 2* *dim.* *p dim.* *ff*

20 *dim.* *p* *cresc. sempre* *ff*

30 *dim.* *p* *cresc. sempre* *ff*

40 *dim.* *Trp. 3* *dim.* *f marc.*

60 *marc.* *ff* **Baßtuba in F** *Hr. 3, 4* *f*

70 *ff* *pp 8<sup>va</sup> bassa sempre* *pp* *ff*

80 *pp* *pp* *ff*

90 *pp* *pp* *ff*

110 *p* *poco a poco cresc.*

120 **Horn in B tief** *f cresc. sempre 8<sup>va</sup>* *fff*

150 *dim.* **Baßtuba in F** *pp 8<sup>va</sup> bassa sempre*

160 *mf* *Solo*

Bruckner — Symphony No. 8 in C Minor

2

Horn 8 (Baßtuba 2)

170 I

3

f

180

2 3

ff

5

K

5

mf

Fig. 1

200

cresc.

1 2 3 4 5 6 7

p

Horn in B tief

8 9 210 10 11

cresc. - - f

220

p poco a poco cresc. - -

L

Feierlich breit

1

230

bewegter

fff

breit

M

1

240

fff

bewegter

breit

fff

N

250

13 0 8

Hr. 1-4

275

fff

P

20 12

R

3

3

3

Vl. 1

cresc.

mf

320

3 2 1

Hr. 1 f

cresc.

fff

2 S 9 340 T

Hr. 3+4

p

350

1 3 3 1 3 3 1

fff



Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

U

1 2 3 4 5 6 7 8 9 10 11

*ppp* *pp* *cresc.* *p poco a poco cresc.*

V

370

*ff*

W

380

*fff*

X

7 X 25

*Horn in B tief*

2. SATZ. SCHERZO

*Allegro moderato*

10 A 8 B 20 C

*ff* *p*

Hr. 5,6

30 D

*cresc. sempre* *ff* *ff marc.*

40 E 4

*f* *ff marc.*

50 F 1 2 3 4

*fff*

60 G 8 H 8 I 14

K 12 L 8 M 20 N 2

*mf* *f*

(Hr. 1-4) Klar. 1,2

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

4

0 8 P Hr. 5,6 **160**

*ff* *p* *cresc. sempre-*

R **170**

*ff* *ff marc.*

S 4 **180**

*f* *ff marc.* *fff*

T 1 2 3 **190** 4

*f*

5 6 7 8

*f*

Trio Langsam **20** Hr. 1-4 *cresc.* **30**

*f* *cresc.* *ff*

**in B tief**

**30**

*f*

1 D 8 E 16 F 3 **70** 2 *8va* *p* *Ob. 1 Solo*

*p* *Ob. 1 Solo*

*8va* **70** *p* *cresc.* *ff* **80** *ff*

*p* *cresc.* *ff*

**80** I 1 K 9 *ff* *Scherzo da capo*

*ff* *Scherzo da capo*

3. SATZ. ADAGIO

**Basstuba in F (sempre 8<sup>va</sup> bassa)**

*Feierlich langsam; doch nicht schleppend*

6 1 10 1 A

*pp* *cresc.* *p* *cresc. sempre* *ff*

11 B *Vi. P* 30 *cresc. sempre* *ff*

11 C *Vc* 8 D *Va. Vc.* 1 60 5

*mf* *mf* *pp*

Klar. 1 *8<sup>va</sup>* *Soli* 70 10

*mf* *p* *cresc.* *mf* *dim.*

E *Langsam* 14 F *a tempo (wie anfangs)* 1 P 100

*mf* *p* *p*

1 G 8 H *Pos 1.2.* *cresc.*

*p* *cresc. sempre* *f*

125 J *poco a* 130 *poco accel.* 8 K 10 L *Tempo I<sup>mo</sup>* *Hr 3.4.*

*ff* *dim.* *pp* *poco rit.* *f*

5 160 1

*cresc. sempre* *p* *sempre legato* *cresc.* *mf* *dim.*

M 4 *Bewegter* 16 N *a tempo (wie anfangs)* *Hr. 3.* 190 2

*p* *p*

0 2 200 1 3

*f* *cresc. sempre* *ff* *ff*

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Bass tuba 2)

P 4 210

1 2 3 4 5 6 Q 220 13

*pp p mf cresc. - - f dim. - - - - pp*

S <sup>Trp. 2.3.</sup> *f* 2 T 8 U *Pos. 1.-3. ff marc. Trp. 2. ff marc. ff*

V 250

W 8 4 X <sup>Hr. 1. *gr.*</sup> 270 4 <sup>Hr. 1.</sup>

*p p*

280 Y 290 3

*p p p*

Z *Soli* 300

*pp zart markiert ppp*

FINALE

**Horn in B tief**

*Feierlich, nicht schnell*  $\text{♩} = 69$

2 10

*ff*

1 2 3 4 5 A 20

*ff decresc. - - - - ff*

1 2 3 4 5 30 B

*ff decresc. - - - - ff*

40 3 *Hr. 5.6.*

*p dim)*

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

**Basstuba in F'**

4 C 1 **50** 2 3 4 5 6 7 8 1 2 3

*p*

**60** 4 5 6 7 8 2 G.P. D <sup>d=60</sup> 10 E 6 Hr. 3,4 *f*

*Langsamer pp*

8 v.1. <sup>8va</sup> *f* *noch langsamer* **100** *Soli p* *cresc.* *dim.*

1 **110** 1 G *a tempo* 12

*f* *cresc.* *dim.*

H 12 J *Fag. 1.2.* **140** <sup>Ten. Tb. 1.2. 3 *f*</sup>

**150** 1 K 4 *dim.* *f* *ff* *lange Feierlich, innig* *Pause* 7

M 8 Hr. 1.2. *marc.* **180** 2 N *f*

**Horn in Btief**

**190**

**200**

**210** 0 20 P (Hr. 1.-4.) 28 R (Fr. 1.-3.) 14

S 7 **280** (Hr. 2,6.) 1 *f* T 12 Hr. 3,4 **300** 4 *ff*

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

U 12 *Fag. 1.* **320** *V* *Erstes Zeitmaß* *ff*

*etwas breiter* *Hr. 1. 2.* **8** *1* **340** *3* *dim. ....* *p*

*X* *a tempo* **1** *ff* **350** *1*

*Y* **1** *fff* **360**

*Z* *ruhig* **22** *Hr. 7* **390** *mf*

**8** *Aa* *Erstes Zeitmaß* *f* *p*

**410** *cresc. ....* *f* *p* *pp*

**420** *1* *Bb* **8** *Fag. 1. - 3.* **430** *ruhig* *Cc* *p*

**440** *mf* *f* *dim. ....* *p* **4**

*Dd* **1** **450** *3* *Klar. 1. - 3.* *in F* *dim.* *Ee* *Erstes Zeitmaß* **460** *p cresc. sempre ....* *ff*

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

470

480

~~Marc.~~ Ff a tempo

2

fff

Gg

490

ff

fff

500

Hh 9

510

Hr. 5.

P

in B tief

Hr. 6

in B tief

mf cresc. sempre

ff

520

Ji

fff

530

8 Kk

540

dim. ....

stringendo poco a poco

550

pp

p cresc. sempre

P cresc. poco a poco

fff marc

Tempo I riten. Langsamer  $\text{♩} = 60$

Ll

560

3

Vla. Vlc.

Mm bd.

570

cresc.

Baßtuba in F

sempre 8<sup>te</sup> bassa

Nn

580

14

Nr. 1-4.

p legato

ff

Bruckner — Symphony No. 8 in C Minor

Horn 8 (Baßtuba 2)

noch langsamer  
Soli **600** 1

*p* *cresc.* *dim.* *f* *cresc.*

**610** 7 *p* *dim.*

**620** 10 **Qq** 4 *pp* poco a poco cresc. *f*

**640** **Rr** 7 **650** 1 **Ss** *pp* *Pk. ff* *ff* *Trp. 1-3*

*langsam.* *Tempo I.* **660** 1 **Tt** 23 *G.P.* **Uu** *Ruhig* 4 *(4. Hr.)*

*ff* *dim.*

*Ten. Tb. 2.* **690** *p*

**700** *f* *cresc.* *ff* *ff sempre*

**Vv** 8 **Ww** **720** *ff*

**Xx** **Yy** **730** 5 **Zz** *fff* *fff*

**740** *riten.*