

Anton Bruckner
Symphony No. 8 in C Minor

Harfen, dreifach womöglich

1. SATZ tacet

2. SATZ. SCHERZO

tacet bis

Trio

Langsam

The image displays a musical score for harp, consisting of four systems of staves. The first system is for the Trio section, marked 'Langsam' (Ad libitum). It begins with a treble clef staff containing a melodic line with dynamics *p* and *zart*. A measure rest of 20 measures is indicated. The key signature is C minor. The second system continues the melodic line, marked *ff*, and includes a measure rest of 30 measures. The third system is a grand staff (treble and bass clefs) with a measure rest of 40 measures, marked *p* and *hervortretend*. The fourth system continues the grand staff with a measure rest of 16 measures, marked *p* and *zart*, followed by a measure rest of 12 measures, marked *ff*. The score includes various performance instructions such as *zart*, *ff*, *hervortretend*, and *grva* (grace notes). Instrumentation markings include 'VI. 1, Hbl.' and '3 Ob. 3 Klar.'. The key signature is C minor throughout.

graz K

p hervortretend

90

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam;
doch nicht schleppend

A 5 20 1 VI-1 (3 Pos.)

14 pp cresc. sempre

ff dim. mf

6

dim. p

6

B VI-1 40 (3 Pos.)

10 pp p cresc. sempre

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4

Harfen

ff dim. mf

dim. p

C 34 **E** Langsam **F** a tempo (wie anfangs)
14

p

100 **G** 32 **K**
cresc. p

cresc. p

6 **L** 34 **N** n.2
p

p

190 26 **Q** Trp. 7-3 220
cresc. dim. mf cresc. dim. ff marc. sempre

cresc. dim. mf cresc. dim. ff marc. sempre

16 **T** Hr. 1 240 4
pp p

pp p

U Pos. 7-3 1 Trp. 7-3
ff marc. ff marc. sempre

ff marc. ff marc. sempre

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Harfen

The musical score is written for Harfen (Harp) and consists of five systems of two staves each. The key signature is C minor (three flats). The first system begins with a 'V' dynamic marking and a '250' measure number. The second system contains a '1' measure number. The third system starts with a 'W' dynamic marking and a '260' measure number, followed by '3 3 1' fingerings in the first three measures. The fourth system includes a '6' fingering and a 'fff' dynamic marking. The fifth system features a 'dim.' dynamic marking, a '4' measure number, and a '33' measure number. The score concludes with a large 'X' symbol.

FINALE tacet