

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 1

Allegro moderato

16 30 40 60 70 80 90 100 110 120 11 14

Ob. 1

Hr. 7.2

V. 1

f *ff* *mf* *cresc.* *f* *p* *dim.* *ff* *ff* *fff* *mf* *p* *cresc.* *mf cresc.* *ff* *p* *poco a poco cresc.* *p cresc.* *mf cresc.* *f cresc.* *fff*

Solo

dim. *ff* *ff* *fff* *mf* *p* *cresc.* *mf cresc.* *ff* *p* *poco a poco cresc.* *p cresc.* *mf cresc.* *f cresc.* *fff*

1 20 3 A 6 4 3 4 1 5 1 Ob. 1 100 110 120 11 G 14

Bruckner — Symphony No. 8 in C Minor

Flöte 1

H 15 (47b.) *p* *mf*
 Ob.1 170
 180 6 Trp.1 190 1 K 19 Hr. 5-6
 Klar. 1,2 *cresc. --- f*
 1 2 3 4 5 6 7 8
 220
Feierlich breit *p poco a poco cresc.* *breit*
fff *bewegter*
 230
 240 *bewegter* *breit*
 250 13 0 Ob.1
fff
 270 *p poco a poco cresc. --- Solo --- ff*
 280 *mf hervortretend immerfort*
 290
 3 Q 12 R_{n.1}

Bruckner — Symphony No. 8 in C Minor

Flöte 1

Measures 320-380 of the Flute 1 part. The score is written in C minor (two flats) and 4/4 time. It features several dynamic markings: *cresc.*, *mf*, *p*, *pp*, *ff*, and *fff*. There are also performance instructions such as *S solo* and *p poco a poco cresc.*. The music includes various articulations like slurs, accents, and breath marks. Measure numbers 320, 330, 340, 350, 360, 370, and 380 are boxed. Fingerings and breathings are indicated throughout the passage.

2. SATZ. SCHERZO

Measures 10-40 of the Scherzo section for Flute 1. The tempo is marked *Allegro moderato*. The key signature is C minor (two flats) and the time signature is 3/4. The score includes dynamic markings *p*, *mf poco a poco cresc.*, *ff*, *p*, *cresc. sempre*, and *ff*. Performance instructions include *Klar. 7.2*, *B*, *C*, and *E 4*. Measure numbers 10, 20, 30, and 40 are boxed. The music features slurs, accents, and breath marks.

Bruckner — Symphony No. 8 in C Minor

Flöte 1

4

The musical score for Flute 1 in Bruckner's Symphony No. 8 in C Minor is presented across ten staves. The key signature is C minor (three flats). The score includes various dynamics such as *f*, *ff*, *fff*, *mf*, *p*, *dim.*, *fp*, *cresc.*, and *mf poco a poco cresc.*. Performance instructions include *Solo*, *Ob. 1*, *Vl. 1 pizz.*, and *Klar. 7-2*. The score is marked with measure numbers in boxes: 50, 60, 70, 80, 90, 100, 110, 120, 130, and 150. Fingerings and breathings are indicated by numbers and slurs. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in beams or slurs. The piece concludes with a *ff* dynamic on the final staff.

Bruckner — Symphony No. 8 in C Minor

Flöte 1

Musical score for Flute 1, measures 160-190. The score is written in C minor (three flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 160 starts with a piano (*p*) dynamic and a crescendo (*cresc. sempre*) leading to fortissimo (*ff*) by measure 165. Measure 170 is marked with a forte (*ff*) dynamic. Measure 180 is marked with a forte (*f*) dynamic, and measure 190 is marked with fortissimo (*ff*). The score includes fingerings (1-7) and breath marks (R, S, T). The key signature has three flats (B-flat, E-flat, A-flat).

Trio

Langsam

Musical score for Flute 1, measures 20-90. The score is written in C minor (three flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 20 is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 25. Measure 30 is marked with a forte (*f*) dynamic. Measure 40 is marked with fortissimo (*ff*) and *marc. sempre*. Measure 50 is marked with piano (*p*) and a crescendo (*p cresc.*) leading to fortissimo (*ff*) by measure 55. Measure 60 is marked with fortissimo (*ff*) and *marc. sempre*. Measure 70 is marked with fortissimo (*ff*). Measure 80 is marked with fortissimo (*ff*) and *marc. sempre*. Measure 90 is marked with piano (*p*) and *hervortretend*. The score includes fingerings (1, 2, 3) and breath marks (A, B, C, D, E, F, G, H, I, K). The key signature has three flats (B-flat, E-flat, A-flat).

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

12 *Klar. 1, 2*
p cresc. sempre *ff marc. sempre*

11 **B** *Vl. 1* [30]
pp *cresc. sempre* *ff*

4 [40] 1 3 **C** 3 [50] 3 *Ob. 1, 2*
p cresc. sempre *f* *mf*

Solo 1 **D** 1 *Solo* [60]
p *p* *mf*

9 [70] 5 *Ob. 1* 1 [80] 1 **E** *Langsam*
mf *cresc.* *f*

1 1 1 [90] 4
p legato *mf legato* *f legato* *cresc.*

F *a tempo (wie anfangs)* [100]
p *mf* *f*

G 1 [110] 3
p *cresc. sempre*

H [120]
mf *poco a poco cresc.*

ff marc. sempre

Bruckner — Symphony No. 8 in C Minor

Flöte 1

poco a poco ritard.

130 *poco a poco accel.* *f* *Tempo I^{mo}* *mf*

150 *p* *f*

160 *M* *Hr. 1-2* *mf* *cresc.* *dim.* *ff* *dim.* *Bewegter* *16*

170 *N* *Alar. 1* *10* *0* *3* *200* *1* *Tip. 1-2* *p* *ff* *cresc.* *f cresc.* *ff*

210 *Solo* *pp* *p* *mf*

220 *cresc. ... f* *dim. ... pp* *ff marc.*

235 *Ob. 1-3.* *f* *cresc. sempre* *pp*

240 *4* *f cresc. ... ff*

250 *V* *fff* *W* *3* *45*

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

2 *Ob. 1.2* ff 4 10 1 ff

1 *Ob. 1.2* ff 20 5 ff

30 1 B 2 ff 2 ff

40 9 C 19 *G.P. D* Langsamer Metr. $\text{♩} = 60$ 70 5

noch langsamer *Hr. 1 mf* *cresc.*

E 20 F 4 110 *a tempo* G $\text{p poco a poco cresc.}$

(4Tb.) 4 2 *Ob.* 2 *Klar.* pp p

2 120 3 H mf

9 I 5 140 1 *Ob. 1.2* mf f

2 150 1 K 4 f ff *Feierlich, innig* 160 p

lange Pause

cresc. f *dim.* mf M 3 170 1

5 180 3 N ff 190

Bruckner — Symphony No. 8 in C Minor

Flöte 1

200

210

220 *Soli* *mf*

230 *P* 6 *pp* 240 5 *pp* *f dim.* *ob. 1*

250 *P* 2 *R* *Soli P* 260

270 *dim. sempre* 1 *S* 5 *Solo* 280 *mf* *f*

T 20 U *Klar. 1, 2* *P* 310 *P* *Erstes Zeitmaß* 6

320 *P* *ff* V

330 *W* *etwas breiter* 1 5

a tempo 340 3 X 350 1

Y 1 *f* 2 3 4 5 6 *ff* 7 8 9 10 11 Z *ruhig* 4 *fff*

Flöte 1

370 3 *mf* *cresc.* 18 *mf* 1

380 *f* *cresc. sempre*

ff *Erstes Zeitmaß* *Aa Bb* 14 *3 Klar; 3 Fg* *p* *mf*

430 *ruhig* *Cc* *p* *mf* *f*

440 *Klar. 2, 3* *Dd* *pp* 450

dim. *Erstes Zeitmaß* *Ee* 460 *ff*

470

480

ritard. *a tempo* *Ff* 1 2 3 4

cresc. *fff*

Bruckner — Symphony No. 8 in C Minor

Flöte 1

5 **Gg** 490 *ff*

fff 500 1 **Hh** 9 510 1

Ob. 2, 3 *p* *mf cresc. sempre*

ff 520 **Li** *fff*

marc. sempre

530 **Kk 6** *Klar. 1-3* *stringendo poco a poco -*
dim. *cresc. sempre* *p cresc. poco a poco*

550 **Li** 560 3 *Tempo I riten.*
fff 4

Mm *Langsamer* *Metr. d. 60* 570 5 **Nn** 580 1 *f*
p *cresc.* *p* *cresc.*

5 590 1 *mf* *f* *marc. cresc.* *fff*

noch langsamer **Oo** 600 3 *f*
p *cresc.*

610 1 *p* *cresc.* *f* *dim.* 3

Bruckner — Symphony No. 8 in C Minor

Flöte 1

Staff 1: *Pp* *Qq* *14* *Klar. 1* *P* *Ob. 1* *pp poco a poco cresc.*

Staff 2: *f* *pp* *640* *Rr* *6* *Hr. 1* *f cresc.*

Staff 3: *650* *Ss* *ff* *langsam* *Tempo I*

Staff 4: *660* *Tt* *4* *mf* *3* *670* *1* *Solo* *P* *1*

Staff 5: *4* *Solo* *680* *2* *G.P. Uu Ruhig* *12*

Staff 6: *Ob. 1,2* *P* *cresc.* *mf* *f* *ff* *Vv* *3*

Staff 7: *Ww* *ff* *690* *fff* *Xx*

Staff 8: *Yy* *730* *5* *Zz* *fff* *740*

Staff 9: *750* *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 2

The musical score for Flute 2 is written on a single treble clef staff in C minor. The tempo is marked "Allegro moderato". The score consists of 180 measures, with measure numbers 12, 30, 40, 60, 70, 80, 100, 120, 170, and 180 indicated in boxes. The piece is divided into sections labeled A through I. Section A (measures 1-30) begins with a first oboe part and features dynamics from *mf* to *ff*. Section B (measures 31-60) includes a first violin part and dynamics from *dim.* to *f*. Section C (measures 61-80) features dynamics from *p* to *fff*. Section D (measures 81-100) includes a first horn part and dynamics from *p* to *mf*. Section E (measures 101-120) features dynamics from *ff* to *p*. Section F (measures 121-140) features dynamics from *mf* to *f*. Section G (measures 141-150) features a first oboe part and a first tuba part, with dynamics from *fff* to *p*. Section H (measures 151-170) features dynamics from *fff* to *p*. Section I (measures 171-180) features dynamics from *mf* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 8 in C Minor

Flöte 2

K 1 2 3

17

1.Vl.p 3 5.6.Hr. *hp.* *cresc.* *f* *p poco a poco cresc. ---*

220 *Feierlich breit* **230**

bewegter *breit* *fff* **M** **240** *bewegter*

breit **250** **13** **0** *1.Ob.p*

fff *p poco a poco cresc. --- --- --- --- --- fff*

2 P 20 G 12 R

1.Vl.p *cresc.* *mf*

320 **4** *fff*

330 **1 S 9** **340** **T 1** *1.Ob.p*

350 **U 7** **360** *p poco a poco cresc. ---*

370 **V** **1** **1**

380 **W** **7 X 25** *fff*

Bruckner — Symphony No. 8 in C Minor

Flöte 2

2. SATZ. SCHERZO

Allegro moderato

10 A 1 9 1.2.Kl. *p* *mf poco a poco cresc.* - - - - -

20 B *ff*

30 C 1 2 3 4 5 6 7 *p* *cresc. sempre* - - - - - *ff*

40 D *ff*

E 4 *f* *ff* 50 F 1 3 *fff*

60 3 8 H 8 I 10 1.VI. *f*

K *ff* *mf*

100 3 L 2 110 1.Ob. *mf*

M *p*

120 2 7 1.Ob. *pp* *dim.* - - - - -

Bruckner — Symphony No. 8 in C Minor

Flöte 2

4

N 10 O

f 1.2.Kl. *p* *mf poco a poco cresc.*

ff

160 *p* *cresc. sempre* *ff*

170 *ff* *p*

180 *cresc.* *ff*

fff

190 *ff*

Trio Langsam A 8 B 1 20 C 3 D 8

mf 1.Kl. *cresc.* *ff marc. sempre*

30 *ff*

E 16 F 3 G 70 *p cresc.* *ff*

H 4 I 80 *ff* K 9 *ff* Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

9 10 3

Klar. 1.2. *cresc. sempre* *ff marc. sempre*

11 B 30

vi. pp *cresc. sempre* *ff marc. sempre*

4 40 1 3 C 8 *p*

p cresc. sempre *f* Fl. 1.

1 D 1 60 9 70 5

Fl. 1. *p* *mf* Ob. 1. 3 *mf* Klar. 1. 3 *mf*

1 80 1 E Langsam 2 1

f *p legato*

1 90 4

mf legato *Mf legato* *cresc.*

F *a tempo (wie anfangs)* 100 4

Hr. 1. *p* *mf* *f*

G 1 110 6 H

Fl. 1. (*cresc.*) *mf*

120

poco a poco cresc.

poco a poco accel. I 1 130 5

ff marc. sempre

Bruckner — Symphony No. 8 in C Minor

Flöte 2

poco a poco ritard.

Tempo I^{mo}

2 K 6

Ob. 1-2
Klar. 2} *mf*

150 1 L 6 160 2

Hr. 1-2 *mf* *cresc.* *dim.* *ff* *dim.*

M Bewegter 16

N a tempo (wie anfangs) 10 0 3 200 2 *cresc.*

Klar. 1. *p* Hr. 1-4. *mf*

ff *pp* Fl. 1 *dim.*

ff marc. 220 11 S *f* Ob. 1-3

cresc. sempre *pp* *f* *cresc.*

T 1 240 4 12 8

ff U 12 8

ff V

ff 250

ff 3 W 45

Bruckner — Symphony No. 8 in C Minor

Flöte 2

7

FINALE

Feierlich, nicht schnell Metr. ♩ = 69.

2 4 10 1

1 A 20 5

30 1 B 2 2 2

40 9 C 19 G.P D 70 5 E 20

Langsamer Metr. ♩ = 60

F noch langsamer

2 2 110

G a tempo

5 H 12 I

1 140 3 2 150 1 K 4

L Feierlich, innig

lange Pause

160

M 10 1 180 3 N

190

200 210 0 8

Bruckner — Symphony No. 8 in C Minor

Flöte 2

Soli **mf** **220** **230** P 6

pp **240** 5 **pp** Ob. 1 *f dim.* **p** **2 R** **Soli** **p**

260 **270** *dim. sempre*

280 **290** *f* **Fl. 1** **20**

U **4** *Fl. 1.* **310** **6** *Fl. 1.* **320**

Erstes Zeitmaß **ff**

etwas breiter **W** **1** **330** **5** **4** **340** **3** **X** **a tempo**

350 **1** **Y** **ff**

360 **8** **9** **10** **11** **ruhig** **Z** **4** **370** **3** **mf**

13 **390** **1** **Ob. 1. p** **1** **Ob. 1 mf** **1**

f **400** **cresc. sempre**

Bruckner — Symphony No. 8 in C Minor

Flöte 2

Erstes Zeitmaß
Aa 14 Bb

f

3 Klar
3 Fag. *p*

430 *ruhig* Cc *p* 1 *mf* 1 *f*

440 Klar 2.3. *p* Dd *pp* 450

460 *dim.* *Erstes Zeitmaß* *f*

470

480 *ritard.* *a tempo* *FF* 1 2 3

cresc. *ff*

Gg 490

500 1 Hh 8

Detailed description: This page of a musical score for Flute 2 in C minor, measures 430-500. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic of *f* and includes a woodwind entry for 3 Clarinets and 3 Bassoons at *p*. Measure 430 is marked *ruhig* and features a *p* dynamic. The score includes various dynamics such as *mf*, *f*, *pp*, *dim.*, *ff*, and *ff*. There are several first endings marked with '1'. The tempo is marked 'Erstes Zeitmaß' at measures 460 and 490. Performance instructions include *ritard.* and *a tempo*. The score concludes with a dynamic of *ff* and a final measure marked with a double bar line.

Bruckner — Symphony No. 8 in C Minor

Flöte 2

510 Klar 2.3. p *mf cresc. sempre*
Ob. 2.3. p

520 *ff* *marc.*

530 *sempre* *dim.*

540 7 Kk 1 3 *stringendo poco a poco*
Klar. 1-3 *p* *cresc. poco a poco*
cresc. sempre

550 *ff* **560** 3

570 *Tempo I riten. Mm* *Langsamer* *Metr. ♩ = 60* *v.1 p* *cresc.* **580** 5 Nn *p* *cresc.*

590 1 5 *f* *mf* *f* *marc.* *cresc.*

600 *noch langsamer* *ff* *p* *cresc.*

f *p*

Bruckner — Symphony No. 8 in C Minor

Flöte 2

610 *cresc. - - f* *dim.* *3* *Fp* *Vla p*

620 *9* *630* *1* *Qq* *Klar 1. p* *Ob. 1. p*

pp poco a poco cresc. *f* *pp* *640*

Rr *7* *650* *1* *Ss* *ff* *Tempo I*

lungo *p*

660 *Tt* *4* *17* *6. PUu* *Ruhig* *8* *(4.Hr.)* *pp* *Klar 1.-3.*

Op. 1.2. *cresc.* *mf* *f* *ff* *700*

Vv *7* *Ww* *720* *Xx* *fff*

Yy *730* *5* *Zz* *740* *fff*

riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 3

Allegro moderato

12 Ob.1. *mf* 20 3 *f*

A *ff* 30 7

40 *ff* 7 B 22 *dim.*

C 9 1 12 D 1 *Fl. 1,2 ff* *fff* *Fl. 1,2 p*

100 *cresc.* *mf cresc.* *ff*

E 16 F 14 G 14 H 20 I 5 (5 Tb.) *Fl. 1,2 mf*

180 11 K *Vi. 1 p* *cresc.*

200 1 12 *mf* *Hr. 5,6 p.* *cresc.* *f*

Detailed description: This is a page of a musical score for Flute 3, measures 1 through 200. The score is written in C minor and 3/4 time. It begins with the tempo marking 'Allegro moderato'. The first staff shows measures 1-12, with dynamics *mf* and *f*. The second staff (measures 13-30) features a section labeled 'A' with a forte (*ff*) dynamic. The third staff (measures 31-40) has a section labeled 'B' with a *dim.* (diminuendo) dynamic. The fourth staff (measures 41-50) has a section labeled 'C' with *ff* dynamics, followed by a section labeled 'D' with *fff* dynamics. The fifth staff (measures 51-100) shows a crescendo from *mf* to *ff*. The sixth staff (measures 101-150) contains sections E, F, G, H, and I, with dynamics *mf* and *ff*. The seventh staff (measures 151-180) has a section labeled 'K' with a *p* dynamic and a crescendo. The eighth staff (measures 181-200) features a section with a *mf* dynamic and a crescendo to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 8 in C Minor

Flöte 3

2

1 2 3 4 5 6 7

Feierlich breit

p poco a poco cresc. - - - - - *fff*

230

bewegter breit

fff

240

bewegter breit

fff

250

pp

pp

260

p poco a poco cresc. -

p poco a poco cresc. -

270

ff

ff

P 20 Q 12 R 14

Fl. 1, 2 *ff*

Fl. 1, 2 *ff*

330 1 S 9 340 T 1

ob. 1 *p*

ob. 1 *p*

350 U 7 360

p poco a poco cresc. - - - - -

p poco a poco cresc. - - - - -

V 370

ff

ff

380 W 7 X 25

fff

fff

2. SATZ. SCHERZO

Allegro moderato **A** 4 *Fl. 1, 2 mf poco a poco cresc.* **B** *ff*

20 *p*

30 *cresc. sempre - - - - - ff* **D** **1**

40 *ff* **E** **4** *f*

50 *ff* **F** **1** **2** **3** **4** **5** **6** **7** **80** **8**

3 **G** **8** **H** **2** *Fl. 1 mf* **80** **1** **I** **2** *Fl. 1 f*

mf **8** *VI. 1 ff* **K** *mf*

100

L **2** **110** *Ob. 1 mf* **3** **M** *p*

120 **7** *dim. - - - - -*

Bruckner — Symphony No. 8 in C Minor

Flöte 3

4

130 N 10 0 4 **150**
VI.1 pizz. (p) *mf* *cresc.* *f* *f* Fl.1,2 *mf* poco a poco *cresc.*
ff
p *cresc. sempre* *ff*
170 *ff* *p*
180 *cresc.* *f* *ff*
190 *fff*

Trio

Langsam A 8 B 1 **20** C 3
8 KI.1 *mf* *cresc.* *ff marc. sempre*
30 *ff*
D 8 E 16 F 3 2 **70** *p cresc.* *ff*
4 H **80** I 1 K 9
ff marc. sempre *ff* Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

28 B 1 **30** 3 *ff* *Fl. 1, 2.* *marc. sempre*

11 C 8 D 10 *Vlc. mf* *Tpt. 1. P (4 Tpt.)* *cresc.*

70 6 *Fl. 1, 2.* 2 E 14 *Langsam*

a tempo (wie anfangs) *Fl. 1, 2.* 12 *f* G 1 **110** 3 *Fl. 1. P* *cresc. sempre*

H *mf* **120** *poco a poco cresc.*

ff marc. sempre

accel. *ritard.* J 12 K 10 *Tempo I^{mo}* *Fl. 1, 2.* *ff* *L*

6 **160** 2 *Hr. 1, 2.* *mf* M *Bewegter* 16 *cresc.* *dim.* *ff* *dim.*

a tempo (wie anfangs) N *Klar.* 10 O 3 **200** 2 *Hr. 1.-4.* *mf* *cresc.* *ff*

Bruckner — Symphony No. 8 in C Minor

Flöte 3

7 *ff* *pp* *dim.* *Fl. 1. b.d.* 1

8 *ff marc.* *ff* *f cresc.* *ff* *Fl. 1. 2.* *pp* 15

9 1 **240** 4 *U* 8

10 *fff* **250** 3 *W* 45

FINALE

Feierlich, nicht schnell $\text{♩} = 69$

2 *ff* *Ob. 1. 2.* *ff* 4 **10** 1 *ff*

5 1 *A* **20** 5 *Ob. 1. 2.* *ff*

6 **30** 1 *ff*

Langsamer $\text{♩} = 60$

B 37 *D* *mf* **70** 5 *E* 20 *q.p.* *cresc.*

Bruckner — Symphony No. 8 in C Minor

Flöte 3

noch langsamer
F 1 **100** 1 Hr. 1.2. Ob. 1. pp 2 Hr. 1.2. *dim.* *cresc.*
(4 Tb)
Ob. 1. pp **110** *a tempo* *p poco a poco cresc.* *f* *feierlich, innig*
5 H 12 J 20 *lange Pause* **160** *cresc.*
Klar. 1.2. Fl. 1.2. *dim.* M 12 **180** *pp*
N **190** *ff*
200
210 0 *Soli* **220** *mf*
8
1 **230** 1 P 6 **240** 5 *p* *pp*
Q 7 Ob. 1. *f* 1 *p* 2 R *Soli* **260** *pp*
dim. *p*
270 1 S 32 *dim. sempre*
U 4 Fl. 1. *p* **310** 6 Fl. *p* **320**

Bruckner — Symphony No. 8 in C Minor

Flöte 3

Erstes Zeitmaß

V *ff* *etwas breiter* **W** 10 *Ob. 1. 2.* **340** *a tempo* **X**

p cresc. poco a poco **350** **1** **Y** *fff* 1 2 3 4 5 6

360 *ruhig* **4** **370** **3** *mf* *cresc. ---*

18 *Ob. 1.* *mf* **400**

cresc. sempre *ff*

Aa *Erstes Zeitmaß* **14** **Bb** **4** *f* **430** *ruhig* **Cc** *p*

3 Klar. } p
3 Fag. }

1 **1** **1** **440** **9** **Dd** **8** **Ee** *Erstes Zeitmaß*

mf *f* *(Fl. 1. 2.)* *Trp. 1. 2.* *p cresc. sempre*

460 *ff*

470

Bruckner — Symphony No. 8 in C Minor

Flöte 3

Musical score for Flute 3, measures 480-580. The score is in C minor and includes various dynamics, articulations, and performance instructions.

Measures 480-490: *ritard* (measures 480-490), *cresc.* (measures 490-500).

Measures 490-500: *Ff* (measures 490-500), *a tempo* (measures 490-500), *fff* (measures 490-500).

Measures 500-510: *Gg* (measures 500-510), *ff* (measures 500-510), *fff* (measures 500-510), *mf cresc.* (measures 500-510).

Measures 510-520: *fff* (measures 510-520), *mf cresc.* (measures 510-520).

Measures 520-530: *fff* (measures 520-530), *marc. sempre* (measures 520-530).

Measures 530-540: *dim.* (measures 530-540), *stringendo poco a poco* (measures 530-540).

Measures 540-550: *p cresc. sempre* (measures 540-550), *p cresc. poco a poco* (measures 540-550).

Measures 550-560: *fff* (measures 550-560), *Tempo I.* (measures 550-560), *riten.* (measures 550-560).

Measures 560-570: *Mm Langsamer Metr. d = 60* (measures 560-570), *fff* (measures 560-570).

Measures 570-580: *p* (measures 570-580), *cresc.* (measures 570-580), *p* (measures 570-580), *cresc.* (measures 570-580), *f* (measures 570-580).

Bruckner — Symphony No. 8 in C Minor

Flöte 3

590 1 *mf* *noch langsamer* *f* *marc.* *cresc.* *ff*

600 5 *f* *p*

610 *cresc.* *f* *dim.* *pp* *cresc.* Fl. 1, 2.

640 *mf* *f* *pp* Rr 7

650 1 *ff* Ss

660 *Tempo I* 3 *langsam* 1 *mf* Tt 4

700 18 *Ruhig* *pp* *pp* *cresc.* *mf* Hr. 1, 2. Klar. 1, 2. Ob. 1, 2.

720 *f* *ff* *ff* Ww Vv 7

730 5 *fff* Yy Zz

740 *fff* *riten.*