

Symphony No. 8 in C minor

1. SATZ

Violoncello

Anton Bruckner

Allegro moderato

1 *pp*

10 *cresc.* *mf* *cresc. sempre*

20 *f* *dim.* *p* *dim.* **A 1**

30 *ff*

40 *p* *cresc. sempre* *ff* *dim.* *p* **B**

50 *pp* *p*

60 *div.* *cresc.* *mf* *cresc.* *f*

70 *ff* *dim.*

80 *div.* *mf* *cresc.*

90 *f* *ff* *p* *dim. sempre* **1**

Violoncello

D *pizz.* 3 100

p *ff* *arco* *f cresc.*

E *div.* 120

pp *f cresc. sempre* *fff* *pp* *poco a poco cresc.* *p cresc.* *mf cresc.*

130 140 13 H ? 160 4

mf *p* *pizz.* *mf cresc. ff*

180 200

p *cresc.* *ff* *pp* *p* *cresc.* *mf* *cresc.*

190 210

p *cresc.* *mf* *cresc.* *p* *cresc.*

210

p *cresc.*

220

p poco a poco cresc.

L Feierlich breit

fff

230 bewegter breit *M* 240 bewegter breit

3 1 *fff* 3 1

250

fff pp

1 2 3 4 *fff*

260

5 6 7 8 *pp*

p poco a poco cresc.

270

ff

280

p

290

Mar. 1 mf

mf cresc. sempre

2. SATZ. SCHERZO

Allegro moderato

2 *mf* *f* *pp* **10**

A *p* *poco a poco cresc.* *ff* **B**

20 *ff* *C dir.* *p*

30 *cresc. sempre* *ff* **D**

40 *ff marc.* *p* **E**

cresc. *f* *ff*

50 *fff* **F**

60 *p* **H** *4*

pp *pp* **70** *f* **I** *4* **80**

p *f* **90** *mf* *f* *ff* **K** *5*

Violoncello

100 3 *Viol 1* *L* *f* *dim.* *p*

110 *dim.* *M* 8

Hr. 1 Solo *pp* *pp* *VI. 1-2 pizz.* 1 130 4 *3 Fl.* *f* *N* 2 *mf*

140 *f* *p*

150 *poco a poco cresc.* *ff*

160 *div.* *p* *cresc.*

170 *R* *sempre* *ff* *ff marc.*

180 *f* *ff* *S* *p* *cresc.*

190 *fff* *T*

Violoncello

Trio
Langsam

pizz
pp *mf*

A 10 *p* *mf* *p* *f* *arco*

B *pizz.* 20 *p* *cresc.* *arco* *div.* *f*

C *cresc.* *ff* 30

D *pizz.* *1* *2* *div.* *p*

E *arco* *div.* *pp* *cresc.*

40 *3* *4* *5* *6* *7* *1* *mf* *p* *5* *div.* *breit* *pp* *cresc.*

50 *1* *pp* *cresc.*

F *pizz.* 60 *pp*

G *arco* 70 *cresc.* *ff* *p* *mf*

H 80 *ff* *ff*

I *1* *1* *ff*

K *div.* *1* *1* *pizz.* 90 *2* *3* *4* *5* *pp*

40 *lang gestrichen* *dim. ... p dim.* *pp* *p cresc. sempre* *f dim. ... p dim. ...*

50 *pp* *mf*

60 *p* *cresc. sempre* *f* *dim. ...*

70 *pp* *cresc. sempre* *f*

80 *cresc. ... ff* *dim. ...*

lang gezogen *p* *cresc. ... mf* *cresc. sempre* *f*

90 *cresc. ... ff* *dim. ... p dim. ...* **E** *Langsam*

100 *cresc. ... mf* *cresc. ... f*

a tempo (wie anfangs) *div.* *pp* *ohne Anschwellung*

100 *cresc. ...*

1. Hälfte

2. Hälfte

p

cresc. sempre - - - - - *f*

p

cresc. sempre - - - - - *f*

110

p ohne Anschwellung

immer deutlich hervortretend

p

cresc. sempre - - - - - *mf marc. sempre*

120

poco a poco cresc. - - - - -

ff gestrichen

poco a poco accel. - - - - - *poco a poco ritard.*

130

dim. - - - - - *pp*

cresc. - - - - - *f*

2

Tempo I^{mo}

140

p

pp

150

cresc. sempre - - - - - *f*

dim. - - - - -

1

f *cresc sempre*

ff *dim.* **160** 5

ff *dim.* **170** *Bewegter* 1 *p*

p *dim.* **180**

pp *ohne Anschwellung* **190**

p *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* **190**

2. Hälfte *p* *cresc.* *dim.* *mf* *cresc.* *dim.*

ff *cresc.* *cresc. sempre* **200**

ff **200** 2 1 3 *ff*

Violoncello

P
ff

210

cresc. 2 *f* 3 *dim.* 4 *pp* 5

220

ff gestrichen

gezogen

230

pp *p poco a poco cresc.*

S

mf *cresc.* *f*

T

cresc. sempre *pp*

240

p *poco a poco cresc.* *f cresc. sempre*

FINALE

Feierlich, nicht schnell Metr. d = 69

p cresc. sempre ----- *ff*

10

3 *ff*

20

30

B

ff

40

4

C

19

G.P.

poco a poco dim. -----

Langsamer d = 60

p *cresc.* *p* *f* *breit* *markig*

80

p *breit* *cresc.* *f* *breit* *cresc.* -----

schr markig 90

ff *p* *pp* *p cresc. - -*

mf *f* *div. V*

noch langsamer 100 *pizz.* 110

pp *p*

a tempo *arco* *breit*

p poco a poco cresc. - - - - - f

120 *p* *mf*

130

I nicht gebunden

pp *mf*

140 *f*

poco a poco dim. - - - - -

150 *K nicht gebunden*

p *f*

ff *Feierlich, innig* *M 3*

lange Pause

Violoncello

170 *Na.* *pizz.* *mf* *f*

180 *p* *pp*

N *ff marc.* 1 2 3 4 5 6

7 190 8 1 2 3 4

5 6 7 8 1 200 2

3 4 5 6 7 8

9 10 11 210 12 0 8 *F7.1* 220 *mf*

dim. *pizz.* 1 2 3 4 5

6 7 230 *P* *p*

pp

240

Detailed description: This is a page of a cello score, measures 170 to 240. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is written on a single bass clef staff. Measure 170 starts with a first ending bracket and includes dynamics *mf* and *f*, and performance instructions *Na.* and *pizz.*. Measure 180 features dynamics *p* and *pp*. Measure 190 begins a section marked 'N' and *ff marc.*, with measures numbered 1 through 6. Measures 190-200 continue this section with measures numbered 7 through 8. Measure 200 starts a new section with measures numbered 1 and 2. Measures 200-210 continue with measures numbered 3 through 8. Measure 210 includes a first ending bracket, a measure rest (0), and a measure with a first ending bracket (8). Measure 220 is a first ending bracket with a measure rest (8) and a *mf* dynamic. Measure 220 includes a *dim.* instruction. Measure 230 starts with a *pizz.* instruction and measures numbered 1 through 5. Measure 230 includes dynamics *P* and *p*. Measure 240 continues with measures numbered 6 through 7 and a *pp* dynamic.

arco

250 *div.* *f* *ff* *pp* *pp*

R 260 *div.* *ppp* 270 3

S 280 5 T *p* *cresc.* *p* *cresc.* *p cresc.*

290 *poco a poco* *f* *cresc.* *ff*

300 3 *U* *p*

310 *mf* *f*

4 *V Erstes Zeitmaß W etwas breiter* *va.* *f*

8 4

340 *dim.* *p breit* *a tempo* *cresc. poco a poco*

1 2 3 4 5 6 *ff*

350 7 8 *mf* *cresc.* *fff* *marc.*

360 *Z ruhig* 14 *marc.*

Violoncello

380 *3* *Vla. m.* *cresc. sempre* *ff* *dim.* *p* 390

mf

400 *cresc. sempre* *ff* 12 *Aa Erstes Zeitmaß*

Vl. 1 *(pp)* *p* *mf* 420

f *430* *ruhig* 16 *Dd 1* *450* *Klar. 1-3* *p*

dim. *Ee Erstes Zeitmaß* *PK. (Trp.) p cresc. sempre* *ff*

460

470

480 *ritard.* *ff a tempo* *cresc. . . . fff*

3 Gg 490

500 Hh *pp doch hervortretend*

510 *p cresc. mf cresc. sempre*

520 Ii *ff*

530 *dim. p dim.*

Kk 540 *ppp p*

stringenda poco a poco (allmählich an Stärke immer anwachsen) *dim. p cresc. sempre*

p cresc. poco a poco 550

fff 560 3 *Tempo I riten.*

Violoncello

Mm Langsamer Metr. d=60

570 *p* breit *cresc.* *p* *f* breit

Nn *markig* *p* breit *cresc.* *f* breit *cresc.*

580 *ff* *sehr markig* *p* *cresc.* *pp* *p* *cresc.* *mf*

590 *f* *ff* *pp* 1 3

600 *noch langsamer* 1 3

pizz. 5 3 *pp* *p* *pizz.* 1

Pp *arco* *p* 620 *p*

cresc. *dim.* 3

630 1 *p* *pp* *poco a poco cresc.*

Rr *f* *pp* *p*

Ss *cresc.* *ff* 650

langsam - - - - -

p

Tempo I

660 *Tt* 3

p

dim. sempre - - - - -

670 *pp* *f sempre*

680 2 *G.P. UU Ruhig* 690 *pp*

pp *p cresc. - - mf* *f*

700

ff *p* *Vv* 710

ff *Ww* 720

fff *Xx* 1 2 3 4 *Yy* 5 730 6 7 8 9 *fff*

Zz 740

rit.