

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Fagott 1

Allegro moderato *Hr. 7.2* [20] A [^] _o _o _o _o

18 *f* *dim.* *dim.* *ff*

[30] *ff* *dim.*

[40] *ff* *dim.*

[50] 1 B *f* *p*

[60] *f* *p*

[70] *dim.* *ff marc.* *p*

[80] *cresc.* *f* *p* *dim. sempre*

[90] D *p* *ff*

[100] *ff*

[110] E 1 *p hervortretend* *poco a poco cresc.*

[120] *cresc.* 3 1 *f cresc. sempre* *fff* F 11

G 14 H 11 *Solo* [170] *p*

I 6 *Solo* [180] *mf* *Klar. 1* *pp*

Bruckner — Symphony No. 8 in C Minor

Fagott 1

190 Solo *p* *mf* *cresc.* 200

16 *Klar. 7.2* *p cresc.* 220 *f cresc.* *fff*

L Feierlich breit 230 *bewegter breit* **M** *fff*

240 *bewegter breit* 250 13 **N**

270 3 *ff* *ff* *P* 19 *f*

300 *dim.* *p* Solo *p* *pp*

310 1 **R** 9 320 2 *Hr. 1* *f* *cresc.* *ff marc.*

330 **S** 9 340 *Hr. 1.2* *p* *ff*

350 3 1 360 1 **U** *ff* *p poco a poco*

V 370 *cresc.* *ff*

380 **W** *fff* **X** 25

2.SATZ. SCHERZO

Allegro moderato *Ob. 1.2* 1 10 A

4 B 1 20 3 *Klar. 1.2* C

30 D

cresc. sempre *ff* *ff*

40 E 4 *f* *ff*

50 F

fff

60 3 G 8

H 8 I 2 *Klar. 1* *mf* *f* 8 K *Klar. 1.2* *mf*

100 5 *mf*

L 8 M 20 N 2 *Klar. 1.2* *mf* *f* 140 4

O *p* 1 150 3 P 4 *Klar. 1.2* *ff*

Bruckner — Symphony No. 8 in C Minor

Fagott 1

160 *p* *cresc. sempre* *ff* *R* 170

ff *f* *S* 4 180

ff *fff* 190

T 190

Trio
Langsam *A* 8 *B* 3 20 1 *Hr. 1.2* 1 1 *C* 1 *ff*

30 *ff* 1 *D* 8

E 16 *F* 3 *Ob. 1 Solo* *p* 2 *G* 20 *p cresc.* *ff*

4 *H* 1 *I* 1 *K* 9 *ff* *ff* *Scherzo da capo*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

5 *p* *cresc.* *dim.* *mf cresc.* *dim.* 10 4

A 1 2 20 4 3 *B* 1 30 3 *ff* *f* *ff*

Bruckner — Symphony No. 8 in C Minor

Fagott 1

4 40 2 3 C 10 D 10 7b. 1

f *mf*

cresc. *f* *dim.* *f marc. f* 2 E Langsam

F *a tempo (wie anfangs)* Hr. 2 100 Hr. 1

p *p* *p* *cresc.* 14

G 1 110 5 Fig. 2 **H**

f *cresc. sempre* *mf*

120 *poco a poco cresc.* *ff marc. sempre*

I *accel.* *poco a poco ritard.* Solo 140 **K** *Tempo I^{mo}*

f *p* 10

L 6 Klar. 1.2 160 4 **M**

ff *mf* *mf dim.* *ff*

N *Bewegter* *a tempo (wie anfangs)*

170 Klar. 1.2 P P P cresc.

190 *p* *cresc.* *mf* *mf* *cresc.* *f* *cresc.* *cresc. sempre* *ff*

200 1 3 **P** 8

ff *ff*

Bruckner — Symphony No. 8 in C Minor

Fagott 1

Ob. 1
 (pp) *ff* *f*
 220 12 S
 Hr. 1-4
 235 *f cresc. sempre* T 8 U 2 Trp. 3
ff marc. sempre
 250 V W
fff 3 45

FINALE

Feierlich, nicht schnell Metr. d = 69

10 A *ff* PK. *ff* *ff*
 20 10 30 1 B Hr. 1, 2 *f* *ff* *ff*
 40 28 G.P. D *f* *cresc.* 5 E Klar. 1
 80 *cresc.* *f* 12 F *noch langsamer* Ob. 1 *pp*
 110 G *Ga tempo* 1 4 120 3 *p* *f*
 H 1 I 130 5 *pp* *mf* *p*
 140 *mf* *f*

Bruckner — Symphony No. 8 in C Minor

Fagott 1

150 1 K
dim. ----- p f

160 L *Feierlich, innig* M 10
ff lange Pause 1 3 f dim. -----

190
ff

200

210 O 20 P 28 R 14 S 12 T 11.1
(4 Hr.) (3 Fr.) p

290
cresc. p cresc. poco a poco f

300
cresc. ff

310
U Klar. 1.2 p p p

320 V *Erstes Zeitmaß* W *Wetwas breiter* 330
8 p 6

Detailed description: This page of a musical score for Bassoon 1 in C minor, measures 150-330. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *dim.* (diminuendo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *p cresc. poco a poco*. Performance instructions include *Feierlich, innig* (solemnly and devoutly) and *Erstes Zeitmaß* (first time measure). There are several rests of specific durations: 10 measures (M 10), 4 measures (4 Hr.), and 3 measures (3 Fr.). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1-5, 6-8, 1-4, 5-10, 11-14, 12, 11.1). Measure numbers 150, 160, 190, 200, 210, 290, 300, 310, 320, and 330 are boxed. The page number 7 is in the top right corner.

Bruckner — Symphony No. 8 in C Minor

Fagott 1

Ob. 1
mf *p poco a poco cresc.*

340

a tempo
ff

350

fff

360

Z ruhig

14

380

2

Vi. 1 *8va*

p

cresc. sempre

8va

390

ff

p

mf

f

8

Aa *Erstes Zeitmaß* *Trp. 1*

p

pp

420

1

Bb

p

mf

f

430

ruhig Cc

16

Dd

1

450

Klar. 1-3

dim.

Erstes Zeitmaß

Ee *#*

p cresc. sempre

ff

460

Bruckner — Symphony No. 8 in C Minor

Fagott 1

470

480

ritard. -- ff a tempo
cresc. -- fff

3

Gg 12 Hh ^{Hr. 1} 4 Klar. 1, 2 510

p *p* *mf cresc. sempre*

520

ff

530

fff *marc. sempre*

540

dim. --- *pp*

550

stringendo poco a poco ---

p cresc. sempre *p poco a poco cresc.*

560

fff *Tempo I rit.*

3 4

Bruckner — Symphony No. 8 in C Minor

Fagott 1

Mm **Nn**
Langsamer Metr. $\text{♩} = 60$ 580

Oo *noch langsamer*
Hr. 1+2 610 **Pp**

Qq *Klar. 1* **Rr** *Hr. 3* 650

Ss *Pk.* **Tt** *Hr. 1+2* **Uu** *Ruhig*

Vv *Klar. 1-3* 700 710

Ww 720 **Xx** **Yy**

730 **Zz** 740

riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Fagott 2

Allegro moderato

12 *mf* *f* **20** *ff* **A**

30 *ff* *dim.*

7 **B** **4** *mf* *cresc.* *f*

60 *p* *dim.* *ff marc.* **70** **C** **3**

Fag. 1 *cresc.* **80** *f* **15** **D** *Hr. 3 u. 4* *p*

100 *f* *ff*

E **1** **110** **10** **120** *mf* *f cresc. sempre*

F *fff* **11** **G** **14** **H** **20** **J** **20** **K** **1** *(5 Trb.)* *Fag. 1 p*

200 *Fag. 1 mf* *cresc.* **12** *Hr. 5, 6* *cresc.* *f*

Bruckner — Symphony No. 8 in C Minor

2

Fagott 2

Trp. 3 *p poco a poco cresc.* 220 *f poco a poco cresc. --- fff* L *Feierlich breit*

230 *bewegter breit* M

240 *bewegter breit* N 250 13

Mor. 1 270 *Fag. 3* *ff* *ff*

20 4 *Fag. 1* *p* *pp*

6 *Fl. 1u.2* 320 *pp* *ff* *marc.* 3

9 340 *Hr. 3u.4* *p*

350 *ff*

360 *p poco a poco cresc.* *ff*

370

380 *ff* 7 X 25

2. SATZ. SCHERZO

Allegro moderato

10 A 8 B *Trp. 1u.2* [20]

C [30] D

[40] E 4

[50] F

[60] 3 G 8 H 8 J 14 K 2 *Fag.1*

[70] 5 L 8 M 20 N 2 *Klar. 1u.2* [140]

4 0 8 P *Trp. 1u.2* 1 Q [160]

cresc. sempre [170] R

S 4 [180]

T [190]

Bruckner — Symphony No. 8 in C Minor

Fagott 2

Trio

Langsam A 8 B 4 Hr.1-4 1 C 1

8 cresc. ff

30 D 8

E 16 F 3 Ob.1. p cresc. ff 6 70 4

H 80 J ff K 9 Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

9 10 Klar.1.2. A 2 20 4

3 B^{v.1.} 30 2 4 40 2

3 C 10 D 10 Tr.1 mf cresc. dim. 70

6 4.Hr.2. Langsam E a tempo (wie anfangs) Hr.1 F 14 p

100 6 Hr.1. Eg.1. G 110

Bruckner — Symphony No. 8 in C Minor

Fagott 2

120

p *cresc. sempre* *mf*

H

poco a poco cresc.

ff marc. sempre

Tempo I mo

J accel. 12 rit. K

via. Vcl. *p*

8 L

Hr. 34. *f*

cresc. sempre

4

Klar. 1.2. *mf*

160

mf dim.

4 M

ff

1

Bewegler

16

N a tempo (wie anfangs)

Klar. 1.2. *p*

190

p *cresc.* *mf* *mf cresc.*

0

2

200

1

3

P

f *ff* *ff*

cresc. sempre

210

1

7

Ob. 1 *pp*

220

ff

12

S

235

7

T

8

Hr. 12 *f*

f cresc. sempre

U

Poc. 1.3.

3

V

250

3

W

45

ff marc. *fff*

Bruckner — Symphony No. 8 in C Minor

Fagott 2

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

2 **A** **10** Pke-Solo **ff** **ff** **ff** **20** **10**

30 **1** **B** Hr.1,2. **ff** **ff** **ff** **ff** **40** **9** **C** **19** **G.P.**

Langsamer Metr. $\text{♩} = 60$ **D** va. **p** **70** **5** **E** Mar.1. **80** **p** **cresc.**

f **12** **F** noch langsamer **4** **4** **110** **2 Ob. p** **2 Mar.**

G a tempo **mf** **f** **120** **3** **H** **p**

130 **5** **I** **p** **140** **mf**

f **150** **1** **K** **dim.** **p**

f **ff** **lange Pause** **Feierlich, innig** **7**

M **3** **170** **1** **Ob.1,2** **mf** **f** **f** **180** **3**

N **ff** **1** **2** **3** **4** **5** **6** **7**

Bruckner — Symphony No. 8 in C Minor

Fagott 2

190 8 1 2 3 4 5 6

200 1 2 3 4 5

210 6 7 8 9 10 11

0 20 P (4 Hr.) 28 R (3 Fl.) 14 S 4 p Kar. 2, 3 280 4 T 15

300 VI. 1, 2. U Klar. 1, 2 p

310 p v Erstes Zeitmaß W etwas breiter Fig. 1. 340 p cresc.

X atempo ff

350

360 ff

Z ruhig 22 Fig. 1. 390 p

Aa Erstes Zeitmaß Trp. 1. 420 1 Bb p (8 Hr.) 7

430 ruhig Cc 16

Detailed description: This is a page of a musical score for the second Bassoon part of Bruckner's Symphony No. 8 in C Minor. The page contains ten staves of music, numbered 190 to 430. The key signature is C minor (three flats). The score includes various musical notations such as slurs, dynamics (p, pp, ff, p cresc.), and performance instructions like 'atempo' and 'erstes Zeitmaß'. There are also rehearsal marks labeled with letters X, Y, Z, and Aa. The page number '7' is in the top right corner.

Bruckner — Symphony No. 8 in C Minor

Fagott 2

Dd 1 **450** Klar. 1-3 *p* *dim.*

Ee **Erstes Zeitmaß** **460** *p cresc. sempre ff*

470

480

rit. . . . **ff** *al tempo*
cresc. . . . ff 3

Gg 12 Hh *pp* 4 Klar. 2-3 **510** *mf cresc. sempre..*

520 *ff* *marc.*

sempre **530** *dim.*

7 **KK** **540** *pp* *p cresc. sempre* *stringendo poco a poco* *p cresc. poco a poco*

Bruckner — Symphony No. 8 in C Minor

Fagott 2

550 *ff* 560 3

Tempo I 4 rit. Mm Langsamer Metr. d = 60 *p* *cresc.* *f* 580

590 1 *mf* *f* *ff*

00 noch langsamer 18 *Pp* 620

10 16 Hr. 4r 650 *f* *cresc.* *ff*

langsam Tempo I 4 23 G.P. Uu *Ruhig* *pp*

4 Klar. 12 3 700 1 *pp* *f* *ff*

710 3 *p* *ff* Ww

720 Xx 730 4 *ff* Yy

Zz 740 *ff*

riten.

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Fagott 3 (Kontrafagott)

Allegro moderato *vi. 7.2* **20** **Fagott 3** **A**

18 *f* *dim.* *p dim.* *ff*

30 **40** **6** *ff* *dim.*

50 **1 B** **22 C** **1** *Fig. 1* **3** **80** **5** *Fig. 1* *p* *cresc.* *p*

90 **1** **D** *Hr. 3. 7* **100** *dim. sempre* *p* *f cresc.* **1**

E **1** **110** **15** **F** **14** *ff*

G **14** **H** **20** **I** **6** *Fig. 1* **180** **11** **K** **5** *mf*

200 **9** **210** **2** *Hr. 5. 6* *mf* *cresc.* *f* *Hr. 5-8* *p cresc.*

220 **L** **Feierlich breit** **230** **bewegter** *f cresc. fff* **3**

Kontrafagott **breit** **M** **240** **bewegter breit** *fff* **3** **1** *fff*

N **250** **13** **0** *Klar. 1* **5** *p*

Gewöhnliches Fagott 3

Bruckner — Symphony No. 8 in C Minor

Fagott 3 (Kontrafagott)

270 1 *Hr. 7-4* *ff* *Fagott 3* *ff* 2 *P* 1 280 19 *Q* 4

Fig. 1 3 *P* *pp* 4 *R* 9 320 5 *Fig. 7.2* *ff marc.*

3 *S* 9 340 *Hr. 7.2* *P* 3 *ff* 3 1

350 3 1 3 *U* 360 1 *Fig. 7.2* *p poco a poco cresc.*

V 370 *ff*

380 *W* 390 3 *X* 25 *fff*

2. SATZ. SCHERZO

Gewöhnliches Fagott 3

Allegro moderato *A* *B* 20 *Klar. 3* *(ff)*

10 8 1 1

C *P* *cresc. sempre* *D* *ff* 30

ff *E* 4 *f* 40

ff *fff* 50

Bruckner — Symphony No. 8 in C Minor

Fagott 3 (Kontrafagott)

F 60 3 G 8 H 8

I 14 **K** 2 100 5 L 8

M 20 **N** 10 **O** 150 3 P 2 Klar. 3

Q 160 cresc. sempre

R 170 S 4

T 180 190

Trio
Langsam **A** 8 **B** 4 Hr. 7-4 1 1 C

D 8 **E** 16 **F** 3 Ob. 1 2 G 70

H 80 **I** 1 **K** 9

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam;
doch nicht schleppend

Vel.

50

46 *mf* *p*

cresc. sempre

f

dim.

1 D 24

E Langsam

Solo

Hr. 3

p

dim.

Klar. 1.2.

pp cresc.

10

F a tempo (wie anfangs)

14

G *Fig. 2* 110

pp

p

cresc. sempre

H

120

mf

poco a poco cresc. --

ff marc. sempre

36

M

Hr. 1-4

ff marc.

Fig. 1

dim.

a tempo (wie anfangs)

16

N

5

190

Fig. 1.2 p cresc.

mf cresc.

f

cresc.

O

2

200

1

3

P

cresc. sempre -- ff

ff

ff

1

210

pp

ff marc.

220 8 R 4 S 2 *Fig. 1.2* *f cresc. sempre*

T 8 U 2 *Trp. 3* *ff marc. sempre*

V 250 W 45

FINALE

Feierlich, nicht schnell *Metr. d = 69* **D** Langsamer *Metr. d = 60* 5 E 56

68 *na. p* *cresc.*

I *Fig. 1.2* *p* 140 *mf* 8

K *Fig. 1.2* *p* *f* *ff* *lange Pause* 1 6

M *Ob. 1* 170 6 *Fig. 2* 1 180 3 N 1

Kontrafagott *f* 190 *ff*

2 3 4 5 6 7 8

1 2 3 4 5 6 7

200 8 1 2 3 4 5 6

7 8 9 10 11 210 0 74

Gewöhnliches Fagott 3

Bruckner — Symphony No. 8 in C Minor

Fagott 3 (Kontrafagott)

T *vi.1* **290** *p poco a poco cresc.* **f**

2^{va} **300** *cresc.* **ff**

U **16** **V** *no 1,2* **330** *Wetwas breiter* **9** **340** *dim.* **Gewöhnliches Fagott 3** *p cresc. poco a poco*

X *a tempo* **350** **ff**

1 **Y** **360** **fff**

Z *ruhig* **41** **Aa** *Erstes Zeitmaß* **410** *Hr. 1,2* **p**

Trp. 1 **420** **1** **Bb** **p**

mf **430** **f** **ruhig** **Cc** **16** **Dd**

450 *Klar 1-3* **p** *dim.* **Ee** *Erstes Zeitmaß* **1** *Fig. 1,2* **p cresc.**

460 **ff**

Bruckner — Symphony No. 8 in C Minor

Fagott 3 (Kontrafagott)



470



480

ritard. --- Ff a tempo

cresc. --- fff



3 Gg 12 Hh Hr.1

p deutlich hervortretend

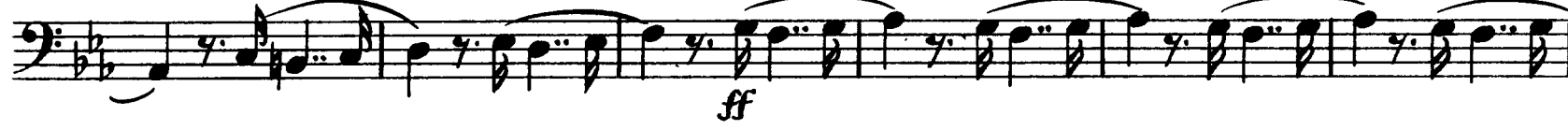


510

mf cresc. sempre



ff



520

fff

marc. sempre



530

dim. ---



Kk

540

pp

p cresc. sempre

stringendo poco a poco ---

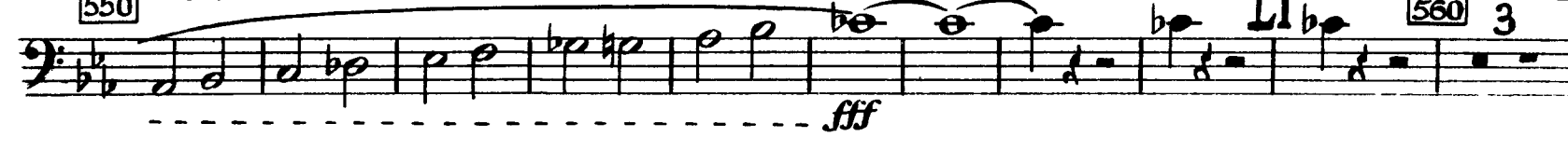
p cresc. poco a poco ---



550

fff

560 3



Bruckner — Symphony No. 8 in C Minor

Fagott 3 (Kontrafagott)

Tempo I *riten.* **Mm** *Langsamer* Metr. $d=60$ **Oo** *noch langsamer* 610

Pp *p* 620 **10**

Qq *f* **Rr** 650 **1**

Ss *ff* *langsam* Tempo I **G.P. Uu** *Ruhig* **4**

Ten.-Tb. 2 690 **2** *p* **Kk 7-3**

700 *f* *ff* *p* **Vv** 710

4 Ww 720 **Kontrafagott** *ff*

Xx **Yy** 730 **4** **Zz** *fff*

740 *riten.*