

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Kontrabaß

Allegro moderato

The musical score for the Contrabass part of the first movement of Anton Bruckner's Symphony No. 8 in C Minor is presented in a single system with ten staves. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket labeled '1' and a dynamic marking of 'pp'. The first staff contains measures 1 through 19. The second staff contains measures 20 through 29, featuring a 'cresc.' marking, a first ending bracket labeled '10', a measure rest of 8 measures, a 'Vol.' marking, and a 'div.' marking. The third staff contains measures 30 through 39, marked 'A 1', with a 'dim.' marking and a 'ff' dynamic. The fourth staff contains measures 40 through 49, marked '8', '40', 'ff', 'dim.', 'P', and 'pp'. The fifth staff contains measures 50 through 59, marked '50', 'B', 'P', and 'cresc.'. The sixth staff contains measures 60 through 69, marked '1', '60', '3', 'mf', 'cresc.', and 'f'. The seventh staff contains measures 70 through 79, marked '70', 'ff', and 'dim.'. The eighth staff contains measures 80 through 89, marked 'C', '80', 'p', 'cresc.', 'mf', 'cresc.', and 'f'. The ninth staff contains measures 90 through 99, marked '5', '90', '3', and 'ff'. The score concludes with a final measure.

Bruckner — Symphony No. 8 in C Minor

Kontrabaß

2

D *pizz.* 3 *p* *f cresc.* **100**

E **110** *pp* *poco a poco cresc.* *p cresc.* **120** *mf cresc.*

div. *f cresc. sempre* **F** *fff* *pp*

130

G **140** 13 **H** 15 *(4 Tb.)*

Vcl. pizz. *Vla. pizz.* **170** 3 **I** **190** 1 *pp* **K** *p* *cresc.*

200 *mf* *cresc.* **2** *p*

210 *cresc.*

p poco a poco cresc.

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220

fff

L Feierlich breit

230 bewegter breit

M

3 1 fff

240 bewegter breit

N

3 1 fff

250

pp 1 2

260

3 4 5 pp

p poco a poco cresc.

270

fff

P

16

300

mf cresc. sempre

P

2

310

R

div.

3

pp

P

cresc. -- mf

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Kontrabaß

4

320 1 *f* *ff*

330 S *dim.* *ppp* *p*

340 T pizz. *cresc. sempre* *p*

arco *ff*

350 U *pp*

360 V 370 *cresc.* *p poco a poco cresc.* *ff*

380

W 390 X *pp* ohne Anschwellung

400 Y Z *pp* *ppp*

410 pizz. 1 2 3 4 5

2. SATZ. SCHERZO

Allegro moderato

6 *pp* **10** **A** *p* *poco a*

poco cresc. - - - - - *ff* **20**

C *p* **30** *cresc. sempre* - - - - -

D *div.* *ff* *ff marc.* **40**

E *p* *cresc.* - - - - - *f* **50** **F**

ff *fff* **60**

1 **G** **8** **H** **8** **I** **8** *vel.* **90** *mf* *f* *ff*

K **5** **100** **3** *ff* *dim.* *p* **L**

110 *dim.* **M** **20**

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N 2 *Ma. Vcl.* **140**
mf *f* *pp*

150
poco a poco cresc.

P *ff*

Q **160**
p *cresc. sempre*

R *div.* **170**
ff marc.

S **180**
p *cresc.*

180
f *ff* *fff*

T

190

Trio *Langsam*
pizz.

p *mf*

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10 A *p* *mf*

arco *f* B *pizz.* *p*

20 4 C *cresc.* *ff*

30 1 D *pizz.* *p*

2 3 40 4 5 6 7 8 E *arco* *pp*

1 50 5 *breit* *p* 60 *cresc.*

F *pizz.* *p* *mf* *cresc.*

G *arco* 70 *ff* *p* *mf*

H 80 I *ff* 1 1

K 1 1 *pizz.* 90 2 3 4 5 *pp*

Scherzo da capo

100 **1** **1**
cresc. *p* *cresc. sempre*

1 G *immer deutlich hervortretend* **110**
f *p* *p*

H **120**
cresc. sempre *mf marc. sempre*

poco a poco cresc. *ff gestrichen*

I *poco a poco accel.* **130**
dim. *PPP*

3 **4** **5** *ritard.* **K Tempo I^{mo} L** **9** **160** **1** *Tenorb. 1*
10 *mf.*

cresc. *f* *dim.* *ff* **M** *dir.* **1** *Bewegter* **170** **2**
p

3 **4** **5** **1** **4** **180** **1** **1**
pp

1 N *a tempo (wie anfangs)*
arco *pp ohne Anschwellung*

190
cresc. *dim.* *mf cresc.* *dim.* *f* *cresc.*

0 **2** **200** **1** **3**
cresc. sempre *div.* *ff* *ff*

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Kontrabaß

P

ff

pp

p *mf* *cresc. - - - f* *dim. - - - -*

pp *ff gestrichen*

220

p *cresc.* *dim.* *cresc.* *dim.* *pp*

R

pp *p poco e poco cresc.* *mf* *cresc.*

S

f *cresc. sempre*

ff marcato

marc. sempre *fff* *fff sehr markig*

W

ppp *pp cresc. sempre - - - - f* *ff* *dim.*

1 1 X 270 1 1

p *p* *pp*

1 1 280 1 Y 1

1 2 290 3 Z *pizz.* *pp*

1 1 1 300 *ppp*

FINALE

Feierlich, nicht schnell Metr. d. 69

p cresc. sempre ----- *ff*

10

3 A *ff* 20

30 1 B *ff*

40 9 C 20 D *Langsamer* Metr. d = 60 *Vla. 2 p*

cresc. *p* *breit* *f* *markig* E 80 1 3

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breit
f *cresc. -- ff* *Sehr markig* *p* *p cresc. --*

90 1 *V*

mf *f* *noch langsamer*

12

G a tempo dir. *vi. 1* *(f)* *pp*

8

120

130

I nicht gebunden *p* *mf*

140

f

150 *K nicht gebunden* *poco a poco dim.* *p*

f *ff* *l* *Feierlich, innig* *lange Pause*

M 3 *170* *1* *mf* *f* *pp* *Vi. 2, Va. pizz.*

180 *N* *1* *2* *p* *pp* *ff marc.*

3 4 5 6 7 8 1

190

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2 3 4 5 6 7 8

1 [200] 2 3 4 5 6 7

8 9 10 11 [210] 12 0 12

dim - - - -

Solo-Viol. p

3 [230] 1 P pizz.

p

[240]

pp

arco V [250] V

f ff

1 1 R [260]

p pp PPP

5 S [280] 1 Trp. 1, 2 T V

f p cresc.

[290] V V

P cresc. poco a poco - - - - f cresc. - - - - ff

[300] 3 U 16 V Erstes Zeitmaß W etwas breiter

ff p

Vel. breit

[340] X a tempo [350] 1 VI.1

mf cresc. - - - -

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Y
fff marc. 360

Z *ruhig* 41 **Aa** *Erstes Zeitmaß* 410
p 10

Bb 12 **Cc** *ruhig* **Dd** 1 450 *3 Klar.*
p 16 *dim.*

Ee *Erstes Zeitmaß* 460
pk. Kl. (Trp) p cresc. sempre *ff*

470

480 *ritard. ---*
cresc.

Ff *a tempo* 3 **Gg** 490
fff *ff*

2 *fff*

500 **Hh**
pp doch hervortretend

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510 *p* *cresc.*

mf cresc. sempre *ff* 520

fff 530

dim. *p* 530

dim. *ppp* *Kk* 540

stringendo poco a poco
(allmählich an Stärke immer anwachsen)
p cresc. poco a poco

550 *fff*

560 *Tempo I riten.* *Mm* *Langsamer Metr. d=60* *vel. p*

570 *cresc.* *p* *f breit* *markig* *Nn 3* 580 *1*

f breit *cresc. ff* *Sehr markig* *p cresc.* 590 *1* *p cresc.*

mf *f* *ff* *pp* *11* *noch langsamer*

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610 3 *VI. 1-2 pizz.* *Pp* *pizz.* 620 3

630 1 *Qq* *p*

640 4 *f* 650 1 *Rr* 6 *VI. cresc.*

Ss arco 1 2 3 4 5 6 *ff* *Tempo I* *langsam*

660 1 *Tt* 4 1 2 3 4 *p*

670 5 6 1 2 3 4 5 1 1 *dim. sempre* *pp* *p sempre*

680 1 2 *G.P. Ut Ruhig* 690 1 *pp*

700 *pp* *p* *cresc.* *mf* *f* *ff*

Vv 710 3 *Ww* *ff*

720 *Xx* 1 2 3 4 *Yy* 5 6 7 8 *fff*

Zz 740 *fff* *riten.*