

Violine 1

Anton Bruckner
Symphony No. 9 in D Minor

Feyerlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30

p *cresc.* *mf*

A

40 50

cresc. poco a poco *cresc. sempre*

B

p *pp* *p* *pp* *p* *cresc.*

60

mf *cresc.* *f cresc. sempre* *riten.*

C

fff

70

G-Saite *ritard.* *fff* *Tempo I* 1

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Violine 1

pizz.
p 80 *mf*

cresc. *f*

90 *dim.* *p*

riten. 1

D **Langsamer**
arco 100 *p* *pp* *p* *p*

f *p* *f* *dim.* *p* *inmg* 110

cresc. *mf* 120

f *cresc.* 130

ritard. 140

Tempo I *p* *pp* *cresc. sempre*

Violine 1

150 *p* *f* *p* *riten.* *Langsamer* *ppp*

160 *accel. sempre* *riten.* *F* *Moderato* *ppp* *p*

170 *mf* *sf* *pp*

180 *mf* *f* *pp*

190 *mf* *breit* *p* *dim.*

200 *pp* *mf* *breit* *p* *cresc. sempre*

210 *ff*

220 *Langsamer* *p* *dim.* *pp* 1 I 2

230 *lang gezogen* *pp* 1 *lang* *p* 1

240 1 *cresc. sempre* *f* 250 3

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Violine 1

K
p

260 *pp*

270 *p* *cresc.* *mf* *ff*

280 *1* *ff* *pizz.* *p*

290 *poco cresc.* *f*

300 *1* **M Langsamer** *2* *p*

310 *pp* *p* *cresc.*

mf *cresc.* *f*

320 *p*

accel. poco a poco *accel. sempre* *cresc.* 330

cresc. poco a poco

Detailed description: This page of a musical score for Violin 1 in D minor, measures 260-330. The score is written in a single system with multiple staves. It begins with a key signature change to D minor (K) and a dynamic marking of *p*. Measure 260 is marked with a box containing the number 260 and a dynamic of *pp*. The score continues with various dynamics including *p*, *cresc.*, *mf*, and *ff*. A section starting at measure 280 is marked with a first ending bracket and includes the instruction *pizz.*. Measure 290 is marked with a box containing 290 and includes the instruction *poco cresc.*. Measure 300 is marked with a box containing 300 and includes the instruction **M Langsamer** (Moderato Langsamer) and a first ending bracket. Measure 310 is marked with a box containing 310 and includes dynamics *pp*, *p*, and *cresc.*. The score concludes with measures 320 and 330, marked with boxes containing 320 and 330 respectively, and includes the instruction *accel. sempre* and a dynamic of *cresc.*. The bottom of the page features the instruction *accel. poco a poco* and *cresc. poco a poco*.

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Violine 1

N Tempo wie anfangs

fff

340

350

O Langsamer

360

mf

P *markiert gestrichen*

370

ff

Q Langsam

dim. *p*

380

ff **a tempo**

390

dim.

R Langsamer

1 1

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Violine 1

400 zart gestrichen

410

420

§ Langsamer

430

440

450

460

U Moderato

480

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Violine 1

470 *pp* *p* *breit* V

480 *cresc.* *p cresc. poco* lang gezogen

490 *a poco* *fff*

500

510 *pp* 6 7 Pk. X

520

530 *p* Y

540 *cresc.* *ff*

550 *fff* *marc.* 1 2 3

560 *div.* 4 5 6 7 8

Detailed description: This page of a musical score for Violin 1 in D minor, measures 470-560. The score is written in a single staff with a treble clef and a key signature of two flats. It begins at measure 470 with a *pp* dynamic and a *breit* marking. The music features a series of eighth-note patterns with various accidentals. Measure 480 shows a *cresc.* marking and a *lang gezogen* instruction. Measure 490 has an *a poco* marking and a *fff* dynamic. Measure 500 is a rest. Measure 510 starts with a *pp* dynamic and includes a *Pk.* marking and a triplet. Measure 520 continues the triplet pattern. Measure 530 has a *p* dynamic and a *Y* marking. Measure 540 shows a *cresc.* marking and a *ff* dynamic. Measure 550 has a *fff* dynamic and a *marc.* marking, with a first ending bracketed 1, 2, 3. Measure 560 has a *div.* marking and a first ending bracketed 4, 5, 6, 7, 8. The score concludes with a final note in measure 560.

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Violine 1

SCHERZO

Bewegt, lebhaft

sempre pizz.

Viol. II pizz. *mf*

10 *mf* 20 *cresc.*

30 *cresc.* *f*

40 *cresc.* arco *ff*

50

60 *p*

70 *pp* *p*

80 *cresc.* *mf* *cresc.* *f* *cresc.*

90 *ff*

gestrichen

100

Detailed description: This is a page of a musical score for the first violin part of the Scherzo movement from Bruckner's Symphony No. 9 in D Minor. The page contains measures 1 through 100. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Bewegt, lebhaft' (moving, lively). The performance instruction 'sempre pizz.' (pizzicato) is present at the beginning, but the score later includes 'arco' and 'gestrichen' (arco/bow) sections. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendo and decrescendo markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are clearly marked in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some letter markings (A, B, C, D) above the staff in later measures.

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Violine 1

110

1 2 *p*

120 *p* *pk.*

130 *cresc.* *p spiccato sempre*

140 *cresc.* *f*

allmählich bewegter

150 *pp spiccato sempre*

160 *a tempo* *G*

170

180 1

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Violine 1

Musical staff 1: Treble clef, D minor key signature. Measures 185-190. Dynamics: *p* (measures 185-188), *pp* (measures 189-190).

Musical staff 2: Treble clef, D minor key signature. Measures 191-200. Dynamics: *p* (measures 191-194), *cresc.* (measures 195-198), *mf* (measures 199-200), *cresc.* (measures 201-204).

Musical staff 3: Treble clef, D minor key signature. Measures 205-210. Dynamics: *ff* (measures 205-210).

Musical staff 4: Treble clef, D minor key signature. Measures 211-220. Dynamics: *p* (measures 211-214), *ff* (measures 215-220).

Musical staff 5: Treble clef, D minor key signature. Measures 221-230. Dynamics: *ff gestrichen* (measures 221-228), *p* (measures 229-230).

Musical staff 6: Treble clef, D minor key signature. Measures 231-240. Dynamics: *ff* (measures 231-240).

Musical staff 7: Treble clef, D minor key signature. Measures 241-250. Dynamics: *fff* (measures 241-250).

Musical staff 8: Treble clef, D minor key signature. Measures 251-260. Dynamics: *fff* (measures 251-260). Ends with *Fine*.

Musical staff 9: Treble clef, D minor key signature. Measures 261-270. Dynamics: *1* (measures 261-264), *1* (measures 265-268), *1* (measures 269-270). **Trio. Schnell** (measures 261-270). *arco* (measures 261-264), *pspiccato* (measures 265-270). *Viol. II* (measures 261-270).

Musical staff 10: Treble clef, D minor key signature. Measures 271-280. Dynamics: *cresc. sempre* (measures 271-278), *mf* (measures 279-280). *hervortretend* (measures 271-280).

Musical staff 11: Treble clef, D minor key signature. Measures 281-290. Dynamics: *dim. sempre* (measures 281-288), *p spiccato* (measures 289-290). *A* (measures 281-290).

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Violine 1

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *pp spiccato*

80 *pp spiccato*

90 *pp*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.* *mf*

150 *cresc.* *f*

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Violine 1

a tempo

Viol. 1

p spiccato *cresc. sempre*

hervortretend *mf* *dim. sempre*

p spiccato *cresc. sempre*

p *cresc. sempre*

f *cresc.* *ff* *dim.*

mf *dim. sempre* *mf*

dim. sempre *pp* *spicc.* *pp*

pp

spicc. *pp*

pp

1 *1* *1*

Scherzo da Capo

ADAGIO

Langsam feierlich

G Saita

f markig, breit *cresc.* *ff marc.*

1 *10* *cresc.* *mf* *cresc.* *f* *cresc.*

Violine 1

ff

rit.

dim. pp

ppp

pp

30

p

dim.

40

pp

dim.

ppp

sehr langsam
breit

mf G Saite

etwas bewegter

50

1 G Saite *breit*

2 D

60

cresc.

dim.

p

mf breit

70

pizz.

mf

p

3

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Violine 1

Tempo wie im Anfange
G Saite

f markig, breit **80** *cresc.* *ff marc.*

pp *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *p* *cresc.*

mf *cresc. sempre*

120 *ff* *dim.* *pp*

*sehr langsam **130** *f* *p**

Violine 1

Violin 1 musical score, measures 140-170. The score is written in D minor (three sharps) and 4/4 time. It features a series of melodic lines with various dynamics and articulations. Measure 140 is marked with a box and the instruction "markig, breit". Measure 150 is marked with a box and the instruction "breit". Measure 160 is marked with a box and the instruction "breit". Measure 170 is marked with a box and the instruction "1".

Measures 140-170 include the following markings: *cresc.*, *f*, *markig, breit*, *cresc.*, *f*, *cresc.*, *ff marc.*, *f*, *breit*, *p*, *mf*, *pp*, *pp*, *cresc.*, *cresc. sempre*.

Piano accompaniment musical score, measures 180-190. The score is written in D minor (three sharps) and 4/4 time. It features a series of melodic lines with various dynamics and articulations. Measure 180 is marked with a box and the instruction "pizz.". Measure 190 is marked with a box and the instruction "N".

Measures 180-190 include the following markings: *M Sehr langsam*, *arco*, *mf*, *breit*, *pizz.*, *p*, *cresc.*, *marc.*, *breit*, *mf*, *p*, *180*, *pizz.*, *N*, *f*, *mf*, *p*, *pp*.

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Violine 1

0 arco
p

190

cresc. poco a poco

P
f

cresc.

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Violine 1

Q

ff

fff

V

R

pp

210

p

cresc. mf

f

cresc. sempre

T

pp

220

Vb

f

230

dim.

X

pgezogen

pp

Y

Z

240

pizz.

1