

Anton Bruckner
Symphony No. 9 in D Minor

Violine 2

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 20

30 40

50 60 70

80 90

pp
cresc.
mf cresc.
f
dim.
pp
ppp
cresc.
mf
cresc.
poco a poco
cresc. sempre
p
pp
p
pp
p
cresc.
mf
cresc.
f cresc. sempre
riten.
fff
ritard.
Tempo I
pizz.
p
ff
G-Saite
mf
cresc.
f
dim.
riten.

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Violine 2

D Langsamer
arco

100

p *pp*

p *f* *p* *f dim.*

110

p *cresc.*

120

mf *mf*

E

f *cresc.*

130

ff *ritard.* **Tempo I** *p*

140

pp *cresc. sempre*

p *f* *p*

150

ppp **riten. Langsamer**

160

accel. sempre *ppp* **riten. F Moderato** *p*

170

mf *sf* *pp*

Violine 2

180 *mf* *f* *pp*

190 *mf* *p* *dim.*

200 *pp* *mf* *p* *cresc. sempre*

210 *ff* *dim.* *pp*

Langsamer
pizz. 220 *arco* *dim.* *pp* 1 2

230 *lang gezogen* *pp* 1 *lang* 1 1 240 *cresc.*

250 *sempre* *f* 3 K *p*

260 *pp*

270 *div.* *p* *cresc.* *mf* *ff* 1

Detailed description: This page of a musical score for Violin 2 in D minor, measures 180-270. The score is written in a single system with a key signature of two flats and a common time signature. It includes a main melodic line for the violin and a piano accompaniment. The violin part begins at measure 180 with a mezzo-forte (*mf*) dynamic, moving through various dynamics including forte (*f*), pianissimo (*pp*), and fortissimo (*ff*). It features several slurs, accents, and dynamic markings such as *breit*, *dim.*, and *cresc. sempre*. Measure 220 is marked 'Langsamer' (slower) and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The piano accompaniment starts at measure 220 with a piano (*p*) dynamic, using a 'div.' (divisi) marking and alternating between arco and pizzicato. It includes dynamic markings like *pp*, *dim.*, and *cresc.*, and features a '3 K' marking at measure 250. The score concludes at measure 270 with a fortissimo (*ff*) dynamic.

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Violine 2

ff *p* *pizz.* **L** 280

poco cresc. 290

300

1 **M** *arco* *mf* **Langsamer** 310

pp *p* *cresc.* 310

mf *cresc.* 320

f 320

div. *p* *cresc. poco a poco* **accel. poco a poco** 330

N **Tempo wie anfangs** *fff*

Violine 2

340

350

Langsamer

360

mf *f* *markiert gestrichen*

370

ff *Langsam*

380

dim. *a tempo*

390

fff *dim.* **1**

Detailed description: This page of a musical score for Violin 2 in D minor, measures 340-390. The score is written on ten staves. It begins with measure 340, marked with a box. The music is in a slow tempo, indicated by the marking 'Langsamer'. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *fff*. Performance instructions include 'markiert gestrichen' (marked bowing) and 'a tempo'. The score concludes with measure 390, marked with a box, and a first ending bracket labeled '1'.

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Violine 2

400 **Langsamer** *zart gestrichen*
R 1 Viol. 1 *pp*

410

420 **Langsamer** *gezogen* *gezogen* *pp*

430 *p* *p* *f* *p* *f* *p*

440 *cresc.* *mf*

450 *f* *cresc.* *ff*

460 **U Moderato** *f* *p*

470 *ff* *pp* *ff* *pp*

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Violine 2

V breit 480 *p* *cresc.*

lang gezogen 490 *p cresc. poco a poco* *fff* W

500

510 6 7 Pr. Viol. X 1 520 2

3 4 5 6

530

Y 3 4 5 6 *p* *mf*

540 1 2 3 3 4 540 *cresc.* *ff*

3 4 5 6 7

550 1 2 3 4 *fff* *marc.*

560 5 6 7 8 9 10 11 12 13 14 15 16 *div.*

Bruckner — Symphony No. 9 in D Minor

Violine 2

SCHERZO
Bewegt, lebhaft

The musical score for Violin 2 in the Scherzo movement of Bruckner's Symphony No. 9 in D Minor is presented in a system of ten staves. The music is in 2/4 time and D minor. The first staff (measures 1-6) begins with a *pizz.* (pizzicato) instruction and includes fingerings 1-6. The second staff (measures 7-8) continues with *pizz.* and fingerings 7-8. The third staff (measures 9-18) features a *p* dynamic and fingerings 1-5, with a *cresc. poco a poco* marking. The fourth staff (measures 19-28) continues with *cresc. poco a poco* and fingerings 6-8. The fifth staff (measures 29-38) is marked *mf* and includes fingerings 1 and 1. The sixth staff (measures 39-48) is marked *ff* and includes fingerings 2-6, with an *arco* instruction and a section marker 'A'. The seventh staff (measures 49-58) continues with *ff* and includes fingerings 2-6. The eighth staff (measures 59-68) includes fingerings 1 and B. The ninth staff (measures 69-70) is marked *p* and includes fingerings 1 and B. The final staff (measures 71-72) is marked *dim.* and *pp*.

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Violine 2

80

C

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

D

90

ff

gestrichen

100

110

pizz.

p

pizz.

p

120

p

130

cresc.

cresc.

f *pizz. sempre*

p *pizz. sempre*

140

cresc.

f

cresc.

f

cresc.

cresc.

150

allmählich bewegter

3

3

Bruckner — Symphony No. 9 in D Minor

Violine 2

arco 1 2 3 4 5 6
pp spiccato sempre

7 160 *a tempo* *ff*

170

180

p

190 *dim.* *pp*

200 *cresc. poco a poco* *ff*

cresc. poco a poco *ff*

210

220

ff gestrichen *p* *ff*

230

Violine 2

Musical notation for measures 240-249. Measure 240 is marked with a box containing the number 240 and the dynamic *fff*. The music consists of a series of eighth notes with various accidentals. Measure 249 ends with a *Fine* marking.

Musical notation for measures 250-259. Measure 250 is marked with a box containing the number 250. Above the staff, the word "Trio" is written, followed by "Schnell" and a tempo marking of 1/8. The music is a triplet of eighth notes. Measure 259 is marked with a box containing the number 259 and the dynamic *pp*.

Musical notation for measures 260-269. Measures 260-269 are marked with boxes containing the numbers 9, 10, 11, 12, 13, 14, 15, and 16. The music is a triplet of eighth notes. Measure 269 is marked with a box containing the number 269 and the dynamic *p*.

Musical notation for measures 270-279. Measures 270-279 are marked with boxes containing the numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. Measure 270 is marked with a box containing the number 20. Measure 279 is marked with a box containing the number 29 and the dynamic *pp*. The music is a triplet of eighth notes.

Musical notation for measures 280-289. Measures 280-289 are marked with boxes containing the numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 280 is marked with a box containing the number 5. Measure 289 is marked with a box containing the number 20 and the dynamic *p*. The music is a triplet of eighth notes.

Musical notation for measures 290-299. Measures 290-299 are marked with boxes containing the numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Measure 290 is marked with a box containing the number 40. Measure 299 is marked with a box containing the number 50 and the dynamic *cresc.*. The music is a triplet of eighth notes.

Musical notation for measures 300-309. Measures 300-309 are marked with boxes containing the numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. Measure 300 is marked with a box containing the number 50. Measure 309 is marked with a box containing the number 60 and the dynamic *mf*. The music is a triplet of eighth notes.

Musical notation for measures 310-319. Measures 310-319 are marked with boxes containing the numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. Measure 310 is marked with a box containing the number 70. Measure 319 is marked with a box containing the number 80 and the dynamic *pp*. The music is a triplet of eighth notes.

Musical notation for measures 320-329. Measures 320-329 are marked with boxes containing the numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 320 is marked with a box containing the number 3. Measure 329 is marked with a box containing the number 20 and the dynamic *pp*. The music is a triplet of eighth notes.

Musical notation for measures 330-339. Measures 330-339 are marked with boxes containing the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 330 is marked with a box containing the number 1. Measure 339 is marked with a box containing the number 20 and the dynamic *pp*. The music is a triplet of eighth notes.

Musical notation for measures 340-349. Measures 340-349 are marked with boxes containing the numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 340 is marked with a box containing the number 3. Measure 349 is marked with a box containing the number 20 and the dynamic *pp*. The music is a triplet of eighth notes.

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Violine 2

The musical score for Violin 2 in D minor, measures 120-230, is presented in ten systems. The key signature is D minor (three sharps: F#, C#, G#). The score includes various performance instructions and dynamic markings:

- Measure 120:** *arco*, *div.*, *p*. Measure number 120 is boxed.
- Measure 130:** *pp*. Measure number 130 is boxed.
- Measure 140:** *Langsamer*. Measure number 140 is boxed.
- Measure 150:** *F a tempo*, *arco*, *pp*. Measure number 150 is boxed.
- Measure 160:** Measure number 160 is boxed.
- Measure 170:** *p*. Measure number 170 is boxed.
- Measure 180:** *pp*, *cresc. sempre*. Measure number 180 is boxed.
- Measure 190:** *cresc. sempre*, *mf*. Measure number 190 is boxed.
- Measure 200:** *cresc.*, *f*. Measure number 200 is boxed.
- Measure 210:** *mf*, *dim. sempre*. Measure number 210 is boxed.
- Measure 220:** *mf*, *dim. sempre*. Measure number 220 is boxed.
- Measure 230:** *pp*, *pizz.*. Measure number 230 is boxed.

Other markings include *dim. sempre*, *cresc. sempre*, *f*, *mf*, *pp*, *p*, *arco*, *div.*, *Langsamer*, *F a tempo*, *G*, *H*, *I*, *pk.*, and various fingerings (1-5) and bowings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 126, 127, 128, 129, 131, 132, 133, 134, 135, 136, 137, 138, 139, 141, 142, 143, 144, 145, 146, 147, 148, 149, 151, 152, 153, 154, 155, 156, 157, 158, 159, 161, 162, 163, 164, 165, 166, 167, 168, 169, 171, 172, 173, 174, 175, 176, 177, 178, 179, 181, 182, 183, 184, 185, 186, 187, 188, 189, 191, 192, 193, 194, 195, 196, 197, 198, 199, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 212, 213, 214, 215, 216, 217, 218, 219, 221, 222, 223, 224, 225, 226, 227, 228, 229, 231, 232, 233, 234, 235, 236, 237, 238, 239).

Musical score for Violin 2, measures 240-280. The score is in D minor (three sharps) and 4/4 time. It consists of three staves of music. Measure 240 is marked with a box containing the number 240. Measures 250 and 260 are also marked with boxes containing their respective numbers. The music features a series of eighth-note patterns. Dynamic markings include *pp* at measure 250. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 1 are indicated above the notes. The section concludes with the instruction *Scherzo da Capo*.

ADAGIO

Langsam, feierlich

Musical score for Violin 2, measures 1-40. The score is in D minor (three sharps) and 4/4 time. It consists of seven staves of music. Measure 1 is marked with a box containing the number 1. The music begins with a *f* dynamic and a *cresc.* marking. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, *ff*, *ppp*, *pp*, and *mf*. Performance instructions include *rit.*, *dim.*, *pp*, and *mf breit*. Section markers A, B, and C are present. The section concludes with the instruction *sehr langsam* and *G - Saite*.

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Violine 2

50 *breit*
G-Saite

2 D *etwas bewegter*

3 *f* *mf*

60 *cresc.* *dim.*

pizz. *p* *mf* *p*

70

80 *Tempo wie im Anfange* *ff* *cresc.*

Viol. I

3 *ff* *pp* *cresc.* *dim.*

2

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

1 *p*

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Violine 2

cresc. sempre

120 *ff* *dim.*

pp *mf* *sehr langsam*

130

p

cresc.

f *cresc.*

140 *f* *cresc.* *K*

cresc. *ff* *marc.*

150 *div.* *f* *breit* *p* *mf* *breit* *pp*

f *breit* *mf* *breit* *pp*

170 *(mp)* *cresc. sempre* 1

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Violine 2

M Sehr langsam

p

cresc.

mf

ff

pp

pp

p

cresc. poco a poco

180

190

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Violine 2

p
f
cresc.
ff
200
fff
210 R S *pp* *p* *cresc.* *mf* *f* *cresc. sempre* *pp*
220 U V
230 W X *p* *dim.* *p* *gezogen*
240 Y Z *pp* *pizz.*
1