

Anton Bruckner

Symphony No. 9 in D Minor

Viola

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 20 30

40

50

60

70

80

90

100

110

120

pp

cresc. *mf* *cresc.* *f* *dim.* *pp*

ppp *cresc.* *mf* *cresc. poco a poco*

cresc. sempre *p* *pp* *p* *pp* *p* *cresc. mf*

cresc. *f* *cresc. sempre*

fff *ritard.*

Tempo I

fff *p* *pp* *p* *cresc.* *mf*

riten. *Langsamer* *gezogen* *p*

gezogen *pp* *p* *p* *f* *p* *f* *dim.*

p *cresc.*

gezogen *mf* *gezogen* *mf*

f *cresc.* *ff*

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Viola

ritard. 130 **Tempo I** *gezogen* *p* *gezogen* *pp*

cresc. sempre 140 *p*

Langsamer *riten.* 150 *f* *div.* *p* *f* *ppp* 160 *ppp*

acceler. sempre 1 2 3 4 5 6 **Moderato** 170 *ppp* *p* *mf*

pp *mf*

180 *f* *pp*

190 *mf* *G*

p *pp* *mf* 200

p *cresc. sempre*

210 *ff*

pp *H*

Langsamer 220 *p* *dim.* *pp* 1

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4

Viola

230 lang gezogen

J 2

1 lang

1

240

cresc. sempre

f

250

3

K

1 2 3 4 5 6 7

260

8 9 10 11 12

pp

p

cresc. mf

270

1

1

ff

ff

pizz.

pizz.

280

p

poco cresc.

290

f

300

1 M Langsamer

arco

p

p

310

pp

p

cresc.

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Viola

cresc. *f* 320

p *cresc. poco a poco* **accel. poco a poco**

cresc. **accel. sempre** 330

fff **Tempo wie anfangs**

fff 340

p **Langsamer**

p 350

mf **Langsamer**

f 360

mf **Langsam**

ff *dim.* 370

div. *ff* *dim.*

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Viola

pp

470

pp

V

480

p

cresc.

489

p cresc. poco a poco

1

2

3

4

5

6

7

8

9

10

fff

500

6

7

510

Pauk.

Viol. 1

X div. 1

520

2

3

4

5

6

7

pp

530

p

mf

cresc.

mf

cresc.

ff

540

1

2

3

4

5

6

7

550

fff

marc.

fff

marc.

560

Bruckner — Symphony No. 9 in D Minor

Viola

SCHERZO

Bewegt, lebhaft

Viol. I pizz.

The musical score for the Viola part of the Scherzo in D minor, Symphony No. 9 by Anton Bruckner, is presented on ten staves. The score begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Bewegt, lebhaft".

Key performance markings and dynamics include:

- Viol. I pizz.** (Violin I pizzicato) at the beginning.
- sempre pizz.** (always pizzicato) from measure 10 to 39.
- arco** (arco) starting at measure 40.
- gestrichen** (arco) starting at measure 110.
- Dynamics:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).
- Articulation:** **A**, **B**, **C**, and **D** are marked above the staff, indicating specific sections or phrases.
- Rehearsal Marks:** Boxed numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are placed above the staff.
- Tempo/Character:** **1** and **2** are marked above the staff, possibly indicating first and second endings or specific rhythmic patterns.
- Other markings:** **E** is marked above the staff at measure 120.

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Viola

1 pizz. 130 *cresc.*

p

f pizz. sempre 140 *cresc.* *f* *cresc.*

p allmählich bewegter 150 10 160 a tempo arco *ff*

3 170

180 *p*

190 *pp* *cresc. poco a poco*

200 *ff*

K 210 *p*

220 *ff*

L gestrichen *ff* *p* *ff*

230 *fff*

240 *fff*

250 *Fine* 1 1

Bruckner — Symphony No. 9 in D Minor

Viola

Trio
Schnell

1 2 3 4 5 6 7 8 9 10 10

11 12 13 14 15 16 20

A 1 2 3 4 5 30 6

7 8 9 10 11 12 pizz. 40

cresc. sempre mf cresc. f 50 3

B arco 60

mf dim. sempre mf dim. sempre

1 70 7 C Pauk. pizz. 1 80 2 3 4 5 6

pp

90

1 100 2 3 4 5 6

pp

7 8 9 10 110 3 D arco p

120

p

Detailed description: This is a page of a musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor. The score is written in 3/8 time and consists of ten staves of music. The key signature is D minor (three sharps). The tempo is marked 'Trio Schnell'. The score includes various dynamics such as *pp*, *p*, *dim. sempre*, *cresc. sempre*, *mf*, and *f*. There are also performance instructions like 'arco' and 'pizz.'. Measure numbers are indicated in boxes above the staff lines. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 60 and ends at measure 60. Section C starts at measure 70 and ends at measure 6. Section D starts at measure 110 and ends at measure 3. The score concludes at measure 120.

Viola

130 *pp* *cresc.*

E langsamer 3 140 10 150 2 **F** a tempo 1 2 3 4 5 6 7

160 8 9 10 11 12 13 14 15 16 *p*

170 *dim. sempre* **G** 1 2 3 *pp*

180 4 5 6 7 8 9 10 11 12 pizz. *cresc. sempre* *p*

190 *cresc. sempre* *mf* *cresc.*

200 *f* *mf* **H** arco 210 *dim. sempre* *mf*

220 *dim. sempre* 8 **I** 230 pizz. 1 2 3 *pp*

240 4 5 6 250 1 2 3 *pp*

260 4 5 6 7 8 9 10 1 1 1 *Scherzo da Capo*

Bruckner — Symphony No. 9 in D Minor

Viola

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* *p*

10 *cresc.* *mf marc.* *cresc.* *f*

20 *cresc.* *ff* *ritard.* *dim.* *pp* *ppp*

30 *p* *mf* *dim.* *p*

40 *dim.* *pp*

50 *mf* *sehr langsam* *p*

60 *cresc.* *mf* *arco* *p*

etwas bewegter *D pizz.* *mf*

Detailed description: This is a page of a musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor, Adagio movement. The score is written in 2/4 time and D minor. It begins with a first ending marked '1' and a dynamic of *f*. The tempo is marked 'ADAGIO' and 'Langsam, feierlich'. The score includes various dynamics such as *cresc.*, *ff*, *mf marc.*, *ppp*, *pp*, *mf*, and *p*. There are several marked sections: 'A' (measures 10-20), 'B' (measures 30-40), and 'C' (measures 50-60). Section C is marked 'sehr langsam'. The score concludes with a section marked 'etwas bewegter' and 'D pizz.' (pizzicato), with dynamics *mf* and *p*. The page number '12' is in the top left corner.

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Viola

70 *pizz.* *mf* *p*

80 *f* *cresc.* *ff* **Tempo wie im Anfange**

90 *pp* *cresc.* *dim.* *pp*

ff marc. sempre

100 *4*

110 *p* *div* *cresc.* *mf* *cresc. sempre*

120 *ff* *dim.* *pp*

130 *sehr langsam* *pizz.* *mf*

p *cresc.*

140 *f* **K**

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Viola

f cresc. *cresc.* *ff marc.*

150 *f breit* *p* *mf breit*

f breit *p* *mf breit*

160 *pp* *pp* *cresc.* *cresc. sempre*

pp *pp* *cresc.* *cresc. sempre*

170 *2 M Sehr langsam* *p* *cresc.*

p *cresc.*

180 *mf* *ff* *N pizz.*

p *pp* *arco* *p*

190 *cresc. poco a poco*

P *f* *cresc.*

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor, measures 145-195. The score is written in D minor and 4/4 time. It begins with a dynamic of *f cresc.* and *cresc.*, leading to *ff marc.* at measure 145. A first ending bracket (L) spans measures 145-150, with dynamics *f breit*, *p*, and *mf breit*. A second ending bracket (4) spans measures 150-155, with dynamics *f breit*, *p*, and *mf breit*. Measure 160 starts with *pp* and *cresc.*, leading to *cresc. sempre*. Measure 170 is marked *2 M Sehr langsam* and begins with *p* and *cresc.*. Measure 180 starts with *mf* and *ff*, marked *N pizz.*. Measure 185 begins with *p* and *pp*, marked *arco*. Measure 190 is marked *cresc. poco a poco*. The final measure (195) starts with *P* and *f*, marked *cresc.*

Bruckner — Symphony No. 9 in D Minor

Viola

Q 200 *ff* *div.* *fff* *pp* R 210

S *p* *mf* *f*

cresc. sempre *pp* T

220 U

V *f*

W *p*

dim.

230 X *p*

Y Z 240 *pizz.* 1

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor, measures 200-240. The score is written in 3/4 time and D minor. It features a variety of textures and dynamics. Measures 200-210 are marked with *ff* and *fff*, with a *div.* (divisi) instruction. Measures 210-220 are marked with *pp*. Measures 220-230 are marked with *p*, *mf*, and *f*, with a *cresc. sempre* instruction. Measures 230-240 are marked with *pp* and *p*. The score includes several dynamic markings and performance instructions such as *pp*, *fff*, *mf*, *f*, *p*, *pp*, *dim.*, and *pizz.*. There are also rehearsal marks labeled Q, R, S, T, U, V, W, X, Y, and Z. Measure numbers 200, 210, 220, 230, and 240 are indicated in boxes. The score ends with a first ending bracket and a fermata.