

Anton Bruckner  
Symphony No. 9 in D Minor

Trompete 1 in F

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1. (Viol.1)

Hrn. 1 u. 2 Trp. 3 Trp. 2 u. 3

60 riten. Tempo I Trp. 2 fff

70 2 ritard. Tempo I 4 fff

80 7 1 90 3 riten. Langsamer 100 2 f p

Viol. 1

5 110 10 120 3 E 5 ritard. 130

Hrn. 1 u. 2

Tempo I 140 pp < cresc. sempre

Viol. 1

2 2 150 riten. Langsamer 160 accel. sempre

Hrn. 1 gest.

riten. Moderato 170 9 Hr. 1-4 180

3 190 G Hr. 1-4 4

Detailed description: This is a page of a musical score for the first trumpet part of Anton Bruckner's Symphony No. 9 in D Minor. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with the tempo marking 'Feierlich, Misterioso' and includes various performance instructions such as 'riten.', 'Tempo I', 'ritard.', 'Langsamer', and 'Moderato'. Dynamic markings include 'f', 'ff', 'fff', 'p', and 'pp'. The score is divided into measures, with measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 clearly marked. There are also rehearsal marks labeled A, B, and G. The instrumentation for other parts is indicated above the staff: Hr. 1 u. 2, Trp. 3, Trp. 2 u. 3, Ob. 1. (Viol. 1), and Viol. 1. The score concludes with a final measure marked '4'.

# Bruckner — Symphony No. 9 in D Minor

## Trompete 1 in F

200 Hrn. 1 u. 2  
*p cresc. sempre* *ff*

210 H 4

220 Langsamer J 3 230 10 240 Hörner *f*

250 3 K 7 260 5 Fag. 1 u. 2

270 *dim.*

L 3 280 5 Hrn. 5 290

300 M Langsamer 310 1 *mf*

320 *accel. poco* *cresc. poco*

a poco *accel. sempre* 330 *cresc.*

N Tempo wie anfangs 340

Detailed description: This page contains the musical score for the first trumpet part of Bruckner's Symphony No. 9 in D Minor, measures 200 to 340. The score is written on a single staff in treble clef with a key signature of one flat (F major/D minor). It includes various performance instructions such as dynamics (p, ff, mf, dim., a poco, cresc., accel. poco, accel. sempre), articulation (accents), and tempo changes (Langsamer, Tempo wie anfangs). Measure numbers are boxed and placed above the staff. Instrumentation changes are noted, including Horns 1 and 2, Horns, Bassoons 1 and 2, Horn 5, and Horns 3 and 6. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

345 346 347 348 349 350

Langsamer  
351 352 353 354 355 356 357 358 359 360

P  
Langsam  
361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

a tempo  
381 382 383 384 385 386 387 388 389 390

Langsamer  
391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410

Langsamer  
411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440

Moderato  
441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

# Bruckner — Symphony No. 9 in D Minor

## Trompete 1 in F

4

Musical score for Trompete 1 in F, measures 490-560. The score is written in D minor and 4/4 time. It features a variety of dynamics including *f*, *cresc.*, *p*, *cresc. poco a poco*, *fff*, and *pp*. The notation includes slurs, accents, and dynamic markings. Measure numbers 490, 500, 510, 520, 530, 540, 550, and 560 are indicated in boxes. Performance instructions include *W*, *X*, *Y*, *Z*, and *Trp. 2 u. 3*. There are also some handwritten-style markings like '2', '5', '10', '1', '3', 's', and '10'.

### SCHERZO

Bewegt, lebhaft, Viol. 1 pizz.

Musical score for Scherzo, measures 10-40. The score is written in D minor and 3/4 time. It features a variety of dynamics including *ppp* and *ff*. The notation includes slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated in boxes. Performance instructions include *ppp* and *ff*. There are also some handwritten-style markings like '3', '1', '2', '3', '1 A 3', and 'cresc.'.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

50 3

60 5 B 2 70 4

Trp. 2 *p* *dim.*

C 80 D

*p* *cresc.* *mf* *cresc.* *f*

90 *cresc.* *ff*

100

110

120 10 130 5 F Ob. 1 Solo

140 *allmählich bewegter*

150 *pp*

160 G *a tempo* 170 1 3

180 2 1 H 4

Detailed description: This page of a musical score for Trompete 1 in F (Trombone 2) from Bruckner's Symphony No. 9 in D Minor, measures 50 to 180. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, mf, ff, dim., pp), crescendos, and accents. Performance instructions include 'allmählich bewegter' (gradually more moving) and 'a tempo'. The score is divided into measures, with some measures containing multiple notes (e.g., 50, 60, 70, 120, 130, 170, 180). There are also some markings like 'C', 'D', 'E', 'F', 'G', 'H' and 'Trp. 2'.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

190 *p* *dim.* *p* *cresc.* 4 J

200 *mf* K *ff*

210 *p* *ff*

220 L 1 1 *ff* *p*

230 *ff* *fff*

240

250 *Fine* Trio Schnell 10 10 20 5 A 1

30 6 7 9 10 11 12

40 1 2 3 4 5 6 7 8 *mf cresc. sempre*

Hrn.1 Hr.1 u.2

50 B 2 3 60 3

70 7 C 3 80 10 90 10 100 9 110

Pk.

D 7 120 10 130 7 E Langsamer 10 150 F a tempo 1 2 3

Viol.1

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

Musical score for Trompete 1 in F, measures 160-260. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *pp*. Performance instructions include *p cresc. sempre* and *mf cresc. sempre*. The section concludes with the instruction *Scherzo da Capo*. Measure numbers are indicated in boxes: 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260.

ADAGIO

Langsam, feierlich

Musical score for Trompete 1 in F, measures 260-70. The score is written in treble clef with a key signature of one flat. It includes various dynamics such as *ff*, *pp*, and *ppp*. Performance instructions include *rit.* and *sehr langsam*. The section concludes with the instruction *etwas bewegter*. Measure numbers are indicated in boxes: 20, 30, 40, 50, 60, 70.

# Bruckner — Symphony No. 9 in D Minor

## Trompete 1 in F

8

**E**  
Tempo wie im Anfange

80 Hrn. 3 u. 4

Viol. 1

90 Fl. 1

100 4 G 5 110 7 Viol. 1

120 H

130 J sehr

140 K 9 150 L 5 160 Fl. 1 balbe be.

10 Trp. 2 u. 3

170

1 M Sehr langsam 180 N 6 0 Trp. 2 u. 3

190 p cresc. poco a poco 200 f cresc. ff

210 R 3 S 8

T 1 220 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4



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Trompete 2 in F

**Feierlich, Misterioso**

Hrn. 1, 2, 3, 4, 5, 6

1 10

20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)

Horn 1 u. 2 Trp. 3

4 5 6 7 8 *f cresc. sempre*

riten. C Tempo I

70 A 2 ritard. ff 3 3 Tempo I 4 80 7

1 90 riten. D Langsamer 100 2 5

110 10 120 E 5 Horn 1 ritard. 130 Tempo I Trp. 1

2 Trp. 1 140 7 150 riten.

160 Horn 1 Langsamer accel. sempre riten.

7 1 5

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

**F** Moderato 170 9 180 190

Horn 1,2,3,4 1

**G** Horn 1,2,3,4 4 Horn 1 u. 2 200 *cresc. sempre* 210

**H** 4 **J** 3 220 **Langsamer** 230 **10**

240 Hörner 250 **K** 7

260 Fag. 1 u. 2 270

280 **L** 3 **10** 290 Trp. 1

*dim.* 300 **M** **Langsamer** 310

320 *accel. poco a poco*

*accel. sempre* 330 *cresc.*

**N** Tempo wie anfangs 340

**1** 350

*fff*

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

0 Langsamer 360

3 2 p 1

3 3 370

mf P f

Q Langsam 380 a tempo 2 3

4 3 ff

390

4 5 6 fff

400 3 R Langsamer 410 10 420 S Langsamer

1 10 1 2

Trp.1 2 430 8

440 7 T 3 450 9 U Moderato 460 5

Viol. 1 ff

470 Trp. 3 480 Horn 5

1 1 1

490

f cresc. p 3

W 1 2 3 4

fff

5 6 500 7 5

510 2 X 1 520 10

f pp

Detailed description: This page of a musical score for Trompete 2 in F covers measures 360 to 520. The score is written in D minor and 4/4 time. It features various dynamics such as piano (p), mezzo-forte (mf), fortissimo (ff), and fortississimo (fff), as well as crescendos and decrescendos. The tempo markings include 'Langsamer' (slower), 'Langsam' (slow), 'Moderato', and 'a tempo'. There are several fermatas and rests throughout the piece. The score is divided into systems, with measures 360-370, 380-390, 400-420, 430-440, 450-460, 470-480, 490-500, and 510-520. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and articulation marks.

# Bruckner — Symphony No. 9 in D Minor

4

## Trompete 2 in F

530 Y Trp. 3

mf *cresc.* ff

540

550

SCHERZO 10

Bewegter, lebhaft 10 20 10 30 8

Flöten Hörner Streicher

A

1 60 B 2

70 4 C 3 80 5 D 3 Hörner

*dim.*

90

100

110 1 E 5

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

120 10 130 5 Ob. 1 Solo 140

150 allmählich bewegter pp 1 2 3 4 5 6

160 Ga tempo 3

170 1 2 ff

180 H 2 3 p

190 4 J 5 200 Hörner K dim. 2 ff

210 p ff

220 L 1 ff

230 1 ff

240

250 1 1 Fine 1

Detailed description: This page contains the musical score for the second trumpet part in F major of Bruckner's Symphony No. 9. The score is written on ten staves of music. It begins at measure 120 with a ten-measure rest, followed by a five-measure rest, and then an oboe solo starting at measure 130. The music features various dynamics including piano (p), fortissimo (ff), and pianissimo (pp), along with performance instructions like 'allmählich bewegter' and 'Ga tempo'. The score concludes at measure 250 with a 'Fine' marking and a first ending bracket.

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

Trio Schnell

Measures 1-220 include markings: 10, 10, 20, A 5, 30, 10, 40, Trp.1, 50, f, dim., p, dim. sempre, 60, p, dim. sempre, 70, 7, C 3, 80, 10, 90, 10, 100, 9, Pk., 110, D 7, 120, 10, 130, 7, E Langsamer 10, 140, 150, Fa tempo, 160, 10, 170, 7, G 3, 180, 10, 190, Trp.1, mf cresc. sempre, 200, 210, f, dim., p, dim. sempre, 220, 8, J 1, 230, 10, 240, 10, 250, 10, 260, 1, 1, 1, 2, Scherzo da Capo

ADAGIO

Langsam, feierlich

Measures 221-260 include markings: 3, Hrn. 3 u. 4, ff, 3, 10, Hrn. 1 u. 2, 20, 1, pp

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

**B** 1 30 10 40 **C** sehr langsam 50 **D** etwas bewegter

*ppp*

60 10 70 **E** Tempo wie im Anfange

*Fl. 1*

80 *Hrn. 3 u. 4* **F** 90 *Fl. 1* **G** 100 **H** 110

*ff*

120 *Viol. 1* **I**

*dim.* *pp*

**J** sehr langsam 140 **K** 4 *Pos. K.-Baßtb.* 150 1

*Hrn. 1 u. 2* **L** 5 160 *Trp. 1* 170 **M** sehr langsam 180 3 6

*pp*

*Viol. 1* *Fl.* *Klar.* **N** 4 190

*Trp. 1* **O** 200

*cresc. poco a poco* *f* *cresc.* *ff*

**P** **Q** 210 **R** 3 **S** 8

*fff*

**T** 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

1

Anton Bruckner  
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Trompete 3 in F

Feierlich, Misterioso

3 1 10 1

Hörner

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

Hrn. 1 u. 2 60

*mf* *cresc.* *f cresc. sempre*

riten. **Tempo I**

70 2 ritard. **Tempo I** 4 80 7

1 90 3 **riten.** **Langsamer** 100 2 5

Viol. 1 Trp. 1 u. 2

110 10 120 3 E 5 Hr. 1 u. 2 **riten.** 130 **Tempo I**

Viol. 1 Trp. 1

140 2 7 150 **riten.**

Trp. 1 Trp. 1 u. 2

**Langsamer** 160 1 **accel. sempre** **riten.**

Hrn. 1 gest.



# Bruckner — Symphony No. 9 in D Minor

2

## Trompete 3 in F

**F** Moderato 170 9 180 190  
3 Hrn. 1, 2, 3, 4 1

**G** Hrn. 1, 2, 3, 4 200  
Hrn. 1 u. 2 *p cresc. sempre*

**H** 4 **Langsamer** 220 **J** 3 230 240 Hörner  
1 7

**K** 7 250 260 Fag. 1 u. 2  
3 5

270 *dim.*

**L** 3 280 290 Trp. 1  
3 10

**M** **Langsamer** 300 310 320 Trp. 1  
3 7 3

**N** **Tempo wie anfangs** *accel. poco a poco* *accel. sempre* 330 Trp. 2  
*cresc.* 3 1

340 *fff*

**O** **Langsamer** 350 2  
*p*

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

360 *mf* *f*

*P* 370 *ff*

*Q* Langsam 380 *ff* a tempo

3 4 5 6 390 *fff*

3 R Langsamer 400 410 10 420 S Langsamer

Trp. 1 430 10 440 7 T 3 450 9

*U* Moderato 460 *ff* *ff*

Viol. 470 *ff* 4 V 1

480 Hrn. 5 *f* *cresc.* 490 W *fff*

500 510

Trp. 1

520 530

F1. Ob. Klar. Klar. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

Y  
p mf cresc. ff ff  
540  
550  
560

SCHERZO

Bewegt, lebhaft

10 20 30 8 40 50 3 60 5 B 2 70 6 C 80 D 90 Hörner ff 100 110 1 E 5 120 10

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter*

160 **G** *a tempo*

170

180 **H** 2 Trp. 2

190

200 **J** 5 **K**

Hörner *ff*

210

220 **L** 1 *ff*

230

240

250 *Fine* 1

Detailed description: This page contains the musical score for Trompete 3 in F, measures 130 to 250. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of **F** (forte) and a performance instruction 'Ob. 1 Solo'. The music features several measures with rests, indicated by a '5' above the staff. The tempo and dynamics change throughout: 'allmählich bewegter' (gradually more moving) is marked at measure 150 with a *pp* (pianissimo) dynamic. At measure 160, the tempo returns to 'a tempo' with a **G** (mezzo-forte) dynamic. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are boxed. The piece concludes with a *Fine* marking and a first ending bracket at measure 250.

# Bruckner — Symphony No. 9 in D Minor

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## Trompete 3 in F

Trio  
Schnell

10 10 20 5 A 5 30 10 40 5

9

Trp. 1

50 B

Trp. 1 u. 2

*p*

*dim. sempre.*

60

*p*

*dim. sempre*

1 70 7 C 3 80 10 90 10 100 9 Pk. 110

D 7 120 10 130 7 E Langsamer 140 150 F a tempo 160 10

3 2 7

170 7 G 3 180 10 190 Trp. 1 Trp. 2 200

3

Trp. 1 u. 2

H 210

*p*

*dim. sempre.*

220

8 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

## ADAGIO

Langsam, feierlich

3 10 3 Horn 1 u. 2

Horn 3 u. 4

*ff*

A 20 1

*ff*

rit.

*pp*

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

50 **B** 1 30 10 40 5 **C** sehr langsam **D** etwas bewegter

60 **E** Tempo wie am Anfange

80 **F** Trp. 1 u. 2

100 **G** 5 110 7 **H**

120 **I** sehr langsam **J** 130 **K** 140

150 **L** 5 160 **M** sehr langsam 170

180 **N** 4 **O** 190

200 **P** **Q** 210 **R** 3 **S** 8

220 **T** 1 230 **U** 2 **V** 2 **W** 3 240 **X** 4 **Y** 2 **Z** 3 240 **4**

*ppp* *ff* *dim.* *pp* *pp* *cresc. poco a poco* *f* *cresc.* *fff*

Fl. 1 Viol. 1 Horn 3 u. 4 Trp. 1 u. 2 Pos., K.-Baßtb. Horn 1 u. 2