

Anton Bruckner
Symphony No. 9 in D Minor
Horn 5 in F und Tenor-Tuba 1 in B

Feierlich, Misterioso

10

20

30

40

50

60

70

80

90

100

110

120

130

p *mf* *cresc.* *f* *cresc. sempre* *riten.* *ff* *ritard.* *Tempo I* *Langsamer* *ohne Anschwellung* *Tempo I*

Hrn. 1 u. 2

Viol. 1

E 6

Bruckner — Symphony No. 9 in D Minor

2

Horn 5 in F und Tenor-Tuba 1 in B

140 *cresc. sempre* 150 2

pp

160 *riten. Langsamer* *accel. sempre* Hrn. 1 u. 2

170 *riten. Moderato* 180 Hrn. 1,2,3,4 *mf* *f*

190 *cresc.* *ff* *pp* *p*

200 *dim.* *p* *dim.* *pp* *mf* *p* *cresc.*

210 *sempre* *ff*

220 *H 4 Langsamer* Hrn. 1 1 3

230 *pp* 3 *pp* 4 240 *p*

250 *cresc. sempre* *f*

260 *dim.* K 7 8 Hrn. 1,2,3,4 Trp. 270 *ff*

280 L 3 3 Klar 1 u. 2 *dim.* *p*

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

290 *p*

300 *mf* *f* **Langsamer** *M* *Fl. Kl.*

310 *p* *mf* *f* 3 1 1 320 4

330 **accel. poco a poco** *cresc.* **Tempo wie anfangs** *fff* 1

340 3 2 3

350 **Langsamer** *p* 2 360 2

mf *f* *P* 3

370 *ff* **Langsam** 4

380 *ff* **a tempo** *fff* 3

390 *dim.* 1

400 **Langsamer** 10 420 **Langsamer** *Hrn. 1 u. 2* 2 *p*

Bruckner — Symphony No. 9 in D Minor

4

Horn 5 in F und Tenor-Tuba 1 in B

1 430 1 2

440 7 Hrn 6 450 Hrn 1

Moderato 460 470

480 490 500 510 520 Fl., Ob. Pk. X

530 Klar 2 u. 3 Y

540 550 560

p *f* *f* *p* *cresc.* *ff* *cresc.* *p* *cresc. poco a poco* *fff* *mf* *cresc.* *ff* *ff* *ff*

U T V W X Y Z

1 2 3 4 5 6 7 8

1 2 3 4 5 6

1 2 3 4 5 6

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F

Horn 5 in F und Tenor-Tuba 1 in B

SCHERZO 10
Bewegt, lebhaft

9 10 20 10 30 8 40 50 60 1 70 7 80 4 90 100 110 120 8 130 140 150 160 170 180 190 1

Flöten

Hrn. 1 u. 2

Flöten

H

1

ff

ff

mf

cresc.

p

cresc.

allmählich bewegter

a tempo

ff

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

Measures 195-255 of the score. The music is in D minor and 3/4 time. It features a series of rhythmic patterns with dynamic markings: *p*, *cresc.*, *mf*, *ff*, and *ff sempre*. Measure numbers 200, 210, 220, 230, 240, and 250 are indicated in boxes. The section concludes with a *Fine* marking and a first ending bracket.

Trio section, measures 256-320. The tempo is marked *Schnell*. The score is divided into measures of 10, 20, 30, 40, 50, 60, and 70. It includes parts for Violin 1 (Viol. 1), Horn 1 (Hrn. 1), and Percussion (Pk.). Dynamic markings include *mf cresc.*, *f*, *dim.*, and *pp*. Measure numbers 256, 260, 270, 280, 290, 300, 310, and 320 are indicated in boxes.

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

90 1 100 10 110 3

D 7 120 10 130 7 **E** Langsamer Hrn. 1, 2, 3, 4, 140

150 2 7 **F** a tempo 160 10 170 7

G 3 180 9 Hrn 1 190 Trp. 1 *mf cresc. sempre*

200 210 10 220 9 J Pk *f dim.*

230 Viol 1 240 1 *pp*

250 9 260 1 1 1 2 Scherzo da Capo

Tenor - Tuba 1 in B

ADAGIO 10 Langsam, feierlich **A** Hrn. 1, 2, 3, 4 20 1

ritard. 4 **B** 30 *mf f dim.*

40 **C** sehr langsam 50 5 7 *p dim.*

60 **D** etwas bewegter Hrn. 1 70 3 9 *p*

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

E Tempo wie im Anfange **F** 7 **G** 5 **H** 10 **I** 120 **J** sehr langsam **K** 130 **L** 150 **M** Sehr langsam **N** 170 **O** 180 **P** 190 **Q** 200 **R** 210 **S** 220 **T** 230 **U** 240 **V** **W** 3 **X** zart hervortrend **Y** **Z** 240

Viol. 1
Ob. 1
Klar. 1
Fl. 1, Kl.
Hrn. 1, 2, 3, 4
Hrn. 1
Hrn. 1 u. 2
Hrn. 3 Solo
Fl. 1

cresc. poco a poco
cresc.
ff
fff
pp
dim.
pp

Anton Bruckner
Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

Feierlich, Misterioso

3 p

10

20 mf cresc. f

30 2 dim. Ob. 1

40 p cresc. cresc. f cresc.

50 B 4 Hrn. 1 u. 2 60 riten. sempre f cresc. sempre

Tempo I 70 fff ff

ritard. Tempo I 80 10 90 3 riten. 4 fff

D Langsamer 100 2 1 1

Viol. 1 p p f f

110 ohne Anschwellung 2 1 120 mf

E 6 ritard. 130 Tempo I 2 mf p

Viol. 1

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

140 *pp* *cresc. sempre* 150

160 *riten. Langsamer* *accel. sempre* Hrn. 1

170 *riten. Moderato* Hrn. 1, 2, 3, 4 *mf* 180 *f*

190 *cresc.* *ff* *pp* *p*

200 *dim.* *p* *dim.* *pp* *mf* *p* *cresc. sempre*

210 *ff*

220 *H 4 Langsam* Hrn. 1 230 240

250 *pp* *pp* *p cresc. sempre*

260 *f* 270 *dim.* Hrn. 1, 2, 3, 4 *ff*

280 *L 3* Hrn. 5 290 *p*

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

Langsamer
1 M 6
Hrn. 5

mf f

300

3 1 1 4

310 320

accel. poco a poco accel. cresc.

330

sempre

Tempo wie anfangs

340

350

Langsamer
Hrn. 5

360

mf

370

Langsam

380

a tempo

390

400

Langsamer

410 420

Langsamer

Hrn. 1 u. 2

430

440

f p

Bruckner — Symphony No. 9 in D Minor

4

Horn 6 in F und Tenor-Tuba 2 in B

450 9 *Moderato* 460
p *cresc.*

5 470 6 *V* Hrn. 5

480 *f* *cresc.* *p cresc. poco a poco*

490 *W* 1 2 3 *fff*

4 5 6 7

500 8 6 510 7 *X* Fl. Ob. *Pk.*

520 530 *Y* *p* *Klar. 2 u. 3*

540 *mf* *cresc.* *ff*

550 *fff* *Z*

560 1 2 3 4 5 6

Detailed description: This page of a musical score for Horn 6 in F and Tenor-Tuba 2 in B, measures 450-560. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (F major/D minor). The tempo is marked 'Moderato'. The first staff (measures 450-460) starts with a dynamic of *p* and a *cresc.* marking. The second staff (measures 460-470) features a *ff* dynamic and a *V* marking above the staff. The third staff (measures 470-480) continues with *f* and *cresc.*, followed by *p cresc. poco a poco*. The fourth staff (measures 480-490) has a *fff* dynamic and a *W* marking above the staff. The fifth staff (measures 490-500) contains sixteenth-note patterns with first, second, and third endings. The sixth staff (measures 500-510) has a *fff* dynamic and a *X* marking above the staff. The seventh staff (measures 510-520) has a *p* dynamic and a *Y* marking above the staff. The eighth staff (measures 520-530) has a *mf* dynamic and a *cresc.* marking. The ninth staff (measures 530-540) has a *ff* dynamic and a *Z* marking above the staff. The tenth staff (measures 540-550) has a *fff* dynamic and a *Z* marking above the staff. The eleventh staff (measures 550-560) has a *fff* dynamic and a *Z* marking above the staff. The twelfth staff (measures 560-570) has a *fff* dynamic and a *Z* marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F

Horn 6 in F und Tenor-Tuba 2 in B

SCHERZO
Bewegt, lebhaft

10 20 30 8 40 50 60 1 70 7 80 90 100 110 1 120 8 130 140 150 160 170 180 190 5

Floten

Hrn. 1 u 2

Fl. 1, Klar 1

a tpo.

ff

mf

cresc.

cresc.

ff

p

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

200 *mf* **K** *ff*

210 *ff*

220 *ff* *p* *ff*

230 *fff*

240 *Fine*

1 1 250 **Trio Schnell** 10 10 20 5 **A** Viol. 1

30 **Hrn. 1**

40 **Hrn. 1 u. 2** *mf cresc. sempre* *f*

50 *dim.* **B** 7 60 10 70 7 **C**

80 *pp* **1** 90 **1**

Detailed description: This page of a musical score for Horn 6 in F and Tenor-Tuba 2 in B from Bruckner's Symphony No. 9 in D Minor. The score is written on a single staff in treble clef. It begins at measure 200 with a dynamic of *mf* and a key signature change to D minor (marked 'K'). The music features a series of chords and moving lines, with dynamics increasing to *ff*. Measure 210 is marked with a '4' below the staff. Measure 220 shows a dynamic shift to *ff*, followed by a *p* dynamic and another *ff*. Measure 230 is marked with a '4' and *fff*. Measure 240 ends with *Fine*. The Trio section begins at measure 250, marked 'Trio Schnell' and 'A Viol. 1'. It features a 3/8 time signature and a key signature change to D major. The score includes various dynamics like *mf cresc. sempre* and *f*, and includes markings for other instruments: 'Hrn. 1', 'Hrn. 1 u. 2', 'Pk.', and 'Viol. 1'. Measure numbers 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The score concludes with a *pp* dynamic and a '1' marking.

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

1 100 10 110 3

D 7 120 10 130 7 **E Langsamer** 140 150

(Hrn. 3 6 2
1, 2, 3, 4)

a tempo F 7 160 10 170 7 G 3 180 9 Hrn. 1 190

Trp. 1 200 *mf cresc. sempre* *f*

H 5 210 10 220 9 J 230

dim. Pk. Viol. 1

240 1 1 1

250 9 260 2 1 1 1

pp

Scherzo da Capo

Tenor-Tuba 2 in B

ADAGIO

Langsam, feierlich

5 10 7 A Hrn. 1, 2, 3, 4

Viol. 1 *mf*

20 *ritard.* 4 B 30 *mf*

40 *f* *dim.* *p* *dim.*

50 **C sehr langsam** D **etwas bewegter** 60 70

5 7 3 9 Hrn. 1

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

E Tempo wie im Anfange 80 9

Viol. 1 *p* *mf*

F 90 **G** 100 **H** 110 120 130 140 150 160 170 180 190 200 210 220 230 240

Hrn. 1, 2, 3, 4

J sehr langsam **K**

Hrn. 1

L **M** Sehr langsam **N** Fl. Klar

Viol. 1, Klar. 1

Hrn. 1 u. 2

cresc. poco a poco *f* *pp* *ff* *fff* *dim.* *pp*

R **S** **T** **U** **V** **W** **X** zart hervortretend **Y** **Z**

Hrn. 3 Solo

Fl. 1

Anton Bruckner
Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

Feierlich, Misterioso

10

20

mf cresc. f

30 9 A 1 40 10 50 1 B

dim. Ob. 1, Viol. 1

Hrn. 1 u. 2 f cresc. sempre

60 riten. Tempo I C fff

70 ritard. ff

Tempo I 4 80 2 Ob. Fl. Klar Fag. Ob.

90 riten. 4 f p p

D Langsamer 1 100 3 1 p pp f f

110 1 p sempre cresc. mf

Detailed description: This is a page of a musical score for Horn 7 in F and Bass Tuba 3 in F. The score is written in a single staff with a treble clef and a common time signature. It begins with the tempo marking 'Feierlich, Misterioso'. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (fff), and pianissimo (pp), along with crescendos and decrescendos. There are several accents and slurs throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes. The score includes performance instructions such as 'riten.', 'ritard.', and 'Tempo I'. Instrument abbreviations like 'Ob.', 'Fl.', 'Klar.', 'Fag.', and 'Hrn.' are used. The key signature is D minor, and the time signature is common time. The score ends with a dynamic marking of mezzo-forte (mf) and a decrescendo hairpin.

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

120 *mf* *f* 2 ritard. 130

Tempo I *p* 2 *pp* 3 140 10 150 2

Langsamer ritent. Ob.1 *pp*

160 accel. sempre 3 ritent. Moderato 170 *mf* Viol.

180 *dim.* *f* *ff*

190 *p* *dim.* 200 *mf* *p* Hrn. 3 u. 4

210 *mf cresc. sempre* *f* *ff*

H 4 Langsamer 220 *p*

230 3 J *pp* *pp* 3

240 *pp* 4 *p* *cresc. sempre* *f*

250 *dim.* K 2 *p* 2 *p*

260 7 Trp. 4 Hrn. *ff* 270 *dim.*

Bruckner — Symphony No. 9 in D Minor
Horn 7 in F und B tief und Baß-Tuba 3 in F

280 5 Hrn. 5 290 *p*

300 1 *M* Langsamer 6

310 Hrn. 5 1 *mf* 1 *f* 320

330 4 *accel. poco a poco* 4 *cresc.* Hrn. 3,4,5,6

N Tempo wie anfangs 340

350

360 0 Langsamer 1 3 1 3

370 1 *mf* *P* *f* *ff*

380 *Q* Langsam in F 4 *ff*

a tempo 390 *fff*

400 in B tief *R* Langsamer 10 410 7 420 *dim.*

Viol. 1

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

S Langsamer

430 440 450 460 470 480 490 500 510 520 530 540 550 560

U Moderato

W

X Fl., Ob., Klar

Y Klar. 2 u. 3

p *pp* *f* *ff* *fff* *mf* *cresc.* *decresc.* *cresc. poco a poco*

Bruckner — Symphony No. 9 in D Minor
Horn 7 in F und B tief und Baß-Tuba 3 in F

Horn 7 in B tief

SCHERZO
Bewegt, lebhaft

9 10 10 20 10 30 8 40 50 60 1 70 7 80 90 100 110 1 5 120 10 130 5 140 150 160 a tempo 170 180 190 5

Flöten
Trp. 1

ff

allmählich bewegter

ff

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß - Tuba 3 in F

J Hrn.1 1 1 200 K

ff

210

220

230

240

250

Fine

Detailed description: This block contains the first five staves of the musical score for Horn 7 in F and Bass Tuba 3 in F. The music is written in D minor and 3/4 time. It begins with a dynamic of *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. Measure numbers 1, 200, 210, 220, 230, 240, and 250 are indicated in boxes. The section concludes with a double bar line and the word "Fine".

Trio Schnell 10 10 20 A 30

Viol.1

Hrn.1 40 Hrn. 1,2,3,4,5,6

50 B 7 60 3 1 2 70

f dim. Klar.1 p dim.

pp dim. C 3 80 6 7 90 1 1

pp

1 100 9 Prk. 110

D 2 3 120 5 130 7 E Langsamer 10

Viol.1 Fag.1 mf

Detailed description: This block contains the musical score for the Trio Schnell section, measures 10 through 140. The tempo is marked "Schnell" (Allegretto). The score is for Violin 1, Horn 1, Clarinet 1, and Percussion. It features a variety of dynamics including *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The section is divided into measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140, with some measures containing multiple notes. The section ends with a double bar line and the tempo marking "Langsamer" (Adagio).

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

150 **F** *a tempo* 160 10 170 7 **G** Viol.1 180

190 5 Hrn.1-6

200 210 5 Klar.1 220 *p*

230 8 J 1 Trp.1 240 1 *pp*

250 9 260 1 1 1

Scherzo da Capo

Baß-Tuba 3 in F

ADAGIO

Langsam, feierlich

1 10 7 **A** Hrn. 1, 2, 3, 4 20 1

mf

30 40 *riten.* Hrn. 1

B *mf* *f* *dim.* *p* *dim.*

50 7 **C** sehr langsam **D** etwas bewegter

5 Hrn.1 Solo

60 9 70 7

Hrn.1 *p*

80 **E** Tempo wie im Anfange 9 90 3 **F** 7 100 5 **G** 5 110 10

1 *mf*

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

120 H 1 *mp* Hrn. 1, 2, 3, 4

130 J sehr langsam 1 10

140 K 4 Pos. K-Baßtb.

150

160 L 1 Hrn. 1, 2, 3, 4 *p* 1 1 *pp*

170 M Sehr langsam 3 Hrn 1 u. 2

180 N 4 Viol. 1, Fl *p*

190 P 4 Tenor-Tb. 1 u. 2 *cresc.* *ff*

200

210 R 3 *fff* 1 S 8 T Hrn. 1 220

230 U Fl. 1 *f* V

230 W 2 Fl. Ob. 1 X *p* zart hervortretend

240 Y *dim.* Z *pp*

Anton Bruckner
Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

Feierlich, Misterioso

3 10

20

mf cresc. f

30 9 A 1 40 10 50 1

dim.

B Ob. 1 (Viol. 1) Hrn. 1

60 riten. C Tempo I f cresc. sempre fff

70 ritard. fff

Tempo I 4 80 8 Horn 7 90 4 riten.

D Langsamer 100 1 1 3 1

p pp f

110 1 2 1

p sempre cresc. mf

120 1 2 1 130 ritard.

mf f

Bruckner — Symphony No. 9 in D Minor

2

Horn 8 in F und B tief und Baß-Tuba 4 in F

Tempo I
140 10 150 2 *riten.*
p 2 *pp*

Langsamer
4 Horn 7 160 *accel. sempre* 3 2 *riten.*

F Moderato
Viol. I 170 *mf* *dim.* 5 *f*

180 *ff* 3 *p*

190 G 8 Horn 3 u 4 200 *dim.* *mf* *p* 1

mf cresc. sempre *f* *ff* 210

H 4 **Langsamer** 220 Horn 7

3 J 230 3 *pp* *pp*

4 240 *p cresc. sempre* *f*

250 *dim.* K 2 260 *p*

7 270 *ff* *dim.*

4 Horn. Ttp. 280 5 290 *p*

Horn 5

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

M **Langsamer**
6

Horn 5

300

310

320

4

4

accel. poco a poco

330

Hrn. 3,4,5,6 *cresc.*

N **Tempo wie anfangs**

340

350

0 **Langsamer**

360

370

P

380

in F $\frac{4}{4}$

in F **a tempo**

390

400

10

410

7

in B tief **Langsamer**

1 R 1

420

S **Langsamer**

2

430

1

2

440

7

Viol. 1

mf *f* *mf* *f* *fff* *p* *ff* *fff* *dim.* *p* *pp* *f* *f* *p*

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

This musical score is for Horn 8 in F and Bass Tuba 4 in F, covering measures 450 to 560. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *cresc.*, *pp*, *mf*, *f*, *ff*, *p*, *fff*, and *mf*. It features several measures with accents (^) and slurs. Measure numbers are indicated in boxes: 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560. There are also performance markings: 'T' at the beginning, 'U' at measure 460, 'V' at measure 480, 'W' at measure 500, 'X' at measure 520, 'Y' at measure 530, and 'Z' at measure 550. Some measures contain fingerings (1-4) or breath marks (Λ). The score concludes with a double bar line at measure 560.

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

Horn 8 in B tief

SCHERZO

Bewegt, lebhaft 10

10 20 30 8 40

9 *ff*

A 50

60 1

B 5 70 7 C Trp 1 80

D 90

100

110 1 E 5 120 10 130 5

F 5 140 7 allmählich bewegter 150

2 Hrn. 1

G 160 a tempo *ff*

170

1 180 H 7

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

190 5 J_{Hrn.1} 1 1 200 K

210 p

220 ff

230 L_L ff 2 230 A

240 4 1 240 2 3 4 5 6 7 fff

250 Trio Schnell 10 10 20 5 A Fine 1 9 Viol.1

30 1 Hrn.1

40 5 Hrn.1-6 50 B 7 60 3 Klar.1

70 p dim. pp dim. 80 6 Viol.1 1 pp

90 1 1 2 3 4 5 6 1 100 9 Pk

110 D 7 120 10 130 7 E Langsamer 10 150 3 2

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

F *a tempo* 160 10 170 7 180 190 5 200 210 5 220 230 8 240 250 6 260 1 1 1

Viol 1
Hrn 1
Hrn 1-6
Klar 1
Trp 1

f *dim.* *p* *pp* *dim*

Scherzo da Capo

Baß-Tuba 4 in F
ADAGIO

Langsam, feierlich

1 5 10 7 A Hrn. 1, 2, 3, 4
20 1 rit. Hrn. 1
30 B A 3
40 5 C sehr langsam 7 D etwas bewegter Hrn. 1 Solo dim.
60 9 Hrn 1 70 p
80 E Tempo wie im Anfange 9 90 3 F 7 100 5 G 5 110 10

mf *rit.* *mf* *f* *dim.* *p* *mf*

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

120 H Hrn. 1, 2, 3, 4 3 J sehr langsam 130 1 10

140 K Pos. u. K-Baßtb. 4

150 L 1 Hrn. 1, 2, 3, 4 1 160 1 p pp

170 M Sehr langsam 7 3 Hrn. 1 u. 2 Viol. 1, Ob 1

180 N 4 Viol 1, Fl. p

190 P Tenor-Tb. 1 u. 2 4 Q ff cresc.

200 R 3 S 8 T Hrn 1 fff 1

220 U F11 V f

230 W2 F1., Ob. 1 X zart hervortretend p

240 Y Z dim. pp