

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 1

Feierlich, Misterioso

Ob. 1

mf

cresc. poco a poco

cresc. sempre

p pp p pp p cresc. mf cresc.

riten.

Tempo I

fff

ritard.

Tempo I

fff p mf f

riten. D Langsamer

Viol. 1

f f dim. mf

mf

Measures 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120 are marked with boxed numbers.

Bruckner — Symphony No. 9 in D Minor

Flöte 1

This musical score for Flute 1 covers measures 130 to 220 of Bruckner's Symphony No. 9 in D Minor. The score is written in treble clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (f, p, pp, mf, ff), articulation (accents), and tempo changes (ritard., Tempo I, Langsamer, riten., accel. sempre, Moderato). Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings for other instruments: 'Ob. 1' and 'Viol. 1' in the upper staves, and 'H 4' in the lower staves. The piece concludes with a final measure at 220.

Bruckner — Symphony No. 9 in D Minor

Flöte 1

230 Fl. 2 u. 3 *p* *cresc.* 240

sempre *f* 250 *p*

p *pp* 260

p *cresc. mf* 270 *Ob. 2*

280 *p* 290 *cresc. sempre* 300

1 *M Langsamer* *Ob. 2* 310 *Ob. 1* *mf*

accel. poco a poco 320 *accel. sempre*

cresc. poco a poco *cresc.* **Tempo wie anfangs** 330 *fff*

340

350 *Langsamer*

2

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 9 in D Minor, measures 230 to 350. The score is written in a single system with ten staves. It begins with measure 230, marked 'Fl. 2 u. 3' and 'p'. The music features various dynamics including 'p', 'pp', 'f', 'mf', and 'fff', along with 'cresc.' and 'sempre' markings. There are several slurs and accents throughout. Measure 240 has a '4' above it, 250 has a '3', 260 has a '2', 270 has a '6', 280 has a '2', 290 has a '2', 300 has a '3', 310 has a '1', 320 has a '2', 330 has a '1', 340 has a '1', and 350 has a '2'. The tempo changes from 'Langsamer' at measure 310 to 'Tempo wie anfangs' at measure 330, and back to 'Langsamer' at measure 350. The key signature is D minor, and the time signature is 4/4.

Bruckner — Symphony No. 9 in D Minor

4

Flöte 1

p **360** *mf*

f **370** *fff*

Langsam **380** *ff* **a tempo** *fff*

390 **3** **Langsamer** **400** **410** Viol.1

Langsamer **420** *p* **1**

pp **430** *p*

p **440** Pos.1 *mf* **1**

Moderato **460** **5** **U** Fl. 2 u. 3 **2**

ff **470** *pp*

Bruckner — Symphony No. 9 in D Minor

Flöte 1

Musical score for Flute 1, measures 480-560. The score is written in D minor and 3/4 time. It features a variety of dynamics including *p*, *cresc.*, *ff*, and *pp*. The notation includes slurs, accents, and dynamic markings. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, and 560 are indicated in boxes. There are also some markings like 'V 1', 'Pk.', 'Viol. 1', and 'X'.

Musical score for Scherzo, measures 10-40. The section is titled "SCHERZO" and "Bewegt, lebhaft". It is written in D minor and 3/4 time. The score includes dynamic markings like *pp* and *mf*. Measure numbers 10, 20, 30, and 40 are indicated in boxes. There are also markings like "Viol. 1" and "A 3".

Bruckner — Symphony No. 9 in D Minor

Flöte 1

6

50

3

1 60

1 B 5

70

3 p

80

mf cresc. f cresc.

90

ff

100

2

110

Ob.1 Solo

120

1 E 3

130

Solo p cresc.

140

Ob 1

3 4

allmählich bewegter pp

150

160

a tempo G 3

170

2

1

180

ff

Detailed description: This page of a musical score for Flute 1 in D minor, measures 50-180. The score is written on ten staves. It begins with measure 50, marked with a box containing the number 50. The music features various dynamics including *ff*, *p*, *mf*, *cresc.*, *f*, and *pp*. There are several triplets and slurs throughout. Measure 60 is marked with a box containing 60. Measure 70 is marked with a box containing 70. Measure 80 is marked with a box containing 80. Measure 90 is marked with a box containing 90. Measure 100 is marked with a box containing 100. Measure 110 is marked with a box containing 110. Measure 120 is marked with a box containing 120. Measure 130 is marked with a box containing 130. Measure 140 is marked with a box containing 140. Measure 150 is marked with a box containing 150. Measure 160 is marked with a box containing 160. Measure 170 is marked with a box containing 170. Measure 180 is marked with a box containing 180. The score includes performance instructions such as "Ob.1 Solo" and "allmählich bewegter". There are also some letters (B, C, D, E, G) and numbers (1, 2, 3, 4) placed above or below notes, possibly indicating fingerings or breath marks. The key signature is D minor, and the time signature is 3/4.

Bruckner — Symphony No. 9 in D Minor

Flöte 1

Ob. 1

1 H 3

190

1 p

200

cresc. mf cresc.

K

210

4

220

230

240

Trio Schnell Viol. 1

250

1 1

10

20

30

40

50

60

70

7

10

7

Pk.

Bruckner — Symphony No. 9 in D Minor

Flöte 1

Viol. 1

80

7

90

Viol. 1

1

3

100

5

110

3

120

1

130

2

pp

p cresc.

E

Langsamer

140

10

150

Fa tempo

Viol. 1

3

2

4

160

p

170

2

mf

dim. sempre

G

3

180

1

p

190

2

4

Ob. 1

200

f cresc.

ff

dim.

H

5

210

220

Ob. 1

2

2

2

2

dim.

10

1

p²

p

2

2

2

2

Bruckner — Symphony No. 9 in D Minor

Flöte 1

Viol. 1

Ob. 1

230 240 250 260

p

Scherzo da Capo

ADAGIO
Langsam, feierlich

Viol. 1

Ob. 1 Solo

Viol. 1

Ob. 1

30 40 50 60 70

f *mf* *cresc.* *ff* *rit.* *pp* *ppp*

B **C** **D**

Sehr langsam *Etwas bewegter*

Bruckner — Symphony No. 9 in D Minor

Flöte 1

Tempo wie im Anfange

Viol. 1

80 *p* *f* *p*

90 *p* *pp*

100 *ff*

110 *pp* Ob. 1

120 *ff*

130 *dim.* *pp* *J* *Sehr langsam*

140 *f* Viol. 1

150 Cl. 2 u. 3

160 *pp* Hörner *pp*

170 *pp* *cresc.* *cresc. sempre*

180 *M* *Sehr langsam* *N* *ff* *dim. pp*

Bruckner — Symphony No. 9 in D Minor

Flöte 1

0

190

p 6 6 6 6

cresc. poco a poco

f *cresc.*

200

ff

fff

R 3

210

p *cresc.* *mf*

f *cresc. sempre* *pp*

220

U V

1 W 2

(*p*) *dim.*

230

X 4 Y Z

240

4

Detailed description: This is a page of a musical score for the first flute part of Bruckner's Symphony No. 9 in D Minor. The page contains measures 180 through 240. The key signature is D minor (three sharps). The score is written in a single staff with a treble clef. It begins with a melodic line in measures 180-189, marked with a piano (*p*) dynamic and featuring sixteenth-note patterns with fingerings of 6. From measure 190, the texture changes to a dense sixteenth-note accompaniment, marked with a crescendo (*cresc. poco a poco*) and reaching fortissimo (*ff*) by measure 200. The intensity continues to rise to fortississimo (*fff*) by measure 210. In measure 210, there is a change in dynamics to piano (*p*) and the introduction of a melodic line with slurs and accents, marked with a crescendo (*cresc.*) and mezzo-forte (*mf*). This melodic line continues through measure 220, where it becomes fortissimo (*f*) and is marked with a constant crescendo (*cresc. sempre*). The piece concludes in measure 240 with a piano (*pp*) dynamic and a decrescendo (*dim.*) marking. Various performance instructions like *pp*, *mf*, *ff*, *fff*, *cresc.*, *cresc. sempre*, and *dim.* are used throughout. Measure numbers 0, 190, 200, 210, 220, 230, and 240 are indicated in boxes. Letters S, U, V, W, X, Y, and Z are placed above specific notes. Fingerings of 6 are indicated for many notes. A '4' is written at the bottom right of the page.

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 2

Feierlich, Misterioso

9 10 10 20 10 30 2 Ob. 1

40 1 *mf* *cresc. poco* 50

a poco *cresc. sempre*

B *p* *pp* *p* *pp* *p* *cresc.* *mf* 60 *riten.*

cresc. f *cresc. sempre*

C *Tempo I* *fff* 70 *ritard.* *ff*

fff *Tempo I* 80 *mf* *f*

1 90 3 *riten.* D *Langsamer* Fl. 1 100

4 3 6

110 10 120 3 *Viol. 1* *ritard.* 130

Tempo I 1 2 140

Ob. 1 *p* *p* 1

Bruckner — Symphony No. 9 in D Minor

Flöte 2

Viol. 1

p *f*

150 *riten.* **Langsamer** *f* **Fl. 1** *accel. sempre*

p **1** **4**

riten. **Moderato** *p*

Ob. 1

170 *p*

pp *mf*

180 *f*

190 *mf* *dim.* *mf* *p*

200 *cresc. sempre* *ff*

210 **H 4 Langsamer** **7**

(Fl. 1) **1**

J 1 **230** *p* **2** *p*

Klar. Ob. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

Flöte 2

1 *cresc. sempre* **f**

3 **250** *p* *p*

260 *mp* *p* *cresc.*

1 **270** 6 **280** *mf* *p* Ob. 2

2 **290** *p* *cresc. sempre*

300 1 **M Langsamer** 2 Ob. 2

1 **310** 7 **320** *p* *p* Ob. 1, 2

accel. poco a poco

accel. sempre **330** *cresc. poco a poco* **N** *Tempo wie anfangs*

cresc. **340** *fff*

1 **350** *Langsamer* 2

Bruckner — Symphony No. 9 in D Minor

Flöte 2

360 1 *p* *mf*

370 *f* *ff*

Langsam 380 4 *ff* *fff* a tempo

390 400 410 3 R Langsamer 7 *pp* Viol. 1

420 S *p* *pp*

430 10 440 1 *mf* Pos. 1

450 1 T 3 3 Fl. 1 3 *p* U Moderato

460 2 *ff* *p*

470 *ff* *pp*

480 V 1 *p* *f*

Detailed description: This page of a musical score for Flute 2 in D minor, measures 360-480. The score is written on ten staves. It begins with a dynamic of *p* and a tempo marking of *Langsam*. The music features various articulations such as accents and slurs, and dynamic changes including *mf*, *f*, *ff*, *fff*, and *pp*. There are several measures with rests, some marked with a '1' or '2'. The tempo changes to *a tempo* around measure 380. The score includes performance instructions like '3 R Langsamer' and 'U Moderato'. There are also markings for other instruments: 'Viol. 1' and 'Pos. 1'. The key signature is D minor, indicated by two flats. The page number '4' is in the top left corner.

Bruckner — Symphony No. 9 in D Minor

Flöte 2

490 *cresc.* *p cresc. poco a poco* *fff* 500

6 510 7 *pp* Viol. 1 *mf* *ff* 520 530 540 550 560

Detailed description: This block contains the musical score for Flute 2, measures 480 to 560. The music is in D minor and 4/4 time. It features a complex melodic line with many slurs and accents. Dynamics range from *pp* to *fff*. Measure numbers 490, 500, 510, 520, 530, 540, 550, and 560 are boxed. There are also some handwritten annotations like 'Pk.' and 'X'.

SCHERZO 10 *Bewegt, lebhaft* 4 Viol. 1 20

Viol. 1 30 40 50 60 1 B 5

Detailed description: This block contains the musical score for Violin 1, the Scherzo section, measures 10 to 60. The music is in D minor and 4/4 time. It features a rhythmic, dance-like melody. Dynamics range from *ff*. Measure numbers 10, 20, 30, 40, 50, and 60 are boxed. The section is marked 'SCHERZO' and 'Bewegt, lebhaft'.

Bruckner — Symphony No. 9 in D Minor

6

Flöte 2

70 *p*

80 *mf* *cresc.* *f* *cresc.*

90 *ff*

100

110

120 *Fl. 1 Solo*

130

140 *Ob. 1*

150 *pp*

160 *Ga tempo* *ff*

170

180

190 *p*

The score is written for Flute 2 in D minor, 3/4 time. It consists of ten staves of music. The first staff (measures 70-80) features a triplet of eighth notes and a dynamic of *p*. The second staff (measures 80-90) shows a crescendo from *mf* to *f*. The third staff (measures 90-100) is marked *ff*. The fourth staff (measures 100-110) contains a melodic line with a fermata. The fifth staff (measures 110-120) includes a first ending bracket and a dynamic of *1*. The sixth staff (measures 120-130) is marked *Fl. 1 Solo*. The seventh staff (measures 130-140) features a dynamic of *4* and a first ending bracket. The eighth staff (measures 140-150) is marked *allmählich bewegter* and *pp*. The ninth staff (measures 150-160) is marked *Ga tempo* and *ff*. The tenth staff (measures 160-170) includes a dynamic of *1*. The eleventh staff (measures 170-180) features a dynamic of *1* and a first ending bracket. The twelfth staff (measures 180-190) is marked *1* and *p*.

Bruckner — Symphony No. 9 in D Minor

Flöte 2

cresc. *mf* *cresc.* *ff* *ff* *ff* *p* *ff* *fff* *Fine* *mf* *dim. sempre* *f* *cresc.* *ff* *dim.* *Viol. 1* *Fl. 1* *Pk.* *Fl. 1*

200 210 220 230 240 250 10 20 30 40 50 60 70 80 90 100 110

K 4 L 1 1 1 8 4 5 2 7 7 3 D

Bruckner — Symphony No. 9 in D Minor

Flöte 2

120

p *(p)*

130 *pp cresc.*

140 **Langsamer** 10 **Fa tempo** 1

150 2 3 7

Fl. 1 Viol. 1

170 *mf* *dim. sempre* G 3

180 10 190 Ob. 1 *f cresc.*

200 4

210 10 220 9 *ff* *dim.*

230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1 *p*

270 10 280 3 *f* *mf* *cresc.*

280 20 1 *cresc.* *ff*

Bruckner — Symphony No. 9 in D Minor

Flöte 2

rit. **B** 1 30 10

pp *ppp*

C sehr langsam 40 50 6

D etwas bewegter 60 70 6 **E** Tempo wie im Anfange

Viol. 1 *p*

80 6 90 3 **F**

Ob. 2 u. 3 *pp*

G 5 110 1

Ob. 1

3 120 **H** 1 *ff* *dim.* *pp*

J sehr langsam 130 140 **K** 1

Viol. 1

6 150 6 *pp*

Klar. 2 u. 3

L 5 160 1 *pp*

Fl. 1

170 **M** Sehr langsam 1 *cresc.* *cresc. sempre* 7

Bruckner — Symphony No. 9 in D Minor

Flöte 2

180 **N** *ff* *dim. pp*

190 *cresc. poco a poco*

200 *ff* *cresc.* *fff*

210 **R** **S** *p*

220 *cresc.* *mf* *f* *cresc. sempre* *pp*

230 **U** **V** **W** *p* *dim.*

240 **X** **Y** **Z** *pp* 4

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 3

Feierlich, Misterioso

9 10 10 20 10 30 2 Ob. 1

40 mf cresc. poco

a poco cresc. sempre

B p pp p 60 pp p riten. cresc. mf

cresc. f cresc. sempre

Tempo I C fff 70 ff ritard.

Tempo I 3 4 80 Ob. mf f

1 90 3 riten. D Langsamer 100 6 Fl. 1

1 110 10 120 3 E 6 ritard. 130 Tempo I Fl. 1 u. 2

1 140 Viol. 1 p

f p 150 riten. Langsamer 2 1 4

Bruckner — Symphony No. 9 in D Minor

Flöte 3

Fl. 1

160 *accel riten. sempre* Ob. 1

Moderato

170 *p*

180 *mf*

190 *f*

200 *mf* *p*

210 *cresc. sempre* *ff*

220 *H 4* *Langsamer* *J 1* Ob. 2 u. 3
(Fl. 1) 7 Klar.

230 *p*

240 *p* *cresc. sempre*

250 *f* *p*

260 *p* *pp*

270 *p* *cresc. mf* *L* Ob. 2

280 *p*

Bruckner — Symphony No. 9 in D Minor

Flöte 3

290 *cresc. sempre* 300

1 *M Langsamer* 310 7 *Ob. Klar.* *p* *accel. poco a poco*

320 *p* *accel. sempre* 330 *cresc. poco a poco*

cresc. *Tempo wie anfangs* 340

fff 350

Langsamer 360 *p* 1

mf *Langsam* 370 *ff* *a tempo*

380 *ff*

390 *fff* *Langsamer* 3 R 1

400 410 7 *Viol. 1* 420 *S* *p*

1 430 10 2 10 *pp*

Bruckner — Symphony No. 9 in D Minor

Flöte 3

Fl. 1u.2 440 1 T 3 450 Fl. 1. Viol. 3

Moderato

p *ff*

460 3

470 *pp* *ff*

480 V 1 *p* *f* *cresc.* *p cresc. poco a poco*

490 *fff* 500 6

510 Pk Viol. 1. *pp* 520 2...

530 1 *p* *mf* *ff* 540 1 2 3 4

550 5 6 7 8 9 3 2 550 1 2 3 4

560 *fff* 1 2 3 4 5 6

Bruckner — Symphony No. 9 in D Minor

Flöte 3

SCHERZO 10

Bewegt, lebhaft

Viol. 1

Viol. 1

9 4 20 2

30 1

40 1 A 3

50 3 1

60 1 B 5 70 3 p

80 Fl. 2 2

90 1

100 2

110 1 E 5 120 10 130 5

140 7 allmählich bewegter a tempo

150 160 3 10

170 1 2

180 1 H 3 Viol. 1, Ob. 1

Streicher
Hrn.

f *ff* *p* *cresc.* *ff*

Bruckner — Symphony No. 9 in D Minor

Flöte 3

190 *p* *cresc.*

200 *mf* *cresc.* *ff* *K*

210 *ff* *L*

220 *ff* *p* *ff*

230 *fff*

240 *tr.* *tr.* *tr.* *tr.* *tr.*

Fine *Trio Schnell* 250 10 10 20

A 5 30 10 40 *Ob. 1* *f* *cresc.*

50 2 *ff* *dim.* B 7 60 10 70 7 C 3 80 10

90 10 100 10 110 *Fl. 1* *Fl. 2*

120 3 130 7 *Langsamer* 140 150 *Fa tempo* 160 170

Fl. 1 u. 2 7 *G* 3 180 10 190 2 7 10 2

Ob. 1

Flöte 3

200

f cresc. *ff* *dim.*

H 5 210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1.

2 10

3 *mf* *cresc.* *f* *cresc.*

A *ff* 20 *rit.* B 1

30 10 40 5 C *sehr langsam* *Detwas bewegter* 60 *pp* *ppp* 70

5 7 3 10 6

Tempo wie im Anfange

Viol. 1.

80

90 *p* *ff* 100 *pp*

3 *p* *ff*

G 5 110 Ob. 1

1

3 120 H *ff* *dim.* *pp*

130 *sehr langsam* 140 K 1 6

1 10 *f*

Viol. 1.

150 Klar. 2u.3 *pp* L 5

Bruckner — Symphony No. 9 in D Minor

Flöte 3

160 Fl. 1 *pp* *cresc.* *cresc. sempre*

170 1 *M* *Sehr langsam* *N* *ff* *dim. pp*

180 7 1 *p*

190 *cresc. poco a poco*

200 *f* *cresc.*

210 *fff* *R* 3 *S* 1 *p* *cresc.*

220 *mf* *f* *cresc. sempre*

230 *pp* *p* *T* *U* 1 *V* 2 *W*

240 *dim.* *X* 4 *Y* 2 *Z* 3 *4*