

Anton Bruckner  
Symphony No. 9 in D Minor

Fagott 1

Feierlich, Misterioso

2 *p* 10 10 20 10

30 Ob.1 *mf* 40

1 50 60 *cresc. poco a poco* *cresc. sempre* *f cresc. sempre*

riten. **C** Tempo I 70 2 *fff*

ritard. Tempo I 80 Klar. 1 2 *ff* *fff* *p* *mf*

90 Ob. 2 u. 3 Klar. 1 *p* 2 *riten.*

**D** Langsamer 100 10 110 Klar. 1, Vcll. 120 *mf*

130 1 2 *ritard.* Tempo I *f* *p*

140 9 150 *riten.* Ob. 1 3

1 2 1

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Fagott 1

160 **acceler. sempre** Hrn. 1 u. 2 **riten.**

**F Moderato**

170 180

190 **G** 200 210

220 **Langsamer** Horn 5,6,7,8 Kb.

230 240

250 **K 7**

260 Flöten Ob. 1 Fl.

270 280 290

300

**p cresc. sempre**

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Fagott 1

**M**  
Langsamer

4 *p* 2 310 10 320 (Viol. 1)  
Ob. 1

accel. poco a poco 330 accel. sempre  
*cresc.*

Tempo wie anfangs  
**N** *fff* 340

350

0 Langsamer *p* 360

4 *f* 370 *ff*

Q Langsam 380 a tempo *fff*

390

3 **R** Langsamer 400 10 410 10 420 **S** Langsamer  
Flöten, Viol. 1

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Fagott 1

4

430 *f* *f* *p* *mf* 440

450 *ff* *p* *ff* *Moderato* 460

470 *p* 480 *V* 1 3

490 *f* *cresc.* *p cresc. poco a poco* *fff* *W* 1 2 3

500 *p*

510 *pp* *Viol. 1* *Pk.* *X* 520

530 *p* *mf* *Y*

540 *ff*

550 *fff* *Z*

560

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 9 in D Minor, measures 430 to 560. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-fortissimo (fff), along with crescendos and decrescendos. Performance markings include accents (^), slurs, and fingerings (1-3). Specific notes are marked with letters U, W, X, Y, and Z. The tempo marking 'Moderato' appears at measure 460. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560 are boxed. The page number '4' is in the top left corner.

Bruckner — Symphony No. 9 in D Minor

Fagott 1

SCHERZO

Bewegt, lebhaft

10 10 20 10 30 8

Flöten

40

A

ff

50

60 1

B 5 70 2

Viol. 1

C

p

80

cresc. mf cresc. f

90 7

Ob. 2 u. 3  
Klar. 2 u. 3

ff

100

110

120 10 130 5 140 7

150

allmählich bewegter 160

G

a tempo

ff

170

180

H 7

190

Viol. 1

Detailed description: This is a page of a musical score for the Bassoon 1 part of the Scherzo movement from Bruckner's Symphony No. 9 in D Minor. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking 'Bewegt, lebhaft' and a dynamic of 'ff'. The music features various melodic lines and rests, with measures numbered in boxes (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190). There are several section markers labeled with letters A, B, C, D, E, F, G, and H. Performance instructions include 'cresc.', 'mf', 'f', 'p', 'allmählich bewegter', and 'a tempo'. Instrument entries for Flöten, Viol. 1, Ob. 2 u. 3, and Klar. 2 u. 3 are indicated. The page number '5' is in the top right corner.

Bruckner — Symphony No. 9 in D Minor

Fagott 1

J

*p* *cresc.* *mf* *ff*

200 210 220 230

*ff* *ff marc. sempre* *fff* *Fine*

Trio

Schnell

Viol. 1

1 1 250 1 10

4

1 20 A 5

30 Viol. 1 1

40 *cresc. sempre* *mf cresc. sempre*

50 B 7 60 10 70 7 C 3 80 10

90 10 100 9 PK. 110 D

3 120 5 130 7 E Langsamer 1

*p* *f* *dim.* *mf* *mf*

Hrn. 1,2,3,4

# Bruckner — Symphony No. 9 in D Minor

## Fagott 1

140 *cresc.* 9 150 *a tempo* Viol. 1 160  
170 *p* 1 5 G 3  
180 Viol. 1 190 *p*  
200  
*cresc. sempre* *mf cresc. sempre*  
210 *f* *dim.* 1 *p* 2 2 6 *p* 2  
220 8 J 1 230 10 240 10 250 10 260 1 1 1  
2 *Scherzo da Capo*

### ADAGIO

Langsam, feierlich

260 3 10 3 Klar. 1 Viola  
270 *ff* 20 1  
*rit.* 4 B 1 30 10 40 5 C *sehr langsam*  
Viol.  
50 1 2  
*p* 3 *p*  
D *etwas bewegter* 60 Fag. 2 u. 3 Viol. 1 70  
3 5 *p* 6  
E *Tempo wie im Anfange* 80 6  
Viol. 1

Bruckner — Symphony No. 9 in D Minor

Fagott 1

90 Trp. 100 Ob. 1

110 Viol. 1

120 H 3 J sehr langsam 1 10

140 K Viol. 1 Pos., K.-Btb.

150 L 1 Hr. 1, 2, 3, 4 2 160 Fl. 1

170 Flöten, Klar. 1 (mp) cresc. sempre

M Sehr langsam 180 N 6 Holzbl. 2

190 K.-Btb. f

200 Q ff

210 R 3 1

220 S T U V W 230 X Y Z 240

8 1 3 2 2 3 1 4 2 3 4

Detailed description: This is a page of a musical score for the Bassoon 1 part of Bruckner's Symphony No. 9 in D Minor. The page contains 15 staves of music, numbered 90 to 240. The key signature is D minor (three sharps). The score includes various dynamics such as *pp*, *ff*, *mp*, *cresc. sempre*, and *fff*. Performance instructions include *sehr langsam* and *cresc.*. The score is divided into sections labeled with letters M, N, Q, R, S, T, U, V, W, X, Y, Z. There are also numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fagott 2

Anton Bruckner  
Symphony No. 9 in D Minor

Feierlich, Misterioso

10 10 20 10

30 9 A Fag. 1 40 50 B 4

Hrn. 1 u 2 60 riten. C Tempo I f cresc. sempre ff fff

70 2 ritard. Tempo I 4 ff fff

80 Fag. 1 Fl. Klar. 3 mf

90 3 4 3 5 100 110 5 120 E 2 1 130 1 2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Tempo I Fag. 1 140 150 160 170

Langsamer Ob. 1 170 4

riten. F Moderato p

accel. sempre Hr. 1 u. 2

# Bruckner — Symphony No. 9 in D Minor

2

## Fagott 2

180 *pp* *mf* 190 1

G 1 2 3 4 5 6 7 8 200 *p* *dim.* *p* *dim. pp* *mf* *p* *cresc. sempre*

210 *ff* H 2 *pp*

220 *Langsamer* J 230 *p* Hrn. 5, 6, 7, 8 *p*

240 1 *cresc. sempre* *f*

250 3 K 7 260 Flöten Fl. Ob. 1. Fl.

270 1 6 *p* *mf*

L Klar. 1 u. 2 280

290 1 2 3 4 5 6 7 8 9 10 300 *p cresc. sempre*

1 M *Langsamer* 310 10 320 (Viol. 1) Ob. 1

330 *accel. poco a poco* *accel. sempre* *cresc.*

Bruckner — Symphony No. 9 in D Minor

Fagott 2

**N Tempo wie anfangs**

*fff*

340

350

**O Langsamer**

*p*

360

**P Fag. 1**

*ff*

**Q Langsam**

*ff*

370

380

**a tempo**

*fff*

390

400

**R Langsamer**

*f*

410

420

**Langsamer**

Flöten

*f*

430

440

**T**

*ff*

450

**U Moderato**

Fag. 1

*ff*

460

470

Hrn. 1, 2, 3, 4

Bruckner — Symphony No. 9 in D Minor

Fagott 2

480 V 1 3 f cresc. p cresc. poco a poco

490 W 1 2 3 4 5 6 7 8 9 10 fff

510 9 X Fag. 1

520

530 Y Fag. 1 2 3

540 1 ff

550 fff

560

SCHERZO 10

Bewegt, lebhaft 10

20 10 30

Flöten

40

9 8 ff

50

60 1 B 5

70 7 C Fag. 1

80 D mf cresc. f

Bruckner — Symphony No. 9 in D Minor

Fagott 2

Ob. 2 u. 3  
Klar. 2 u. 3

90 1 7 *ff*

100 3 110

120 10 130 5 140 7 150 3 160 10 *ff* allmählich bewegter a tempo

170

180 1 7 H

190 Viol. 1 *p* *cresc.* *mf*

200 K *ff*

210 *p* *ff*

220 L *ff* *ff marc. sempre* 2

230 4 240 *fff*

250 1 1 1

# Bruckner — Symphony No. 9 in D Minor

6

## Fagott 2

**Trio Schnell**

10 7 1 20 5 A 5 30 7

9 Fag. 1 Fag. 1

40 *mf* *cresc. sempre*

50 *f* *dim.* B 7 60 10 70 7 C 3 80 10

90 10 100 9 110 Pk. Fag. 1 D 3 120 1

Fag. 1 E **Langsamer** *mf* *cresc.* Hrn. 1, 2, 3, 4

130 7 140 1 9

150 **Fa tempo** 160 9 170 5 G 3 180 9 190

2 7 Fag. 1 1 Fag. 1 200

*mf* *cresc. sempre*

210 H 5 6 *f* *dim.* 1 *p* 2 *p*

220 8 J 1 230 10 240 10 250 10 260 1 1 1

2 *Scherzo da Capo*

## ADAGIO

Langsam, feierlich

10 Klar. 1 Viola

3 4 3

20 *ff* *rit.* 4

1

Bruckner — Symphony No. 9 in D Minor

Fagott 2

**B** 1 30 10 40 5 **C** *sehr langsam*  
Viol. 1 Fag. 1

1 50 2 *etwas bewegter* 60  
3 Fag. 1 3 Viol. 4

*p* 70 6

**E** *Tempo wie im Anfange* **F** 80 90 100  
3 10 3 Trp. Ob. Fag. 1 2 **G** 5 110 Viol. 1

120 **H** *ff* 130 *sehr langsam* 140 **K**  
3 10 Viol. 4

Pos., K.-Bth. 150 5

**L** 5 160 7 Fag. 1 170 2 *Sehr langsam* Ob. Klar. 1 *p*  
4

1 180 **N** 6 0 2 190 K.-Bth.  
1 Holzbl. *f* *cresc.* *ff*

200 *fff* 210 **R** 3 1

**S** 8 **T** 1 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240  
4

Fagott 3

Anton Bruckner  
Symphony No. 9 in D Minor

Feierlich, Misterioso

1 10 10 20 10

2 p

30 9 A Fag. 1 40 1 2 50 1

B Ob. 1 (Viol. 1)

60 Fag. 1 u. 2 rit. C Tempo I

ff fff

70 2 ritard. Tempo I 4 80 10 90 rit. 3 4

ff fff

D Langsamer 100 10 110 Fagott 1 u. 2 Klar. 1 120 E

2 ritard. 130 Tempo I 140 9 150 rit. 1 9 1 2 1

160 Langsamer 1 accel. sempre F 170 Moderato Fag. 1 u. 2 Viol. 1 u. 2

180 7 pp mf



Bruckner — Symphony No. 9 in D Minor

Fagott 3

190 G 1 2 3 4 5 6 7 8 200

1 *p* *dim.* *p* *dim.* *pp* *mf* *p*

210 *cresc. sempre* *ff*

220 H 2 *Langsamer* 7 J Kb. Hrn. 5, 6, 7, 8 230

*pp* 1 *p*

240 *p* 1 *cresc.*

250 *sempre* *f* 3 K 7

260 5 Fag. 1 u. 2 1 270 *mf* 6

280 L Klar. 1 u. 2

290 1 2 3 4 5 6 7 8 *p cresc. sempre*

9 300 10 1 M *Langsamer* 310 10 320 1 Ob. 1 (Viol. 1)

7

*accel. poco a poco*

330 *cresc. accel. sempre* N *Tempo wie anfangs* *fff* 3

Bruckner — Symphony No. 9 in D Minor

Fagott 3

340 1

350 3 Langsamer

360 7 P Fag. 1 Langsam

380 4 ff a tempo

390 3 fff

400 3 R Langsamer 10 410 10 420 S Flöten Langsamer

430 1 2 f p mf

440

450 T 3 Moderato 6 U Fag. 1

470 5 6 Fag. 1 u. 2 Viol. 1

Detailed description: This page contains the musical score for Bassoon 3, measures 340 to 470. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'Langsamer' (slower), 'a tempo', 'Moderato', and 'Langsam'. Specific markings include 'Fag. 1', 'Flöten', and 'Viol. 1'. Measure numbers are boxed and placed above the staff. The score concludes with a double bar line at measure 470.

# Bruckner — Symphony No. 9 in D Minor

4

## Fagott 3

480

*f* *cresc.* *p cresc. poco a poco*

490

W 1 2 3 4 5 6 7 500 8 9

*fff*

10

1 10 11 12 13 14 15 16 17 18 19 510 9 X<sub>Fag.1</sub>

*p*

520

1 2 3 530 Y<sub>Fag.1</sub> 1 2

*p*

540

1 2 3 4 5 6 7

*fff*

550

*p*

560

*p*

### SCHERZO 10 Bewegt, lebhaft

10 20 30 8 40

Flöten

*p*

50

*p*

60 1

*p*

70 7 80

B 5 C Fag. 1 Fag. 1 u. 2

*p*

Bruckner — Symphony No. 9 in D Minor

Fagott 3

Ob. 2 u. 3  
Klar. 2 u. 3

*f* *cresc.* *ff*

90 7 100 3 110 120 10 130 5 140 7 150 160 170 180 190 5 200 210 220 230 240 250

*allmählich bewegter* *a tempo* *ff* *ff marc. sempre*

D G H K L

Fag. 1 u. 2

*Fine*

Detailed description: This is a page of a musical score for Bassoon 3, measures 90 to 250. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, cresc., ff, ff marc. sempre), articulation (accents, slurs), and performance instructions (allmählich bewegter, a tempo). Measure numbers are boxed and placed above the staff. There are also some letters (D, G, H, K, L) and numbers (1, 3, 5, 7, 10) placed above the staff, possibly indicating fingerings or specific notes. The score ends with the word 'Fine' and a double bar line.

# Bruckner — Symphony No. 9 in D Minor

6

## Fagott 3

**Trio**  
**Schnell** 10 10 20 A 5 30 10 40 10 50 B 7 60 10

9 5 3

70 7 C 3 80 10 90 10 100 9 Pr. 110

Fag. 1 D f 3 120 10 130 7 E Langsamer 140 10 150

3 2

**a tempo**  
Viol. 1 4 160

2 170 7 G 3 180 10 190 10 200 H 5 210 10

5

220 9 J 1 230 10 240 10 250 10 260 2 1 1 1

*Scherzo da Capo*

## ADAGIO

Langsam, feierlich

4 Trp. 4 10 3 Klar. 1 Viola

20 1

rit. 4 B 1 30 10 40 5

C sehr langsam Viol. 50

60 etwas bewegter Viol. 1 Fag. 1 2 D 3

Bruckner — Symphony No. 9 in D Minor

Fagott 3

70 6

80 **E** Tempo wie im Anfange 90 3

100 Ob. *b* Fag. 1 2 G 5 110 7

120 Viol. 1 H  $\wedge$  *ff*

130 **J** Sehr langsam 140 K Viol. 1

150 Pos., K.-Btb. 3 L 5

160 Fag. 1 7 M Sehr langsam N 6

170 2

190 Holzbl. 1 K.-Btb.

200 P *f* *cresc.* Q  $\wedge$  *ff* 200

210 R 3 S 8

220 T 1 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4