

Anton Bruckner  
Symphony No. 9 in D Minor

Kontrabaß

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13

*pp*

14 15 16 17 18 20

*cresc.* *mf cresc.* *f* *dim.*

30 A 1

*ppp* *cresc.*

40 10 50 1 B Viol. 1 4

60 Viol. 1 *riten.* Tempo I C *fff*

70 *riten.* *ff*

80 Tempo I 4 3 *pizz.* *Vcll.* *pizz.* *p*

90 *f* *mf* *p* *riten.* 4

D Langsamer *pizz.* 100 1 *pp* *p* 1

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

110 arco *p* *f* *p* *f dim.* *p* *cresc.* *mf* gezogen

120 gezogen *mf*

130 *div.* *f* ohne Anschwellung *ff* *ritard.* *f* ohne Anschwellung *ff*

Tempo I

*pizz.* *p* 1 *pp*

140 2 1 *vcl.* *arco* *p* *f* *p*

150 *riten.* *Langsamer* 7 1 *accel. sempre* *riten.* *ppp*

F Moderato

170 *p* *mf* >

180 *pp* *mf*

*f* > *pp*

190 *G* *mf* *dim.*

200 *p* *bb* *dim.* *bb* *pp* *mf* *p*

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

*cresc. sempre* **ff**

210

H **pp** *Langsamer* **p** *dim.* **pp** 1 J 1 2

230 3 4 5 6 7 8 9 10 11 12 240

250 3 K 1 2 3

260 4 5 6 7 8 9 10 11

270 4 1 **ff** 1 **ff**

L pizz. **p** 280

290

300 *poco cresc.* **f** *cresc. sempre*

300

300 1

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

4

M Langsamer

div. pizz. *p*

310

*cresc.* *mf*

*cresc.* *f*

arco *p* *accel. poco a poco* *cresc. poco a poco*

*accel. sempre* 2 330 *cresc.*

N Tempo wie anfangs

*fff*

340

350

O Langsamer

*p*

360

*mf*

*P veil.* 370 *ff*

Q Langsam

4 380 *ff* *a tempo*

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

390

dim. 1 1 pp

R 400 Langsamer div. 1 2 3 4 5 6

410 1 3 1 2 3 4 5 6 7 420 3

S Langsamer pizz. 1 pizz. 1

430 440

arco 430 440

p f p f p cresc. mf f cresc.

450 460

cresc. mf f p cresc.

450 460

ff pp cresc. mf f p

470

ff pp ff

480

pp p cresc. p

f cresc. p cresc. poco a poco

490

fff

500 6

fff



# Bruckner — Symphony No. 9 in D Minor

## Kontrabaß

110

1 E 5 120 10 130 F Vcll. 1

5 1

140 1 150 6 allmählich bewegter a tempo 160 G 170 ff 3 10

180 H 1

190 1 2 J Vcll. 200 p 5

210 p

220 p

230 gestrichen p ff

240 1 2 3 4 5 6 7 1 1 250

Fine 1

Bruckner — Symphony No. 9 in D Minor

8

Kontrabaß

Trio  
Schnell

*pizz. 1* 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 **A** 25 26 27 28 29 30

*dim. sempre* *pp* *cresc. sempre*

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

*cresc. sempre* *mf* *cresc.* *f*

**B** 7 60 10 70 7 **C** *pizz. 1* 80 2 3 4 5

*Pk.* *pp*

6 7 8 9 10 11 90 12 13 14 15

1 100 2 3 4 5

6 7 8 9 10 110 3 **D** 7 120 10 130 7

**E** *Langsamer* 140 *Viol. 1*

3 1 1 2 3 4 5 6 7 8 9

150 **F** *a tempo* 2 3 4 5 6 7 160 8

*pp*

9 10 11 12 13 14 15 16 17 170 18

*p*



Bruckner — Symphony No. 9 in D Minor

Kontrabaß

19 20 21 22 23 24 **G** 25 26 27 **180** 28

*dim. sempre* *pp*

29 30 31 32 33 34 35 36 37 **190** 38

*cresc. sempre* *p*

39 40 41 42 43 44 45 46 47 **200** 48

*cresc. sempre* *mf* *cresc.*

49 **3** **H** **5** **210** **10** **220** **9** **J** **230** pizz. 1 2 3

*f* *Pk.* *pp*

4 5 6 7 8 9 **240** 10 11 12 13

14 15 **250** 1 2 3

*pp*

4 5 6 7 8 9 **260** 10 1 1 1

*Scherzo da Capo*

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* *pp*

**10** *p* *cresc.* **3** **A** *ff*

**20** *rit.* **B** **30** *pp* *ppp* *pp*

**3** **1** **40** Horn 3 u 4 *p* *dim.*

**C** Sehr langsam pizz. **3** **50** **3** **2** *p*

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

**D** etwas bewegter  
pizz. 60 5 arco 2 pizz.

*mf* *div. p* *p*

70 3 **E** Tempo wie im Anfange  
1 *f* *cresc.*

80 *ff* *pp* *pp*

90 *cresc.* *dim.* *pp* *ff marc. sempre*

100 4 **G** *p*

110 *cresc.*

*mf* *cresc. sempre*

120 *ff* *dim. pp* **H**

**J** 130 sehr langsam *pizz.* 140 3 **K**  
1 3 *p* *cresc.*

*f cresc.* *cresc.* *ff marc.*

Kontrabaß

150 *breit* *f* *p*

*breit* 160 *mf* *pp* 170 Viol. 1

*Sehr langsam* 1 *M* *pizz.* *p* *cresc.*

*p* *cresc.* *mf*

180 *arco* *tr* *plang*

190 *cresc. poco a poco*

200 *ff* *fff*

210 *pp*

220 Viol. 1

230 *pizz.* 1 2 3 4 5 *pp*

240 *pizz.*