

QUINTET

VIOLIN I

I.

Edited by C. HERRMANN

ANTON BRUCKNER
(1824-1896)

Gemäßigt. Moderato $\text{♩} = 72$

p *dim.* *pp* *sempre*

cresc. *dim.* *mf cresc.* *f*

cresc. *ff* *p*

ppp *cresc.*

p *cresc. sempre* *pp* *dim.* *pp*

cresc. *immer gezogen* *f* *dim.*

p *dim.* *p*

poco a poco cresc. *ff*

VIOLIN I

Musical score for Violin I, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *dim.*
- Staff 2: *pp ruhig*, *ppp*
- Staff 3: *cresc. acceler.*, *cresc.*, *f cresc.*, *ff*, *Tempo I.*
- Staff 4: *I*
- Staff 5: *pp*, *cresc.*
- Staff 6: *p poco a poco cresc.*
- Staff 7: *ff breit gestrichen*, *D 1*
- Staff 8: *sehr zart*, *pp*, *pp*, *dim.*
- Staff 9: *gestrichen*, *f*, *cresc.*
- Staff 10: *dim.*, *p*
- Staff 11: *dim. sempre*, *pp*, *III*, *dim.*

2 E *ad libitum*

ppp

Viola I.

breit gezogen

1 *ad libitum*

5

Viol. II.

mf

f *cresc.* *p* *cresc*

mf *cresc.* *p espress.*

ppp *f*

pp

p *mf* *cresc.*

p cresc. *mf* *cresc* *f*

pp *ff*

pp *cresc.* *mf* *pp ohne jede Markierung*

dim. 1

Viol. II.

Detailed description of the musical score: This page contains the Violin I part of a musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a series of sixteenth-note runs, followed by a half note E. Above the staff, there are markings '2 E' and 'ad libitum'. The dynamic is 'ppp'. The second staff continues with similar sixteenth-note patterns, with a 'breit gezogen' (broadly drawn) instruction. It ends with a whole note G. Above the staff, there are markings '1 ad libitum' and '5'. The third staff is for Violin II, starting with a treble clef and a key signature of two flats. It begins with a half note G. Above the staff, there are markings 'Viol. II.', 'mf', and 'f cresc. p cresc'. The fourth staff continues with sixteenth-note runs and trills. Above the staff, there are markings 'mf cresc.', 'p espress.', and 'tr'. The fifth staff features trills and sixteenth-note runs. Above the staff, there are markings 'ppp', 'tr', and 'f'. The sixth staff continues with sixteenth-note runs. Above the staff, there is a marking 'pp'. The seventh staff features sixteenth-note runs. Above the staff, there are markings 'p', 'mf', and 'cresc.'. The eighth staff continues with sixteenth-note runs. Above the staff, there are markings 'p cresc.', 'mf', 'cresc', and 'f'. The ninth staff features sixteenth-note runs. Above the staff, there are markings 'pp', 'ff', and 'pp ohne jede Markierung'. The tenth staff concludes with a series of sixteenth-note runs. Above the staff, there are markings 'dim.', '1', and 'Viol. II.'.

VIOLIN I

ad libitum
gezogen
molto cresc.

Viol. II
Ha tempo
pp
dim.

cresc. sempre
dim.
mf cresc.

f
gestrichen
pp
cresc.
f

pp
dim.

p
tr
ppp
ppp

V
K
pp

cresc.
gezogen
pp cresc.
cresc.

sehr ruhig
L
pp
dim.

sempre dim.
mf

Tempo I.
ff

pp

poco a poco cresc.
ff *ritard.* **1 M** *a tempo* *pp sehr zart*
ppp *p*
cresc. *f*
cresc. gestrichen *tr* *ff*
gestrichen *pp* *immer hervortretend* *fff gestrichen*
dim. *ppp acceler* *cresc.*
p wieder langsamer *dim. sempre*
Tempo I. *pp* *cresc.*
dim. *cresc.* *hervortretend* *f lang gezogen* *fff* *fff sempre*
lang gezogen

VIOLIN I

Scherzo. Schnell ♩ = 138

II.

p *poco a poco cresc.*
p
poco a poco cresc. *f* *gestrichen*
pp *cresc. sempre*
ff
Vell. *p*
f *pp*
p cresc. sempre *p cresc. I* *ppp II*
mf cresc. *f cresc.* *pp* *poco ritard.*
pp a tempo *rit.* *dim. II*
Langsamer. *Viola I.* *E pizz.* *Viola II.*
pp *dim. sempre*

* In a later revision by the composer these three bars were eliminated and replaced by a rest bar in all the parts.

** Subsequent alteration by the composer.



Tempo I.
arco

VIOLIN I

pp
cresc.
p poco a poco cresc.
p
poco a poco cresc.
gestrichen
pp
cresc. sempre
ff
II
Fine.

Trio. Langsamer $\text{♩} = 76$

Mit Ausdruck

0 2 4 1 2 1
p p pp
dim. p
dim. mf f p II
dim. sempre pp cresc. cresc. sempre pp
C sehr sanft
pp pp
Viola I. Viol. II.
Scherzo D.C.

III.

Adagio. ♩ = 56

ausdrucksvoll

gezogen

mit Wärme

Musical score for Violin I, Adagio, 4/4 time. The score consists of ten staves of music.

- Staff 1:** Starts with *p* *gezogen*, followed by *cresc. sempre*, *cresc. II*, *p*, *pp*, and *cresc.*. Fingerings 3, 4, 4, 1, 2, 3, 2, 1 are indicated.
- Staff 2:** Features *dimin.*, *p*, *gezogen*, *cresc. sempre*, and *f cresc.*. Fingerings 2, 1, 2 are shown.
- Staff 3:** Marked *pp* and includes a section labeled **A**.
- Staff 4:** Marked *p* and includes the instruction *Bewegter*. Ends with *ppp*.
- Staff 5:** Marked *ppp* and includes a section labeled **B** with *portato sempre*. Dynamics include *cresc.*, *pp cresc.*, and *dimin.*.
- Staff 6:** Marked *pp* and *cresc.*.
- Staff 7:** Marked *mf*, *ritard.*, and *pp*. Includes a section labeled **C** with *a tempo* and *cresc.*.
- Staff 8:** Marked *cresc.* and *f*.
- Staff 9:** Marked *pp*, *cresc.*, *ritard.*, and *pp*. Includes a section labeled **D** with *a tempo*. Fingerings 1, 1, 1, 2, 3 are shown. A *Viol. II* part is indicated.
- Staff 10:** Marked *dim.*, *ppp*, and *ausdrucksvoll*. Includes a section labeled **E** with *a tempo* and *gezogen 3*. Fingerings 3, 2, 1 are shown.
- Staff 11:** Marked *cresc.*, *pp*, and *pp*. Includes a section labeled **E** with *a tempo* and *poco rit.*. Fingerings 3, 2, 1 are shown.

Viol. II. *gezogen*
mf cresc. *f* *dimin. p* *mf*

cresc. *f*

dim. pp dim. ppp *pp dim. ppp*

hervortretend
pp cresc. *f*

H *pp cresc.* *mf* *cresc.* *gezogen*

ff *pp*

Ossia I *fff* *fff*

pp *ppp* *ritard.* Viola I.

VIOLIN I

K Tempo I. *lang gezogen* **G-Saite** *lang gezogen*

p cresc. *dim.* *p* *cresc.*

breit *f marc.* *lang gezogen* *ritard.* *dim.*

L Tempo I. *ppp* *p cresc.*

mf^{II} cresc. *pp* **M**

ppp *ff marc.* *gemessen lang gezogen*

fff marc. *gezogen!* *tr* *pp* *p cresc. sempre* *ff cresc.* *fff*

gezogen *dim.* *pp* *pp*

dim. *pp* *ppp*

P *pp* *poco a poco cresc.* *mf* *dim. sempre dim.*

ppp sin al fine

IV.

Finale. Lebhaft bewegt. ♩ = 144

2 Viol. II.

p *dim.* *p* *dim.*

mf *cresc.* *dim. sempre* *pp*

Im Tempo etwas nachgebend

A *dim.* *mf* *cresc. sempre*

cresc. immer gestrichen *spiccato dim. sempre*

Langsamer ♩ = 76 *gestrichen*

dim. *mf* *an der Spitze*

cresc. *mf* *gestrichen*

cresc. *dim.* *mf* *cresc.*

f *dim.* *pp* *mf* *cresc.*

pp *ppp*

cresc. *ppp sempre*

D 1

mf *Spitze* *cresc. sempre*

f

dim. *p cresc.*

dim. sempre *ppp*

E 8 Viol. II. *f*

breit gestrichen

breit gestrichen

pp

pp sempre

G *f* *breit gestrichen* *ff* *immer breit*

gestrichen *fff* *sempre*

pp

H *pizz.* *pp*

arco *ppp* *pizz.* *pp* *ritard.*

a tempo *arco* *sempre pp senza cresc.* *cresc. poco a poco* *breit ge-*

I *Langsamer* *pp* *sehr zart*

strichen *dim.* *ppp*

K *a tempo* *mf* *Spitze* *ad lib.* *cresc.*

mf *cresc.* *dim.*

L
mf cresc. *f* *dim.* *pp*

mf *cresc.* *pp*

M
ppp *pp* *breit gestrichen*

N
ppp cresc. sempre *mf cresc. sempre*

Tempo wie zu Anfang $\text{♩} = 144$
gestrichen

ff breit gestrichen *p*

gestrichen
dim. *mf* *cresc.* *dim. sempre*

rit. e dim. *Langsamer* *pp*

a tempo
dimin. sempre *fff sempre*

II
lang gestrichen