

QUINTET

VIOLA II

I.

Edited by C. HERRMANN

ANTON BRUCKNER
(1894-1896)

Gemäßigt. Moderato. ♩ = 72

p *dim.* *pp* *sempre cresc.* *dim.*

mf *cresc.* *f* *cresc.* *ff*

p *cresc. sempre*

pp *dim.* *(p) poco a poco cresc.*

ff *ruhig* *p* *cresc.*

mf *cresc.* *pp* *ppp*

accelerando *cresc.* *cresc.* *f cresc.* *acceler. sempre*

Tempo I. *ff*

pp *cresc.* *p* *poco a poco cresc.*

breit gestrichen **D 1** *Viol. I. pp*

VIOLA II

pizz. arco

pp # pp dim. f

cresc. dim. p

dim. sempre pp dim.

ppp

E Viola I. pizz. ad libitum Vell. Viol. II.

pp p p p

arco pp cresc. mf cresc. p cresc. f cresc.

Vell. p ppp f tr tr

pp pp

p

ppp

cresc. mf gezogen cresc.

pp ff

gestrichen *tr* **2** *pp* *gezogen* **1**

p *cresc.* *gezogen* **1** *ad lib.* **3** *Viol. II.* *Ha tempo* *pp* *dim.*

cresc. sempre *dim.* *mf* *cresc.* *gestrichen*

dim. pp *f* *gezogen* **3**

I **2** *pp* *dim.* *p*

ppp *ppp* *hervortretend* **K** *pp*

cresc. *pp* *cresc.* *pp*

L *Sehr ruhig.* *cresc.* *pp* *dim. sempre*

mf *dim. sempre* *ff* **Tempo I.**

lang gezogen *pp*

poco a poco cresc. *ff*

M *a tempo* **1** *Viol. I.* *pizz.* *arco* *pp* *ppp* **2**

II.

Scherzo. Schnell. 3/4 = 138

* In a later revision by the composer these three bars were eliminated and replaced by a rest bar in all the parts.

B

hervortretend

First line of staff B, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a melodic line with slurs and accents.

Second line of staff B, featuring a piano (*pp*) dynamic and a melodic line with slurs.

Third line of staff B, featuring a mezzo-forte (*mf*) dynamic with the instruction *cresc. sempre* and a *pizz.* (pizzicato) section. It includes a first ending bracket labeled '1'.

Fourth line of staff B, featuring a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*pp*) dynamic. It includes a section labeled 'D poco ritard.'.

Fifth line of staff B, featuring a *molto rit. arco* section and an *a tempo ritard.* section. It includes a second ending bracket labeled '2' and a *pp dim.* dynamic.

Sixth line of staff B, featuring a *Langsamer.* section with a *ff lang gezogen* dynamic. It includes a section labeled 'E' with triplet and quartet markings.

Seventh line of staff B, featuring a *dim. sempre* dynamic and a *ppp* dynamic.

Eighth line of staff B, starting with *Tempo I.* and a first ending bracket labeled '1'. It features a *pp* dynamic, a *cresc.* dynamic, and a *p poco a poco cresc.* dynamic.

Ninth line of staff B, featuring a *poco a poco cresc.* dynamic and a first ending bracket labeled '1' with a forte (*f*) dynamic.

Tenth line of staff B, featuring a piano (*pp*) dynamic and a *cresc. sempre* dynamic. It includes a section labeled 'G'.

Eleventh line of staff B, featuring a *ff* dynamic and first ending brackets labeled '1', '2', and '3'.

Twelfth line of staff B, featuring first ending brackets labeled '4', '5', '6', and '7', and ending with *Fine.*

VIOLA II

Trio. Langsamer. ♩ = 76

1 pizz. *p* *pp* *p* *pp*

A pizz. *p* *dim.* *p*

B *dim.* *pp* *mf. cresc.* *f* *arco* *pp*

p *dim. sempre* *pp*

cresc. sempre *pp* *f* C 1

pizz. *pp* *ppp* *pp* *ppp* *ritard.*

Scherzo D. C.

III.

Adagio. ♩ = 56

1 *ausdrucksvoll* *p* *gezogen* *cresc.* *p* *pp* *cresc.*

1 *ausdrucksvoll* *p* *gezogen* *cresc.* *f* *cresc.* A 2 *pp*

dim. *Bewegter* *etwas hervortretend, immerfort*

schwach hervortretend *ppp*

B *portato sempre*

1 2 3 4 1

ppp cresc. pp cresc. dim. pp cresc. mf

C *a tempo*

ritard. dim. pp pp cresc. p cresc.

f pp cresc.

D *a tempo*

ritard. ppp portato sempre

mf dim. ausdrucksvoll gezogen cresc.

E *a tempo*

p pp p

F

f dim. p gezogen p cresc. f

G *portato*

pp dim. ppp pp dim. ppp

lang gezogen

H

ppp cresc. f hervortretend pp cresc.

cresc. p cresc. ff gezogen pp

I *gezogen*

molto cresc. fff marc. sempre p gezogen pp

K *Tempo I.*

ppp ritard. cresc. dim. pp pp portato sempre

VIOLA II

cresc. *mf* *marc.* *ritard.*

L Tempo I.

ppp *pp cresc.*

mf cresc. *ppp*

M

Gemessen.
lang gezogen

ppp *ff marc.* *fff marc.*

N 1

pp cresc. *p cresc. sempre* *ff* *cresc.*

fff

O

dim. *pp* *dim.* *ppp*

etwas hervortretend

pp *ppp* *ppp*

P

cresc. *p dim.* *ppp sin al fine*

IV.

Finale. Lebhaft bewegt. ♩ = 144

1 2 3 4 5 6 7

pp gezogen *dim.* *pp*

8 9 10 11 12

p cresc. *dim. sempre* *pp* *legato*

VIOLA II

A

Im Tempo etwas nachgebend. ♩ = 92

ppp p mf

cresc. sempre cresc.

dim. sempre dim. pp

Langsamer. ♩ = 76

p cresc. p

B

cresc. dim. p cresc. mf pp

C

mf cresc. ppp

ppp sempre pp

D

ppp ppp p

(poco rit.)

cresc. sempre f dim.

(a tempo)

p dim. sempre ppp

3

E 4

ppp ppp ppp

V
3
f

mf

breit gestrichen
1

F etwas hervortretend
pp

G
f

f breit gestrichen
immer breiter gestrichen

fff

4 1

H pizz.
pp

ritard.
a tempo arco
pp sempre senza cresc.

cresc. poco a poco
breit gestrichen
dim.

Langsamer
I pizz.
ppp

(dim.)
K a tempo arco
ppp
p
cresc.
p
cresc.
dim.
p cresc.
mf
dim.
pp
mf cresc.
pp
ppp
pp
N
ppp cresc. sempre
mf cresc. sempre
ff breit gestrichen
Tempo wie zu Anfang.
gestrichen
pp
dim.
p cresc.
dim. sempre
Langsamer.
rit. e dim.
pp
dim. sempre
fff
1 2 3
4 5 6 7 8 9 10 11 12 13 14 15 16