

VIOLINE  
ROMANZE.

Max Bruch, Op. 85.

Andante con moto. Die  $\text{♩} = 69$

Tutti *pp* Solo *dolce*

*cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

B Tutti *espress.* Solo *f*

*p* *cresc.*

*f* *sfz*

*espress.* *f*

C  $\text{♩} = 72$  *f*

VIOLINE

*f* *Tutti* *pp* *p* *Solo* *mf* *cresc.*

*f* *ed espress.* *sempre f* *trm* *Tutti*

*un poco rit.* *decrec.* *p* *pp* Hör.

*a tempo* *Solo* *p tranquillo* *cresc.*

*f* *sfz*

*sfz* *espress.*

The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *Tutti*, *pp*, *p*, *Solo*, *mf*, and *cresc.*. The second staff continues with *f* and *ed espress.* dynamics, featuring a *trm* (trill) and *Tutti* marking. The third staff shows a *decrec.* (decrescendo) and *pp* dynamic, ending with the instruction *Hör.* (Hörchen). The fourth staff is marked *a tempo* and *Solo*, with *p tranquillo* and *cresc.* dynamics. The fifth staff starts with *f* and *sfz* dynamics. The sixth staff includes *sfz* and *espress.* dynamics. The seventh staff continues with *sfz* and *espress.* dynamics. Various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4) are present throughout the score.

VIOLINE

*cresc.* *f*

Un poco stringendo

*sfz* *sfz* II *sfz*

*sfz* *sfz* *sempre f*

*ff* *restez*

*sfz*

*restez* *sfz* *rit.*

Tempo I ♩ = 69  
sul G - *tranquillo* *un poco rit.*  
*espress.* *p* *cresc.*

# VIOLINE

*G* sul G

*espress.* *cresc.* *f*

*Tutti* *cresc.* *f* *Solo* C-B. *fz*

*p*

*cresc.* *f*

*tr* *H* *♩ = 72* *Tutti* *fz*

*decresc.* *dim.* *p*

*Solo* *Tutti* *Solo* *f* *p*

*mf* *cresc.* *f* sul G *f*

*Clar.* *Solo* *f* *p*

*Tutti* *Solo* *cresc.* *f* *espress.* *tr*

*espress.* *p* *cresc.*

*p* *p* *morendo* *pp* *ritard.*