

SIMROCK VOLKS-AUSGABE

Nº 45

ROMANZE

A MOLL

FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON

MAX BRUCH

OP. 42.

Aufführungsrecht vorbehalten.

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ROMANZE.

Max Bruch, Op. 42.

Andante sostenuto. (♩ = 52.)

A *Mit einfachem Ausdruck.*
Solo

Violino principale.

Piano.

The musical score is written for Violino principale and Piano. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of 52 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts with a 'Solo' instruction and a dynamic of 'p'. The piano accompaniment features chords marked '(Bl.)' and '(Corno)'. Dynamics range from 'p' to 'f' and 'pp'. Section B begins with a dynamic of 'p' and includes a '(H. Bläs.)' marking. Dynamics include 'p', 'cresc.', 'dolce', and 'p.'. Performance instructions include 'Mit einfachem Ausdruck.', 'Solo', 'espr.', and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

espr. *p* *f* *fespr.* sul G

pp *cresc.* *f* *p* (Cor. Fag.) (Cello) (C. B.)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *espr.* (espressivo), followed by *p* (piano), *f* (forte), and *fespr.* (fervente espressivo). The piano accompaniment starts with *pp* (pianissimo) and includes a *cresc.* (crescendo) marking. The system concludes with dynamic markings of *f* and *p*, and performance instructions for woodwinds: (Cor. Fag.) and (Cello), and a bassoon part labeled (C. B.).

f *p* *f*

pp *fp*

The second system of the musical score features piano accompaniment. The vocal line continues with dynamic markings of *f*, *p*, and *f*. The piano accompaniment includes dynamic markings of *pp* and *fp* (fortissimo piano).

cresc. *ff appassionato* *sfz*

pp *fp*

The third system of the musical score features piano accompaniment. The vocal line includes a *cresc.* marking and a dynamic marking of *ff appassionato* (fortissimo appassionato), followed by *sfz* (sforzando). The piano accompaniment includes dynamic markings of *pp* and *fp*. A performance instruction of *10* is present above the vocal line.

cresc. *f* *ff*

(Bläs.) *p* *p*

The fourth system of the musical score features piano accompaniment and woodwind parts. The vocal line includes a *cresc.* marking and dynamic markings of *f* and *ff*. The piano accompaniment includes dynamic markings of *p* and *ff*. Woodwind parts are indicated by (Bläs.) and (Cello). The system concludes with dynamic markings of *p* and *p*.

espr. sf *10* *ff* C Tutti

cresc. *p* trem.

This system contains the first two staves of music. The top staff begins with a melodic line marked *espr.* and *sf*, featuring a triplet of eighth notes and a decuplet of sixteenth notes. The bottom staff consists of piano accompaniment, starting with a *cresc.* marking and a *p* dynamic, followed by a tremolo effect.

cresc. *f*

This system continues the piano accompaniment from the first system, showing a *cresc.* marking and a *f* dynamic. The right hand of the piano part features a melodic line with a *f* dynamic.

p

This system features a piano introduction marked *p*. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

molto cresc. *ff* *sfz* *rit.*

molto cresc. *ff* *sfz* *rit.*

This system contains the final two staves of music. Both staves feature a *molto cresc.* marking and a *ff* dynamic. The right hand includes a *sfz* marking and a *rit.* marking. The left hand also includes a *sfz* marking and a *rit.* marking.

D Solo *ten. ten. ten.*
f espr. *lurg.* *ten. ten. ten.*
f

(Cor.) *largamente*
p *sfz* *p*

un poco string.

p *sfz*

grazioso *cresc.* *f*

dolce *cresc.*

cresc. **E**

8

fespr. *fespr.*

sfz *p* *sfz* *p*

This system contains the first two staves of music. The top staff has a measure with a dotted line and the number 8 above it. The piano accompaniment features dynamic markings of *sfz* and *p* in both hands.

un poco string. *un poco string.*

sfz *p*

This system contains the third and fourth staves. Both staves are marked *un poco string.* The piano accompaniment continues with *sfz* and *p* dynamics.

sostenuto *ff*

ten. ten. ten. *sfz* *p*

This system contains the fifth and sixth staves. The top staff is marked *sostenuto* and *ff*. The piano accompaniment has *ten. ten. ten.* markings and dynamic markings of *sfz* and *p*.

8

ff string. *f appassionato*

ten. ten. ten. *fp*

This system contains the seventh and eighth staves. The top staff is marked *ff string.* and *f appassionato*. The piano accompaniment features *ten. ten. ten.* markings and a *fp* dynamic. The bottom staff includes triplet markings (3).

espr.

15

3 3 3 3

tratt.

sfz p

p

Red.

*

15

cresc.

pp

pp

Red.

*

Red.

12 13

rit.

F a tempo

dolce

(Cor. Fag.)

pp

rit.

(Viol.)

a tempo

espr.

*

tranquillo

cresc.

sfz

f un poco string.

(Cor.)

Fag.

sfz
(Quartett.)
p

This system contains the first system of music. The top staff is a single melodic line with dynamic markings *sfz* and *p*. The bottom two staves are a grand staff with chords and bass notes. The key signature has two sharps (F# and C#).

sfz sfz sfz
f
(Cor.)
p

This system contains the second system of music. The top staff has dynamic markings *sfz*, *f*, and *p*. The bottom two staves are a grand staff with chords and bass notes. The key signature has two sharps.

(Clar.)

This system contains the third system of music. The top staff is a single melodic line with dynamic markings *sfz*, *f*, and *p*. The bottom two staves are a grand staff with chords and bass notes. The key signature has two sharps.

This system contains the fourth system of music. The top staff is a single melodic line with dynamic markings *sfz*, *f*, and *p*. The bottom two staves are a grand staff with chords and bass notes. The key signature has two sharps.

8

poco rit. *f esp.* *a tempo*

Ob.

dolce *poco ritard.* *sempre pp* *tranquillo*

6

3

(*sta ad lib.*)

pp

ff *pp* *cresc.*

10

8

f *fp*

(Tutti)

sfz dim.

cresc.

f

poco rit.

dim.

pp

f espr.

ten. ten.

ten. ten.

pp

tranquillo

6

6

7

7

7

Red.

largamente

dolce

f

ten. ten. ten.

sfz espr.

pp dolce

sfz

3

3

3

3

3

3

3

3

3

3

Red.

sfz

sfz

p

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Red.

(Tutti) (Solo) 12

Tutti (Clar.)

sfz *p*

(Solo) *ff appass.*

Tutti *f espress.* *sfz*

p dolce

sfz *p*

ad.

15

pp *ad.*

H

First system of musical notation. The top staff features a melodic line with trills and slurs. The piano accompaniment is in the middle and bottom staves. The Oboe part is marked *pp* and the Clarinet part is marked *p espr.*. A dynamic marking *pp* is also present in the piano part.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment is in the middle and bottom staves. A Violin part is introduced in the middle staff, marked *(Viol.)*. The tempo marking *tranquillo* is present at the end of the system.

Third system of musical notation. The top staff continues the melodic line. The piano accompaniment is in the middle and bottom staves. The Violin part continues. Dynamic markings include *cresc.*, *f*, and *p*. The tempo marking *ritard.* is present at the end of the system.

Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment is in the middle and bottom staves. The Violin part continues. Dynamic markings include *pp* and *ppp*.

ROMANZE.

Violino principale.

Max Bruch, Op. 42.

Andante sostenuto. (♩ = 52)

Mit einfachem Ausdruck.

Tutti **A Solo**

Holzbl. **Corno** **Viol.**

p *f* *espress.* *cresc.*

B *p* *espress.* *cresc.* *f*

Tutti Fl. *cresc.* *f* **sul G** *molto espress.*

f *p* *f* *cresc.*

ff *appassionato* *sfz*

f *cresc.* *f* *ff*

Tutti Viol. Clar.

espress. *sfz* *ff* **C**

Violino principale.

cresc. (c.Ob.) *c. Fl.* *8*

f *p* *cresc.* *ff*

ritenuto molto *ten. ten. ten.* *f espress.* *espress.* *f* *ten. ten. ten.*

poco string. *grazioso* *6* *6* *6* *cresc.*

f *Tutti* *f* *f espress.* *f espress.*

6 *6* *trm* *ff larg.*

15 *8* *ff* *sfz appassionato* *sfz* *sfz*

sfz *espr.* *p tranquillo* *15*

15 *cresc.* *6* *6*

12 *13* *12* *12* *ret.* *(Cor.)*

This page of a musical score for the first violin (Violino principale) contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *sfz*, *espr.*, *espress.*, *ritenuto molto*, *poco string.*, *grazioso*, *trm*, and *ret.*. It also features performance directions like *ten. ten. ten.* and *p tranquillo*. Fingerings (e.g., 6, 7, 8, 12, 13, 15) and articulation marks (accents, slurs) are present throughout. A section for the Cor Anglais (Cor.) is indicated at the bottom right. The page number 7450 is centered at the bottom.

Violino principale.

Solo *ten. ten. ten.*
f sfz p f ff
 Tutti
espress.
 Solo
 Tutti
ff appassionato p dolce
 15
 6
 6
 6
espress.
 tranquillo
p cresc. f
 Tutti
ritard. ritard.