

VIOLINO II.

QUARTETT II.

Violino II.

I.

Allegro maestoso.

Max Bruch, Op. 10.

The musical score for Violino II, I. by Max Bruch, Op. 10, is written in G major and 3/4 time. It begins with the tempo marking "Allegro maestoso." and the dynamic marking *p*. The first staff features a melodic line with a *cresc.* and *f* dynamic, and a first ending marked "1". The second staff continues the melody with *p* and *molto cresc.* dynamics, ending with *ff*. The third staff has a *p* dynamic. The fourth staff is marked "Un poco più vivo." and features *cresc e string.* and *ff* dynamics. The fifth staff is marked "agitato." and contains a series of chords with *sf* dynamics. The sixth staff has *p* and *f* dynamics, followed by *molto cresc.*. The seventh staff starts with *ff*. The eighth staff continues with *ff*. The ninth staff has *ff* and *sf* dynamics, ending with *decresc.*. The tenth staff begins with *p* and ends with *pp*.

Violino II.

pp

3 3 3 3 3 3 3 3 3 3 3 3

p

cresc. -

p appassionato

cresc. -

3 3

f

p cresc.

p pp

p cresc. ff sostenuto.

cresc. f pp

Più vivo.

Violino II.

f *sempre cresc.*

ff con forza.

sempre f

decresc. *p* *ff*

decresc. p *pp* *piu f*

p *molto cresc.* *p* *morendo.*

pp *cresc.* *f*

cresc. *ff*

3 *3* *3*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *decrsc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *cresc.* and *p*
- Staff 6: *f* and *p*
- Staff 7: *cresc.* and *pp*
- Staff 8: *sempre decresc.*, *pp cresc.*, *p*, and *p*
- Staff 9: *cresc.*, *f*, *p*, and *cresc.*
- Staff 10: *molto cresc.*
- Staff 11: *molto cresc.*

Violino II.

ff
sf *sf*
p sostenuto. *f* *molto rit. ff*

II.

Andante quasi Adagio.

pp
un poco cresc. *p* *pp* *p*
p *cresc.*
f *p* *f* *p*
pp *cresc.* *pp* *molto cresc.*
pp

Lo stesso tempo.

ff *ff*
p *dim.* *f*
ff *pp* *mf* *più. f*

Violino II.

cresc. *espress.*

pp *cresc.*

mf *cresc.*

ff *ff*

mf

pp *L'istesso tempo.*

sempre dim. *pp* *sostenuto.* *ppp*

Violino II.

Vivace ma non troppo.

III.

ff

1. 2.

ff

decrease.

p *pp* *cresc.*

ff

sempre ff *sf sf*

Un poco meno vivo.

dol. *p* *pp*

un poco cresc.

cresc. *p*

Violino II.

a tempo.

morendo. *pp* ritard. *p*

p *cresc. molto.* *ff*

Tempo. I

sempre. ff

ff

f f

Lo stesso tempo.

sempre f e marcato. *decresc.* *p*

p *cresc. sostenuto.* *ff* *p* *cresc.*

sostenuto. *ff*

decresc. *p*

Violino II.

sostenuto.

p cresc. ff ff

ff

decresc.

p pp cresc.

ff

ff

Meno vivo.

sf sf p

pp

decresc e rit. molto cresc e string. ff

FINALE.

IV.

Vivace.

p

dim.

più f

p

Violino II.

cresc. *p* *molto.* *cresc.*

con fuoco. *f*

ff

marc. *ff* *decresc.*

pp *ff*

sf

sf *decresc.*

p *cresc.* *ff*

Violino II.

ff sf sf ff

agitato.

p cresc. p

sempre cresc.

p cresc. f decresc.

a tempo.

un poco rit. p dim. pp

pp dolce.

p cresc.

mf sempre cresc.

Violino II.

f *sempre cresc.*

ff *sempre.* *sf*

dim. e decresc.

pizz. *p*

Violino II.

The musical score for Violino II on page 14 consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *arco.*, *pizz.*
- Staff 2: *arco.*, *poco a poco cresc.*
- Staff 3: *ff*
- Staff 4: *agitato.*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *cresc..*
- Staff 8: *f*, *p*
- Staff 9: *cresc. e string.*
- Staff 10: *f*

Violino II.

The musical score for Violino II on page 15 consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *ff*. The second staff continues with a similar rhythmic pattern. The third staff features a dynamic marking of *sf*. The fourth staff has a dynamic marking of *ff*. The fifth staff also has a dynamic marking of *ff*. The sixth staff begins with the instruction *p poco a poco cresc. e string.*. The seventh staff continues with a dynamic marking of *ff*. The eighth staff is marked *Allegro molto.*. The ninth staff continues with a dynamic marking of *ff*. The tenth staff concludes the piece with a final dynamic marking of *ff*.