

QUARTETT

für 2 Violinen, Bratsche und Cello

componirt

VON

MAX BRUCH.

OP. 9

Eigentum der Verleger.

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QUARTETT.

Violino I.

Max Bruch, Op. 9.

Andante.

First system of the musical score for Violino I, measures 1 through 15. The tempo is marked "Andante." The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues the melodic line with a *cresc.* marking. The third staff features a triplet of eighth notes with a *dim.* marking, followed by a *cresc. e accelerando* marking.

Allegro, ma non troppo.

Second system of the musical score for Violino I, measures 16 through 49. The tempo is marked "Allegro, ma non troppo." The key signature remains two flats. The music is characterized by a driving eighth-note pattern. The first staff starts with a fortissimo (*ff*) dynamic. The second staff is marked *sempre ff*. The third staff includes a handwritten note "dim. sul" above the staff. The fourth staff is marked *ff* and *passionato*. The fifth staff has a handwritten note "1/2 Note nicht" above it. The sixth staff continues the eighth-note pattern. The seventh staff concludes with a piano (*p*) dynamic and a *rit.* marking.

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Violino I.

Handwritten notes: *V*, *quarta*, *trabuc*

52 *p*

57 *cresc.* *mf* *f*

62 *f marcato* *p* *cresc.*

67 *f* *p*

72 *f* *p*

77 *trabuc* *cresc.* *p* *cresc.*

82 *cresc.* *p* *cresc.*

87 *ff appassionato* *dim.* *p*

92 *dim.* *pp* *sostenuto* *1 molto cresc.*

97 *pp* *2* *p cresc.* *ff* *p* *pp* *sempre cresc.*

102 *ff*

107 *a tempo*

112 *poco rit.* *ff*

Violino I.

ben marcato.

Handwritten measure numbers: 148, 157, 161, 166, 173, 179, 182.

Dynamic markings: *ben marcato.*, *ff*, *con forza*, *dim.*, *p*, *cresc.*, *pp*.

Rehearsal marks: 1, 5.

The score consists of ten staves of music in treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final staff.

Violino I.

210 *pp* *cresc.* *f* *p* *molto cresc.*

217

224 *ff*

231 *ff* *sf*

238 *sf*

244 *sf* *marcato*

251 *p*

258 *molto espressivo* *mf* *ritard* *p*

265 *a tempo* *sf* *p* *espress.* *p* *cresc.*

272 *marcato* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a *cresc.* marking and a *sul G* instruction.
- Staff 3:** Features a triplet of eighth notes and a *cresc.* marking.
- Staff 4:** Starts with a piano (*p*) dynamic and a *cresc.* marking.
- Staff 5:** Features a fortissimo (*ff*) *appassionato* marking, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic and a *cresc.* marking.
- Staff 7:** Features a *molto cresc.* (molto crescendo) marking.
- Staff 8:** Ends with a fortissimo (*ff*) dynamic.
- Staff 9:** Continues with a fortissimo (*ff*) dynamic.
- Staff 10:** The final staff of the page.

Violino I.

Adagio.

espress. *p* dolce e tranquillo *cresc.* *espress.* *dim.* *p cresc.* *p* *pp* *cresc.* *accel.*

The Adagio section consists of five staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p* and includes the instruction *espress.* and the phrase *dolce e tranquillo*. The second staff features a *cresc.* marking. The third staff continues with *espress.*. The fourth staff includes *dim.*, *p cresc.*, and *p*. The fifth staff concludes with *pp*, *cresc.*, and *accel.*

Un poco più vivo

dolce *cresc.* *p* *cresc.* *f appassionato* *p* *cresc.* *p*

The Un poco più vivo section consists of five staves of music. It begins with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 2/4 time signature. The first staff starts with a dynamic marking of *dolce* and includes a *cresc.* marking. The second staff features a *p* marking and a *cresc.* marking, and includes a sixteenth-note triplet marked with a '6'. The third staff continues with *f appassionato*. The fourth staff includes a *p* marking and a *cresc.* marking. The fifth staff concludes with a *p* marking.

Violino I.

cresc.
molto cresc.
ff appassionato
ff
p
pp
pp
tutto pp
ppp
ritard.
cresc.
molto espressivo
pp
p
crescendo - ff
p
cresc.
p
f
espress.

Violino I.

First system of musical notation for Violino I. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The bottom staff continues the melodic line with similar rhythmic patterns and dynamics, including *pp* and *ppp* (pianississimo). Both staves include *ten.* (tension) markings above certain notes.

Allegro molto energico.

Second system of musical notation for Violino I, starting with the tempo marking **Allegro molto energico.** The music is written on a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a *ff* (fortissimo) dynamic. The piece is characterized by energetic, rhythmic patterns, including eighth and sixteenth notes, often with slurs. Dynamic markings include *fp* (fortissimo-piano), *cresc.* (crescendo), *ff*, *sempre f* (sempre fortissimo), and *sf* (sforzando). There are two first endings marked with **1.** and **2.**. The piece concludes with a *p* (piano) dynamic, a *un poco rit.* (un poco ritardando) marking, and a final *f* (forte) dynamic. The tempo returns to **a tempo**. The system ends with a **3** indicating the end of the section.

Violino I.

ff

rit. molto

cresc.

p

cresc.

f

p

p grazioso

cresc.

f

p

pizz.

arco.

p

pp

ppp

ff

Violino I.

cresc.
fp *cresc.* *fp*

p *molto cresc.* *ff* *ff*

sf *sf*

sf *8*

8

a tempo
un poco rit. *f* *ff*

rit. molto a tempo 3

p *cresc.* *f* *p* *cresc.* *f*

p *pp* *molto cresc.* **Prestissimo.**

stringendo *ff*

Violino I.

Molto vivace.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 4-measure rest. The tempo is marked 'Molto vivace'. The first staff includes dynamics *pp* and *cresc.*. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff has a first ending bracket. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *cresc.* dynamic and a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and a *con fuoco* marking. The tenth staff has a second ending bracket and a *ff* dynamic.

2

p *mf* *p*

dim. *pp* *un poco rit.* *a tempo* *dol. e tranquillo*

dim. *f*

p

f *p* *f* *p* *p*

fp *fp* *cresc.*

ff

decresc.

pp 5

Violino I.

molto cantabile

p dol. *cresc.* *p*

p *molto cresc.*

ff appassionato *espress.*

cresc. *p*

cresc. *ritard.* *poco a poco più lento* *p* *pp*

a tempo *3* *cresc.* *ff*

ff

agitato *p*

cresc. *f* *p*

sempre cresc. *ff*

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sf*, *ff*, *pesante e con forza*, *ritenuto*, *a tempo*, *cresc.*, *f*, *p*, and *mol.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.