

# QUARTETT

für 2 Violinen, Bratsche und Violen

coupirt

VON

## MAX BRUCH.

OP. 9

Eigenthum der Verleger.

*Leipzig, Breitkopf & Härtel.*

*Pr. 2 Thlr. 10 Ngr.*

*Eingetragen in das Vereinsarchiv.*

*Entz. Sta. Gall.*

*1883.*

# QUARTETT.

## Violino II.

Max Bruch, Op. 9.

Andante.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes followed by a half note, marked with a piano (*p*) dynamic. The second staff continues with a melodic line, marked with *p cresc.*, *ff*, *dim.*, *mf*, and *cresc.*. The lyrics "le - ran - do" are written below the notes. The third staff marks the beginning of the "Allegro ma non troppo" section, starting with a 3/4 time signature and a *ff* dynamic. The lyrics "le - ran - do" continue. The fourth staff features a more rhythmic passage with the instruction "mischievous" written below. The fifth staff continues with a similar rhythmic pattern, marked with *sf*. The sixth staff has the lyrics "cre - scen - do" and is marked with *sf* and *ff sempre ff*. The seventh staff is a dense, rhythmic passage marked with *sf* and *ff*. The eighth staff continues with a similar texture, marked with *ff* and *sp*. The ninth staff features a melodic line with a *rit.* marking and a piano (*p*) dynamic. The tenth staff concludes with a melodic line, marked with *p*, *cresc.*, *f*, and *mf*.

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Violino II.

Viol. 3

*cresc.* *f*

*dim.* *p* *cresc.*

87 *p* *3* *3* *3* *p* *cresc.*

*p* *cre* *scen* *do* *p* *cresc.*

*ff* *dim.*

*dim.* *sostenuto* *pp*

120 *p molto cresc.* *p cresc.* *ff* *p* *pp* *p*

130 *sempre cre* *scen* *do*

*ff* *poco rit.* *a tempo.* *f*

*ben marcato*

150 *f*

# Violino II.

56

57

58

59

60

61

62

63

64

65

66

67

# Violino II.

*p* ri - tar - dan - dò a tempo. *cresc*

*p* *sf* *p*

*cresc.*

*f* *p*

*cresc.* *f* *p*

*p* *cresc.* *p*

*p* *cresc.* *ff*

*dim.* *p* *pp*

*cresc.* *sf* *cresc.*

*p* *sempre cresc.*

*ff* *ff*

*sf* *ff*

# Violino II.

Adagio.

*pp* *sempre pp*

*p* *dolce*

*dim.* *p* *cresc.* *p* *dim.* *pp* *mo*

*cresc. accel.* **Un poco più vivo.**

*rendo* *PPP* *pp* *cresc.*

*p* *cresc.* *f*

*p* *V* *p*

*cresc.* *ff* *appassionato* *ff*

*p* *cresc.* *p* *pp* *pp*

**Tempo I.**

*PPP* *cresc.* *pp* *ri-tard.*

Violino II.

pp p

pp sempre cre

scen do ff

p

p cresc. sf p cresc.

f p ten. ten. ten. pp pp ppp

Allegro molto energico.

ff sf

cresc. fp cresc. p molto cresc. ff sf

sf ff sempre ff feroce sf

sf

a tempo. un poco rit. p f

# Violino II.

*ff*

*molto rit.* *Un poco meno vivo.*

*p* *3* *p espressivo* *cresc.* *f*

*p* *cresc.* *p* *cresc.*

*sf* *decresc.* *p* *p*

*pizz.* *arco.* *pp*

*pizz.* *arco.* *pp* *ten.*

*ten.* *ppp* *ff*

*fp* *cresc.* *- - - - -* *fp* *cresc.* *p* *molto cresc.*

*ff* *sf* *ff* *ff e feroce*



Violino II.

*f* *f* *f*

*un poco rit.* *a tempo.* *p* *f* *ff*

*ff* *rit. molto* *p*

*f* *p* *cresc.*

*f*

*p* *pp* *molto cresc.*

*ff* *stringendo*

*Prestissimo.*

# Violino II.

Molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12

*ffp* *sempre pp* *cresc.*

13

*ff*

*p*

*cresc.* *f* *p* *cre*

*scen* *do* *f* *ff*

*ff* *ff* *ff*

*con fuoco*

*ff* *fuoco* *p* *p* *mf*

*p* *pp* *an poco rit.* *a tempo.* 1

*dolce tranquillo* *dim.* *f* *p*

*p* *grazioso*

# Violino II.

*f* *p* *f* *p*

*p* *fp* *cre - - - scen - - - do* *ff sempre ff*

*deces.*

*sempre più dim.*

*pp*

*p* *p* *pp*

*cresc.* *p*

*pp* *molto cresc. ff*

*f* *p* *sf*

*p* *sf*

*poco a poco più lento. . . . . a tempo. 1*

*ri - - - tard.* *p* 9983

# Violino II.

*fp cresc.* *ff*

*ff sempre* *agitato* *cresc.*

*p* *cresc.*

*f* *p* *cresc.*

*ff*

*ff* *sempre ff*

*sf* *sf* *sf* *ff pesante e con forza*

*sempre ff*

*a tempo.* *ff ri - te - nu - to*

*p* *cresc.* *f* *molto cre -*

*scen - do*

*ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff*