

QUARTETT

für 2 Violinen, Violine und Cello

componirt

VON

MAX BRUCH.

OP. 9.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr. 10 Ngr.

Eingetragen in das Vereinsarchiv.

Entsch. Hall.

0983.

QUARTETT.

Viola.

Max Bruch, Op. 9.

Andante.

3

p

p

p cresc.

ff

dimin.

mf

accelerando

cresc. accel.

Allegro ma non troppo

ff

sempre ff

sf

sf

sf

sf

cresc.

ff

sempre ff

sf

sf

sf

fp

p

p

480542
Viola.

65 2 *p* *cresc.* *mf*

72 1 3 2 3 *cresc.* *f* *f*

77 3 *dim.* *p* *cresc.*

82 *p*

92 *p* *cresc.*

97 *p* *cresc.* *ff*

102 *p* *cresc.* *p*

107 3 *sostenuto* 1 2 *p* *molto cresc.* *p* *cresc.* *ff*

112 *p* *pp* *sempre cresc.*

117 *ff*

127 *a tempo* *ff* *ff*

Solo

Tutti

Viola.

ben marcato

f

f

ff

ff

con forza

dim.

p

espress.

cresc.

ff

p espress.

pp

cresc.

p molto cresc.

ff

ff

ff

The musical score for Viola consists of ten staves. The first staff begins with the instruction 'ben marcato' and a forte dynamic 'f'. The second staff continues with 'f' and 'ff'. The third and fourth staves feature 'ff' and 'con forza'. The fifth staff includes 'dim.'. The sixth staff has 'p', 'espress.', 'cresc.', and 'ff'. The seventh staff starts with 'p espress.' and 'p'. The eighth staff begins with 'pp' and 'cresc.'. The ninth staff has 'p molto cresc.' and 'ff'. The tenth staff ends with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

marcato

ritard.

a tempo

p *sf* *p* *cresc.* *f* *p*

cresc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

ff *dimin.* *p*

pp

cresc. *sempre più cresc.* *molto cresc.*

ff *ff*

sf

Viola.

Adagio.

pp *sempre pp*
cresc. *p*
dolce
dimin. *p* *cresc.* *p* *dimin.*
pp *morendo* *ppp* *cresc. accel.*

Un poco più vivo

pp *3* *3* *cresc.* *p* *cresc.*
f
p
cresc. *molto*
cresc. *ff* *ff*

Viola.

First staff of music. Dynamics: *p*, *p*, *pp*, *tutti pp*.

Second staff of music. Dynamics: *ppp*, *cresc.*, *ritard.*, *Tempo I?*, *pp*.

Third staff of music.

Fourth staff of music. Dynamics: *pp*, *p*, *pp*.

Fifth staff of music. Dynamics: *sempre cresc.*

Sixth staff of music. Dynamics: *ff*.

Seventh staff of music. Dynamics: *p*.

Eighth staff of music. Dynamics: *p*.

Ninth staff of music. Dynamics: *cresc.*, *sf*, *p*, *cresc. f*, *dimin.*

Tenth staff of music. Dynamics: *ten.*, *pp*, *ten.*, *pp*, *ten.*, *pp*, *ppp*.

Viola.

Allegro molto energico.

The musical score for Viola consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fp*, *cresc.*, *p*, *sf*, *f*, *sf molto rit.*, *decres.*, and *p*. Performance instructions include *sempre ff e feroce*, *a tempo*, and *un poco rit.*. The score features a first and second ending in the third staff. The music is characterized by energetic rhythms, including sixteenth and thirty-second notes, and dynamic contrasts.

Viola.

pizz 1 *arco*

cresc *pp* *dimin.* *p* *pp* *ten.*

ten. *ppp* *ff* *cresc.* *f* *p* *fp* *cresc.* *p*

cresc *ff* *sf* *sempre ff feroce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *un poco*

a tempo *rit.* *ff* *sempre ff*

a tempo *f* *sf* *rit.* *p* *cresc.* *f*

p *cresc.*

pp *molto cresc.* *stringendo*

sf

Prestissimo

Viola.

Molto vivace.

1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 8 9 10 11

fp *f* *cresc.* *ff* *fp* *cresc.* *f* *p* *cresc.* *ff* *ff* *ff con* *fuoco* *p* *p* *mf* *pp* *a tempo* *dolce tranquillo* *un poco rit.* *dimin.* *f* *p* *p* *grazioso* *f* *p* *f* *p* *p*

Viola.

fp *cresc. fp* *ff*

decresc.

sempre più dimin.

p *pp*

p *pp* *cresc.*

molto cresc. ff *p* *sf* *p*

sf *p* *p* *sf*

poco a poco

più lento *a tempo* *sf* *sf* *molto cresc. ff* *ritard.* *p*

ff *sempre* *ff* *agitato*

cresc. *f* *p*

Viola.

cresc.

ff

ff

sempre ff

sf

sf

ff pesante ff con forza

sempre ff

marcato

ritenuto

a tempo

p

cresc.

f p mf molto cresc.

ff

ff

ff

sf

sf

ff

ff

ff