

**VIOLONCELLO.**

# QUARTETT II.

## Violoncello.

### I.

Max Bruch, Op. 10.

Allegro maestoso.

First section of the cello part, measures 1-12. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation features various rhythmic values including eighth and sixteenth notes, and rests. There are first endings marked with a '1' over a bracketed section.

Un poco più vivo.

Second section of the cello part, measures 13-24. The tempo changes to 'Un poco più vivo'. The music continues in G major and 3/4 time. Dynamics include *cresc e string.*, *ff*, *p*, *cresc.*, *sf*, *p*, and *molto cresc.*. The notation includes a change to a 3/8 time signature in measure 18 and features more complex rhythmic patterns with slurs and accents.

Violoncello.

*ff con fuoco.* *decresc.*

*p*

*pp*

*cresc.*

*appassionato.* *cresc.* *f*

*p* *cresc.*

*p* *sempre più morendo.* *pp* *p*

*cresc.*

*ff* *p sostenuto.* *cresc.* *f*

*Più vivo*

*pp ritard.* **1**

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# Violoncello.

*f* *sempre cresc.*

# Violoncello.

*cresc.* *ff*

*marcato.*

*decresc.* *p* *cresc.*

*f* *p* *cresc.* *p*

*sempre decresc.* *pp* *cresc.* *p*

*cresc.* *f* *p* *cresc.*

*molto.* *cresc.* *ff*

*ff* *f* *f* *f* *f*

*p* *cresc.* *f* *molto rit.* *ff*

# Violoncello.

Andante quasi Adagio. **II.**

*pp*

*un poco cresc.*

*pp* *p*

*cresc.*

*f* *p* *cresc.* *f* *p*

*pizz.* *cresc.* *arco.* *pp*

*molto cresc.* **Èistesso tempo.** *ff* *con tutta la forza.*

*ff* *p* *f*

*ff* *mf* *più.f*

# Violoncello.

*pp* *cresc.*

*pp*

*cresc.*

*con gran espressione.*

*mf sostenuto.* *cresc.*

*ff* *mf*

*p dolce.*

*Èistesso tempo.*

*dolce.* *dim.*

*pp* *sostenuto.* *ppp*

# Violoncello.

## III.

Vivace ma non troppo.

ff

1. 2. ff

ff

decresc. p pp

cresc. ff

ff sempre. ff

Un poco meno vivo.

ff sf sf p p

pp un poco cresc. 2 a tempo.

morendo. ritard. p

Violoncello.

*p* *cresc.* *molto.* *ff* *sempre. ff*

Tempo I.

Lo stesso tempo.

*ff* *f* *sempre f e marcato.*

*sf* *sf* *sf* *decresc.*

*ff* *mf cresc.*

*ff* *sf* *sf* *sf* *sf* *sf* *decresc.*

# Violoncello.

The musical score consists of ten staves of music for the cello. The first five staves are in bass clef, and the last five are in alto clef. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *ff*, *ff*
- Staff 2: (no markings)
- Staff 3: *ff*
- Staff 4: (no markings)
- Staff 5: *decresc.*
- Staff 6: *p*, *pp*, *cresc.*
- Staff 7: *ff*
- Staff 8: (no markings)
- Staff 9: *ff*, *ff*
- Staff 10: *Un poco meno vivo.*, *ff*, *p*, *p*

Violoncello.

pp  
decresc.  
string. ff

**FINALE.**

**IV.**

Vivace.

p  
dim. pp  
più. f

p  
cresc.  
p molto.

cresc.  
f con fuoco.

ff  
marcato. ff

ff  
marcato. ff

decresc. pp

ff sf sf

sf

decresc.

# Violoncello.

*ff*

*ff*

*ff*

*ff*

*agitato.*  
*p* *p* *cresc.*

*p* *sempre.* *cresc..*

*f*

*p* *cresc.* *f*

*decresc.* *p* *dolce.*

*pp* *un poco ritard.*

*a tempo.* *p* *dim.* *pp* *dol.*

Violoncello.

*pp* *dolce.*

*p* *cresc.*

*mf* *sempre cresc.*

*f*

*sempre cresc.* *ff*

*sempre. ff* *con forza.*

*ff*

*sf*

*pizz*

*dim. e decresc.* *p*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *arco.*, *un poco cresc.*
- Staff 2: *pp*, *pizz.*, *arco.*, *poco a*
- Staff 3: *poco cresc.*
- Staff 4: *ff*, *agitato.*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*
- Staff 9: *cresc. e string.*
- Staff 10: *f*, *ff*

# Violoncello.

*ff*

*ff*

*P poco a poco cresc.*

*stringendo.*

*ff*

*ff*

**Allegro molto.**

*ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff includes a triplet of eighth notes and another *ff* dynamic marking. The fourth staff shows a more active melodic line with slurs. The fifth staff is marked *P poco a poco cresc.* and features a series of slurred eighth notes. The sixth staff is marked *stringendo.* and continues the eighth-note pattern. The seventh staff is marked *ff* and shows the eighth-note pattern becoming more dense. The eighth staff continues this pattern. The ninth staff is marked **Allegro molto.** and features a change in rhythm to a more active eighth-note pattern. The tenth staff concludes the page with a final *ff* dynamic and a double bar line.