

QUARTETT

für 2 Violinen, Bratsche und Violoncell

couponirt

von

MAX BRUCH.

OP. 9

Eigenthum der Verleger.

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QUARTETT.

Violoncello.

Max Bruch, Op. 9.

Andante.

3
p

cresc. *ff* *dim.* *mf* *cre*

2

le - ran - do **Allegro ma non troppo.**

scen - do *ff* 1 *sempre ff*

1

sf *sf*

sf *cre - scen - do*

ff *sempre ff*

sf *sf* *sf* *sf* *ff*

ff *fp dolce*

p *p*

480542
Violoncello.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a *cresc.* instruction.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*, a *dim.* instruction, and a *p* dynamic marking. The word *espress.* is written below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The words *cre - scen - do* are written below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with a *molto cresc.* instruction and a *ff* dynamic marking.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking and a *dim.* instruction.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with a *sostenuto* instruction, a *pp* dynamic marking, a first ending marked *1.* with *p molto cresc.*, and a second ending marked *2.* with a *p* dynamic marking and a *ff* dynamic marking.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking and the words *sempre cre - scen* written below.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with a *marcato* instruction, a *do* vocalization, and a *ff* dynamic marking.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking, a *un poco rit.* instruction, a *a tempo.* instruction, and a *5* measure rest. The staff ends with a *ff ff* dynamic marking.

Violoncello.

ben marcato

sf

sf sf sf sf sf

ff

con forza

dim. *p*

ff fp p

pp

cresc. *f* *p* *molto cre*

scen *do* *ff*

ff

Violoncello.

ff

marcato

ri - tar - dan - do a tempo.

p p p p cresc. f

p cresc. f

p cresc.

p cre scen do. p

cresc. ff

dim. p pp

cresc. sempre più cresc.

molto cresc. ff ff

ff

Violoncello.

Adagio.

pp *sempre pp*

p *dolce*

cresc. *dim. p* *cresc.*

p *dim.* *pp* *morendo* *ppp* *cresc. accel.*

Un poco più vivo.

pp *cresc.* *cresc.*

f *p* *espress.*

cresc. *molto cresc.*

ff *ff*

Violoncello.

p *p*

pp *tutto pp* *ppp*

ri - - - tard.

cresc. *pizz.* *pp* **Tempo I.**

pp

cresc.

- - - scen - - - do

ff *p*

arco. *grazioso*

pp cresc. *f*

cresc. *sf* *p* *cresc.* *f*

ten. *ten.* *ten.*

pp *pp* *pp* *pp* *ppp*

Violoncello.

Allegro molto energico.

The musical score for the Violoncello part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *ff* and a tempo marking of *Allegro molto energico*. The first staff contains a melodic line with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *fp*. The second staff continues with *cresc.*, *fp*, *cresc.*, *p*, and *molto cresc.*. The third staff features a first ending (*1.*) and a second ending (*2.*), with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*, and a tempo marking of *sempre ff feroce*. The fourth staff has dynamics *sf*, *sf*, *sf*, and *sf*. The fifth staff includes *sf*, *sf*, *sf*, and *sf*. The sixth staff starts with *un poco rit.*, *p*, *ff*, and *sempre ff*. The seventh staff has *rit. molto* and *ff*. The eighth staff features *ff*, *sf*, *p*, *p*, and *cresc.*. The ninth staff includes *f*, *p*, *cresc.*, and *p*. The tenth staff has *cresc.*, *cresc. sf*, *p*, and *pp*. The piece concludes with a dynamic of *pp* and a marking of *pizz. 1 arco.*

Violoncello.

pizz. 1 *1* *arco.* *3*

pp *ff*

sf *sf* *sf* *sf* *p* *cresc.*

fp *cresc.* *p* *cresc.* *ff* *sf*

sempre ff feroce

sf *sf* *sf* *sf* *sf* *sf*

a tempo.

un poco rit. *ff*

sempre ff

rit. molto

a tempo.

p *cresc.* *f* *p*

cresc *f* *p* *pp*

molto cresc. *ff* *stringendo*

Prestissimo.

Violoncello.

Molto vivace.

5
pp
cre - - - - - scen -

do
ff

1
pizz.
p
cresc.

arco.
pizz.
p
cre - - - - - scen -

do
arco.
f
ff

ff

2
ff
p

un poco rit. 1
mf
p
dim.
pp

a tempo.

2
dim.
f
p

p
f
p

f
p
fp
cre - -

scen - do
ff

Violoncello.

decresc.

p

pp

cresc. *p*

pp

molto cresc. *ff* *sf* *p*

sf

sf *ritard.* *p*

a tempo. *3* *molto cresc. ff*

ff *sempre ff*

1

1

Violoncello.

pizz. agitato *arco.*

cresc. *f* *p*

pizz. *cresc.*

arco. *ff*

ff *sempre ff*

ff *pesante ff con forza*

sf *sempre ff* *marcato*

a tempo. *ffp* *cresc.*

ri - te - nu - to

fp *fp* *molto cresc*

ff *ff* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

ff