

Max Bruch Kol Nidrei for Cello and Orch, Op. 47

Violine I.

Adagio ma non troppo.

pp

A *ten. ten. ten. ten. ten. ten. ten.*

p *pp* *cresc.*

pp *fp*

ten. ten. ten. ten. ten. *p* *pp*

B *pesante* *ff* *p* *ff* *cresc.*

p *pp* *f*

C *p* *fp* *p* *p*

rit. a tempo **D** *tremolo* *pp* *cresc.*

cresc. *f* *pp* *con Sordini*

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Violine II.

Adagio ma non troppo.

The musical score for Violine II is written in G minor (one flat) and 2/4 time. It begins with a first ending bracket over the first measure. The tempo is marked "Adagio ma non troppo." The score is divided into several sections:

- Section A:** Starts with a *pp* dynamic and includes several *ten.* (tenuto) markings. Dynamics range from *pp* to *fp*.
- Section B:** Marked *B pesante*, it features a *ff* dynamic and includes a triplet of eighth notes.
- Section C:** Includes dynamics of *p*, *fp*, and *rit.* (ritardando).
- Section D:** Marked *D a tempo tremolo*, it features a *pp* dynamic and a *cresc.* (crescendo) marking.

The score concludes with a first ending bracket and the instruction *con Sordini* (with mutes).

