

Kol Nidrei. Hebrew Melody.

Edited and fingered by
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Violin.

Adagio, ma non troppo.

MAX BRUCH. Op. 47.

The score is written for violin in G minor (one flat) and 3/4 time. It begins with a 7-measure rest, followed by a half note G4. The tempo is Adagio, ma non troppo. The score includes various dynamics: *espress.*, *cresc.*, *p*, *pp*, *f*, *mf*, *p*, *cresc.*, *f*, *cresc.*, *f*, *sfz*, *ff*, *sfz*, and *f appassionato.* Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at 18, C at 26, and D at 34. The piece concludes with a *sfz* dynamic.

Violin.

f *Un poco più animato.* *G Solo.*

f ed espress. *con grand espressione* *p*

f *dolce* *cresc.* *f*

f *espress.*

f *cresc.* *rit.*

pp a tempo *cresc.* *rit.* *sempre p*

morendo