

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Bratsche.

Adagio ma non troppo.

1

pp

A *ten. ten. ten. ten. ten. ten. ten.*

p

ten. ten. ten.

pp cresc. pp

fp

ten. ten. ten. ten. ten.

B *pp ff pesante*

p ff p

C *fp p p ff*

rit. D tremolo cresc.

p pp

f f p

3

Bruch — Kol Nidrei for Cello, Op. 47

Bratsche.

Un poco più animato.

divisi

pp

cresc.

p

p

ppp

morendo

pp

pp

pp

Vell. Solo

4

rit.

pp

5

3

H⁺

1