

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Adagio ma non troppo.

Flöte I.

6 *pp* A 20 B 12 C 6 D 8 9 10
Vell. Solo

Harfe *pp* Un poco più animato.

3 2 F *p* *p a tempo* *p*

7 Vell. Solo *rit.* *pp* G

9 H 2 4 1 *pp*
Clar. I.

Detailed description: This page of a musical score is for the Flute I part of Max Bruch's 'Kol Nidrei'. It features five staves of music. The first staff is for Flute I, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *pp* and *Vell. Solo*, and is divided into sections labeled A, B, C, D, and G. The second staff is for Harp, with a treble clef and a key signature of one sharp, marked *pp* and 'Un poco più animato.'. The third staff is for Clarinet I, with a treble clef and a key signature of one sharp, marked *p* and *p a tempo*. The fourth staff is for Violins, with a treble clef and a key signature of one sharp, marked *rit.* and *pp*. The fifth staff is for Clarinet I, with a bass clef and a key signature of one sharp, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Flöte II.

Adagio ma non troppo.

6 A 20 B 12 C 6 D 8 9 10 11

pp Vcll. Solo Harfe

E Un poco più animato. *p*

2 F 1 1 7

p *p* *p* *p* *p*

Vcll. Solo *G* a tempo H 1 2 Fl. I 4 1

pp rit. 13 Clar. I. 3 *pp*

Detailed description: This is a page of a musical score for Flute II. It contains four staves of music. The first staff starts at measure 6 and ends at measure 11. It features a melodic line with some rests and a dynamic marking of *pp*. Above the staff, measures 6, 20, 12, 6, 8, 9, 10, and 11 are indicated. The second staff begins at measure 12 and ends at measure 13. It contains a more active melodic line with slurs and accents, and a dynamic marking of *p*. Above the staff, measures 2, 1, 1, and 7 are indicated. The third staff continues from measure 13 and ends at measure 13. It features a melodic line with slurs and accents, and a dynamic marking of *pp*. Above the staff, measures 1, 2, 3, and 4 are indicated. The fourth staff continues from measure 13 and ends at measure 13. It features a melodic line with slurs and accents, and a dynamic marking of *pp*. Above the staff, measures 1, 2, 3, and 4 are indicated. The score includes various performance instructions such as 'Un poco più animato.', 'rit.', and 'a tempo'. Instrument markings include 'Vcll. Solo', 'Harfe', 'Fl. I', and 'Clar. I.'. The key signature is one flat (B-flat major/D minor).