

# FANTASIE.

## Violino principale.

Max Bruch, Op. 46.

**EINLEITUNG.**  
Grave. ♩ = 54.

TUTTI.

Quasi Recit.  
SOLO.

**A**

**Adagio cantabile.** ♩ = 88.

**I.**

TUTTI.

# Violino principale.

**D** *f* *pp* *f* *cresc.*

**E** SOLO. 4<sup>ta</sup> C. *espress.*

*f* *cresc.*

**F** TUTTI. *f*

SOLO. *f* TUTTI. *f* SOLO. *f* *f* *espress.*

**G** TUTTI. *pp* SOLO. *espress.* *f*

*p* *cresc.* - - *molto* - - *f* *espress.*

**H** *f* *p* *cresc.* - - - *f*

*sfz* *p* *cresc.* - - - *f*

**I** *f* *espress.* *p* *cresc.* - - - *p* *morendo*

# Violino principale.

Allegro.  $\text{♩} = 116.$

## II.

TUTTI.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic and ends with fortissimo (ff).

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Ends with a piano (p) dynamic and a ritardando (rit.) marking.

**A TANZ. SOLO.**

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp. Starts with piano (p) dynamics and includes markings for a tempo, fortissimo piano (fp), sf, and lusingando. Ends with a poco ritardando (poco rit.) marking.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Includes a tempo marking and a crescendo (cresc.) marking.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. Continues the melodic line with various articulations.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. Features a fortissimo (sf) dynamic and a fermata over a long melodic phrase.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp. Includes a fortissimo piano (sfz) dynamic and a fermata over a long melodic phrase.

**C TUTTI.**

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp. Starts with a fortissimo (ff) dynamic and includes a tempo marking.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp. Continues the melodic line with various articulations.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp. Continues the melodic line with various articulations.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp. Continues the melodic line with various articulations.

# Violino principale.

**D** SOLO. *f con brio* TUTTI.

SOLO. *f* *con brio* *ff* *f* 3 3

*cresc.* 3 3 3 3 3 3 3 3

*sfz* *sfz* 3

**E** TUTTI. *decresc.* SOLO. *p* *p* *grazioso*

*2da C.* *p* *triumm* *8* TUTTI.

SOLO. *rit. poco* *a tempo* **F**

SOLO. *3* *2da C.* *3* *poco rit.* *a tempo*

*3* *cresc.* *3* *espress.*

# Violino principale.

Musical staff with a long slur over the entire line. A 'trm' marking is present above the first few notes. Fingering numbers 4 and 3 are indicated below the staff.

*grazioso*

Musical staff with a 'rit.' marking at the beginning and an 'a tempo' marking towards the end. A triplet of notes is marked with a '3' above it.

**G** TUTTI.

Musical staff starting with a forte 'f' dynamic marking. The staff contains a series of eighth notes.

Musical staff with 'sfz' dynamic markings. The staff contains a series of eighth notes.

SOLO. TUTTI.

Musical staff with a 'ff' dynamic marking at the beginning and an 'f' dynamic marking later. The staff contains a series of eighth notes.

SOLO.

Musical staff with a 'ff' dynamic marking and triplet markings (indicated by '3' above the notes). The staff contains a series of eighth notes.

Musical staff with a series of eighth notes, continuing the rhythmic pattern.

**H**

Musical staff with a series of eighth notes, continuing the rhythmic pattern.

Musical staff with a series of eighth notes, continuing the rhythmic pattern.

TUTTI.

Musical staff with a 'sfz' dynamic marking and a final flourish. The staff contains a series of eighth notes.

# Violino principale.

SOLO.  
*tranquillo*  
*p* *un poco rit.*

*a tempo*

**I** *lusingando*

Fl. Solo.

SOLO. *cresc.*

SOLO. *p*

Fl.

SOLO.

SOLO.

SOLO.

SOLO.

SOLO.

2<sup>da</sup> C.

SOLO.

*cresc.*

*f*

**K** **TUTTI.**

SOLO.

*sempre p*

*tr*

*tr*

*tr*

*tr*

*tr*

# Violino principale.

*cresc.* *cresc. molto*

**L** **Animato.**  
*f* **TUTTI.**

Viola.

**Adagio.** *p* *rit.* **Tempo I. (Allegro.)** *f* **Horn.**

**Adagio. SOLO.** *espressivo* *p* **M** *f sostenuto*

*cresc.* *rit.* *p* **attacca**

## III.

**Andante sostenuto.** ♩ = 66.

2da C.

*sempre p*

*pp* *cresc.* *f*

**TUTTI.** **A** *pp* **Bläser.**

# Violino principale.

SOLO. (♩ = 69.)  
*espress.* *f*  
*trmn*  
*sostenuto*

Detailed description: This section consists of six staves of music. It begins with a tempo marking of 69 beats per minute and a 'SOLO.' instruction. The music is written in a key with two flats and a 3/4 time signature. The first staff includes fingering numbers (1, 2, 3) and dynamic markings like 'espress.' and 'f'. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves feature a 'trmn' (trill) marking. The sixth staff concludes with a 'sostenuto' marking and a double bar line.

**B** *stringendo* *cresc.* *f* **Più animato.** ♩ = 76. **TUTTI.**  
*f* Cello.  
**C** *appassionato* *f* *rit.* *f espress.*  
*a tempo*

Detailed description: This section begins with a key signature change to three sharps and a tempo change to 76 beats per minute. It starts with a 'TUTTI.' marking and includes dynamic markings such as 'stringendo', 'cresc.', and 'f'. A 'Cello.' part is also indicated. The section is divided into three parts: 'B', 'C', and a final section. Part 'C' includes a 'rit.' (ritardando) and 'f' marking. The final section is marked 'a tempo' and 'f espress.'. The notation includes various articulations, slurs, and dynamic markings throughout.



# Violino principale.

Tempo I. ♩ = 66.

## FINALE. Allegro guerriero. ♩ = 100.

### IV.

# Violino principale.

*SOLO.*  
*con brio*

*f*

*ten.*

*sfz*

*ff*

*ff*

*poco rit.*

*a tempo*

*sfz*

*ff*

*rit.*

*Un poco tranquillo*

**TUTTI.**

Hörner

Viol.

*f*

*p*

*SOLO.*

*espress.*

*allargando*

*molto espress.*

This page of a violin score for the principal violinist contains ten staves of music. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins with a 'SOLO. con brio' instruction and a forte (f) dynamic. The first staff features a melodic line with triplets and sixteenth-note runs. The second staff continues the melody with a 'ten.' (tension) marking. The third and fourth staves are dominated by a powerful, sixteenth-note tremolo pattern, marked with 'ff' and 'sfz'. The fifth and sixth staves continue this tremolo with various fingering indications (1, 2, 3, 4, 6). The seventh staff shows a change in tempo to 'a tempo' and a 'poco rit.' (poco ritardando) marking, with a 'sfz' dynamic. The eighth staff continues the 'a tempo' section with 'ff' dynamics and includes a 'rit.' (ritardando) marking at the end. The ninth staff marks the beginning of a 'TUTTI.' section, with a tempo change to 'Un poco tranquillo' and a dynamic shift to 'f'. This section includes parts for 'Hörner' (horns) and 'Viol.' (violins). The final staff returns to a 'SOLO.' section, marked 'espress.' (espressivo), and concludes with an 'allargando' (ritardando) and 'molto espress.' (molto espressivo) instruction.

# Violino principale.

3 3 4 0  
3  
*p* *ma C.* 2 0 1 1 3

**Tempo I.**  
**TUTTI.**

*p* *p*  
Viol.

SOLO.  
*cresc.* *f*

*f* *p e dolce*

*f* *p e dolce*

*poco rit.* 6 *a tempo*

*p*

*p*

*p*

*tranquillo* *un poco rit.* *a tempo* *cresc.*  
TUTTI.

# Violino principale.

**E** *ff* SOLO. *p*

*dolce espress.* *espress. molto*

**F** *p* TUTTI. *ff*

SOLO.

*eresc.-*

*f* *p* **G** TUTTI. SOLO. *f* *ff*

TUTTI. SOLO. *ff* TUTTI. *f* SOLO. *ff*

*ten.* TUTTI.

SOLO. **H** *f con brio*

Violino principale.

This page of a musical score for the first violin part contains ten staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. Key performance instructions include *ten.* (tension), *ff* (fortissimo), *poco rit.* (slightly ritardando), *a tempo*, *ff con brio*, *rit.* (ritardando), *P* (piano), *tr* (trill), *TUTTI. string.*, and *cresc.* (crescendo). The score features complex passages with multiple sixteenth and thirty-second notes, often beamed together. Some measures are marked with the number 19. The key signature is two flats (B-flat and E-flat).

# Violino principale.

SOLO.

*p* *cresc.* *f* *mf*

*f* *p dolce e grazioso*

*cresc.* *poco rit.* - - - 6 - - -

*a tempo*

*cresc.* - - - - -

*pressivo* *molto es-*

*p* *Viol.* *f* *spres.*

*p*

# Violino principale.

*grazioso*

al - - - lar - - - gan -

do - - -

*decresc. - - - e - - -*

*dimin. - - -*

*sempre piano*

**Adagio**

*ritard. - - -*

*pp sempre*

*ad lib.*

4<sup>ta</sup> C.

*in tempo*

*espress.*

*morendo*

**Allegro.**

*ppp*

*ff*

*rit. molto - - - sfz*