# Neue Compositionen
# für Violine mit Begleitung des Pianoforte.

| | Mk. |
|---|---|
| **Besekirsky, N.,** 24me Caprice de Paganini | 2 50 |
| **Brahms, Johannes,** Ungarische Tänze, bearbeitet von *Joseph Joachim.* 4 Hefte . . . à | 5 — |
| — **Ungarische Tänze,** bearbeitet von *Friedrich Hermann* (leicht). 4 Hefte . . . . . à | 3 — |
| — **Wiegenlied** (Op. 49 No. 4) | 1 30 |
| — Op. 52. **Liebeslieder** | 4 50 |
| — Op. 77. **Violin-Concert** (D dur) | 10 — |
| — Op. 78. **Sonate** (G dur) | 7 50 |
| — Op. 100. **Zweite Sonate** (A dur) | 8 — |
| — Op. 108. **Dritte Sonate** (D moll) | 8 — |
| — Op. 115. **Quintett als Sonate** | 8 — |
| — aus Op. 116 No. 4. **Intermezzo** | 1 50 |
| — aus Op. 117 No. 1. **Intermezzo** | 1 50 |
| — aus Op. 118 No. 2. **Intermezzo** | 1 50 |
| — Op. 120. **Zwei Sonaten** für Clarinette und Pianoforte, bearbeitet von *Klengel* . . . . . à | 8 — |
| **Bruch, Max,** Op. 42. **Romanze** (A moll) | 4 — |
| — Op. 44. **Zweites Violin-Concert** (D moll) | 8 — |
| — Op. 46. **Schottische Fantasie** | 9 — |
| — Op. 47. **Kol Nidrei.** Adagio | 3 — |
| — Op. 56. **Adagio** nach Keltischen Melodien | 3 — |
| — Op. 57. **Adagio appassionato** | 3 — |
| — Op. 58. **Drittes Violin-Concert** (D moll) | 12 — |
| — Op. 61. **Ave Maria.** Concertstück | 3 — |
| — Op. 63. **Schwedische Tänze.** 2 Hefte . . . à | 4 50 |
| — Op. 65. **In Memoriam.** Adagio | 4 — |
| — Op. 70 No. 1. **Aria** | 2 — |
| — Op. 75. **Serenade** (A moll) | 12 — |
| **Brüll, Ignaz,** Op. 81. **Sonate** (E moll) | 6 — |
| **Chopin, Fr.,** **Deux Mazourkas** (de l'Op. 33) No. 1 und 2 . . . . . à | 1 50 |
| **Dvořák, Anton,** Op. 11. **Romanze** (F moll) | 3 — |
| — Op. 46. **Slavische Tänze.** (Erste Serie.) 2 Hefte à | 5 — |
| — Op. 49. **Mazurek** (E moll) | 3 — |
| — Op. 53. **Violin-Concert** (A moll) | 10 — |
| — Op. 57. **Sonate** (F dur) | 7 50 |
| — Op. 72. **Slavische Tänze.** (Zweite Serie.) 2 Hefte à | 5 — |
| idem, zum Concert-Vortrag eingerichtet von *Richard Barth,* 2 Hefte . . . . . à | 6 — |
| — Op. 75. **Romantische Stücke** | 4 50 |
| — Op. 94. **Rondo** | 4 — |
| — aus Op. 95. **Largo** | 2 — |
| — Op. 100. **Sonatine** | 6 — |
| — **Waldesruhe.** Klid. Adagio | 1 50 |
| **Fuchs, Robert,** Op. 40. **Fünf Intermezzi.** 2 Hefte . . . . . à | 4 — |
| **Gernsheim, Fr.,** Op. 33. **Fantasiestück** | 3 — |
| **Godard, Benjamin,** Op. 145. **En plein Air.** Suite de cinq morceaux. No. 1. à l'ombre. — No. 2. Sous la charmille. — No. 3. En regardant le ciel. — No. 4. Danse rustique. — No. 5. La fée du Hallier. No. 1 und 3 à Mark 1,50, No. 2, 4, 5 . . . . à | 2 — |
| **Goldmark, Carl,** Op. 43. **Zweite Suite** (Es dur) n. | 9 — |
| **Grünfeld, Alfred,** Op. 48. **Albumblatt** | 2 — |

| | Mk. |
|---|---|
| **Hegar, Friedrich,** Op. 14. **Walzer.** 2 Hefte . à | 5 — |
| **Heyssig, Alfred,** Op. 1. **Airs slaves.** 2 Hefte à | 4 — |
| — Op. 4 No. 1. **Ballade** | 1 20 |
| — Op. 4 No. 2. **Polonaise** | 3 — |
| — Op. 5. **Legende** | 2 — |
| — Op. 6. **Rondeau burlesque** | 2 — |
| **Holländer, Gustav,** Op. 59. **Sonate** (D moll) | 8 — |
| **Joachim, Joseph,** Op. 12. **Notturno** | 3 — |
| **Kahn, Robert,** **Tonskizzen.** No. 1. Andantino. — No. 2. Moderato. — No. 3. Allegretto. — No. 4. Andante. — No. 5. Allegro . . . à | 2 — |
| **Kahn,** Op. 36. **„Tonbilder".** No. 1. Canzone. — No. 2. Romanze. — No. 3. Intermezzo. — No. 4. Elegie. — No. 5. Capriccio . . . à | 2 — |
| **Karbulka, Jos.,** Op. 18. **Berceuse** | 1 50 |
| — Op. 19. **Perpetuum mobile** | 3 — |
| — Op. 20. **Chanson d'amour** | 1 50 |
| — Op. 21. **Deux feuillets d'Album.** No. 1, 2 . . à | 1 — |
| — Op. 22. **Barcarole** | 2 50 |
| — Op. 23. **Trois Morceaux** . . . . . à | 1 — |
| **Kiel, Friedrich,** Op. 35. **Zwei Sonaten.** (No. 1 D moll. — No. 2. F dur) . . . . . à | 4 50 |
| — Op. 51. **Sonate** (E moll) | 8 — |
| — Op. 54. **Deutscher Reigen.** 2 Hefte . . . . à | 4 50 |
| **Kirchner, Theodor,** Op. 90. **12 Fantasiestücke.** 2 Hefte . . . . . à | 4 50 |
| **Kreutzer, R.,** 19 **Etudes,** rev. p. *C. Flesch* (p. Violon solo) . . . . . n. | 3 — |
| **Manén, Joan,** Op. 7. **Romancita** | 1 — |
| — Op. 10. **Studio di Concerto** | 1 50 |
| — Op. 13. **Anyoransa.** I. Caprice Catalane | 1 50 |
| — Op. 14. **Serenata** | 1 — |
| — Op. 18. **Concerto espagnol** | 8 — |
| — Op. 20. **Apiéch.** II. Caprice Catalane | 4 — |
| — Op. 22. **Suite** pour Violon et Piano concertantes | 9 — |
| — Op. 23. **Plaintes et joies.** III. Caprice Catalane | 3 — |
| — Op. 24. **Strophes d'amour.** IV. Caprice Catalane | 3 — |
| — Op. 25. **Elégie** | 1 50 |
| — Op. 26. **Petite Suite espagnole.** No. 1. Rondalla. — No. 2. Marina. — No. 3. Olé. — No. 4. Dolora. — No. 5. Seguidillas . à | 1 — |
| **Meister-Schule** der alten Zeit. Sammlung klassischer **Violin-Sonaten** berühmter Componisten des 17. und 18. Jahrhunderts. No. 1. Henry Purcell. — No. 2. G. Fr. Händel. — No. 3. Fr. Maria Veracini, — No. 4. J. M. Leclair. — No. 5. Giovanni Mossi. — No. 6. François Francoeur. — No. 7. Pietro Locatelli. — No. 8. Georgio Melande. — No. 9. Louis Aubert. — No. 10. Antonio Vivaldi. — No. 11. Carlo Tessarini. — No. 12. Richard Jones. — No. 13. Arcangelo Corelli. — No. 14. Pietro Nardini. — No. 15. Niccola Porpora. — No. 16. Lorenzo Somis. — No. 17. Robert Valentine. — No. 18. Giuseppe Tartini. — No. 19. Emanuele Barbella. — No. 20. J. B. Senallié. — No. 21. J. B. Loeillet. — No. 22. Franz Benda. — No. 23. Francesco Geminiani. — No. 24. Michele Mascitti. — No. 1, 2, 8, 10, 13, 16, 17, 21, 24 . . . . . à | 1 50 |
| No. 3—7, 9, 11, 12, 14, 15, 18, 19, 20, 22, 23 . . à | 2 — |
| **Melville, M.,** Op. 6. **Sonate** (G moll) | 6 — |
| — Op. 7. **Morceau Fantastique** | 1 50 |
| **Mendelssohn-Bartholdy, Felix,** Op. 64. **Violin-Concert** (E moll), rev. und bezeichnet von *Joseph Joachim* . . . . . n. | 2 — |
| **Nápravnik, E.,** Op. 60. **Suite** | 8 — |
| **Nedbal, Oskar,** Op. 9. **Sonate** | 8 — |

| | Mk. |
|---|---|
| **Ondříček, Franz,** Op. 3. **Danses Bohêmes** No. 1 | 3 — |
| — Op. 9. **Fantasie** über Motive von *Smetana* (**„Die verkaufte Braut"**) | 4 50 |
| — Op. 10. **Barcarole** | 2 — |
| — Op. 12. **Romance** | 1 50 |
| — Op. 13. **A la Canzona.** Morceau de Concert | 1 50 |
| — Op. 14. **Klagendes Gedenken** (aus den **„Poetischen Stimmungsbildern"**, Op. 85, von *Anton Dvořák*) | 1 50 |
| — Op. 15. **Škočna** — Böhmischer Tanz — (nach dem gleichnamigen Tanz aus der Oper **„Die verkaufte Braut"** von *Friedr. Smetana*) . . . | 2 — |
| — Op. 16. **Fantaisie** sur des motifs de l'Opéra **„La vie pour le Czar"** de Glinka | 4 50 |
| **Persoglia, St.,** **Sonate** (ré mineur) | 6 — |
| **Posa,** Op. 7. **Sonate** | 9 — |
| **Pressel, G.,** **„An der Weser"**, Lied einger. von *Carl Bohm* | 1 50 |
| **Rabl, W.,** Op. 6. **Sonate** (D dur) . . . . . n. | 6 — |
| **Reissiger, C. G.,** **Ouverture** zur Oper **„Die Felsenmühle"** | 2 — |
| **Sarasate, Pablo de,** Op. 21. **Spanische Tänze.** Heft 1 | 4 50 |
| — Op. 22. **Spanische Tänze.** Heft 2 | 4 50 |
| — Op. 23. **Spanische Tänze.** Heft 3 | 4 50 |
| — Op. 26. **Spanische Tänze.** Heft 4 | 4 50 |
| — Op. 28. **Sérénade andalouse** (Heft 5 der Spanischen Tänze) | 4 50 |
| — Op. 29. **Le Chant du Rossignol** (Heft 6 der Spanischen Tänze) | 4 50 |
| — Op. 30. **Bolero** (Heft 7 der Spanischen Tänze) | 4 50 |
| — Op. 33. **Navarra,** für zwei Violinen mit Pfte. | 6 — |
| — Op. 34. **Airs écossais** | 4 50 |
| — Op. 35. **Peteneras.** Caprice espagnole | 5 — |
| — Op. 36. **Jota de San Fermin** | 4 50 |
| — Op. 38. **Viva Sevilla!** Danse espagnole | 5 — |
| — Op. 39. **Zortzico.** Danse espagnole | 2 — |
| — Op. 40. **Introduction et Fandango.** Danse espagnole | 4 50 |
| — Op. 46. **Gondoliera Veneziana** | 5 — |
| — Op. 47. **Mélodie Roumaine** | 3 — |
| **Sauret, Emile,** **„Trois Morceaux".** No. 1. „Chanson sans paroles" | 3 — |
| No. 2. „Vision" | 3 — |
| No. 3. „Souvenir de Pologne" | 6 — |
| **Schoenefeld, Henry,** Op. 53. **Sonate** | 8 — |
| **Schütt, Eduard,** Op. 44. **Suite** | 8 — |
| — Op. 52. **Quatre Morceaux:** No. 1. Ariette M. 1.50. — No. 2. Serenata M. 1.50. — No. 3. Mélodie-Berceuse M. 2.—. — No. 4. Mazurka | 2 — |
| — Op. 53 No. 1. **Elégie slave** | 1 50 |
| — Op. 53 No. 2. **Valse-Bluette** | 1 50 |
| — Op. 61. **Suite** No. 2 (E dur) | 8 — |
| **Sinigaglia, L.,** Op. 12. **Drei lyrische Stücke:** No. 1. Larghetto. — No. 2. Agitato. — No. 3. Adagio . . . . . à | 1 50 |
| **Suk, Jos.,** Op. 17. **Vier Stücke.** Heft I. Quasi Ballata. — Appassionata | 2 — |
| Heft II. Un poco triste. — Burlesca | 2 — |
| **Zajic, Fl.,** Op. 5. **Dreissig Etüden.** 3 Hefte . à | 3 — |
| — **Studien** (f. Violine solo) | 3 — |
| **Zarzycki, Alex.,** Op. 35. **Introduction et Cracovienne** | 4 — |
| — Op. 39. **Deuxième Mazourka** | 2 — |

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**Verlag und Eigenthum für alle Länder**

von

## N. SIMROCK, G. m. b. H., in BERLIN.

**London Depôt: ALFRED LENGNICK, 58, Berners Street, W.**

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*N. SIMROCK.*

# FANTASIE.

Max Bruch, Op. 46.

**Einleitung.**

**Grave.** ♩ = 54.

**A**

Violino principale.

**Pianoforte.**

*pp* Blech

*morendo*

*pp*

*p*

*espress.*

*morendo*

**B**

*pp*

*cresc.*

*ppp*

*p*

*f* *appass.*

*f*

*cresc.*

*f*

*p*

*a tempo*

*rit.* *sf*

*f ed espress.*

*rit.*

*a tempo*

*p*

*morendo*

*p*

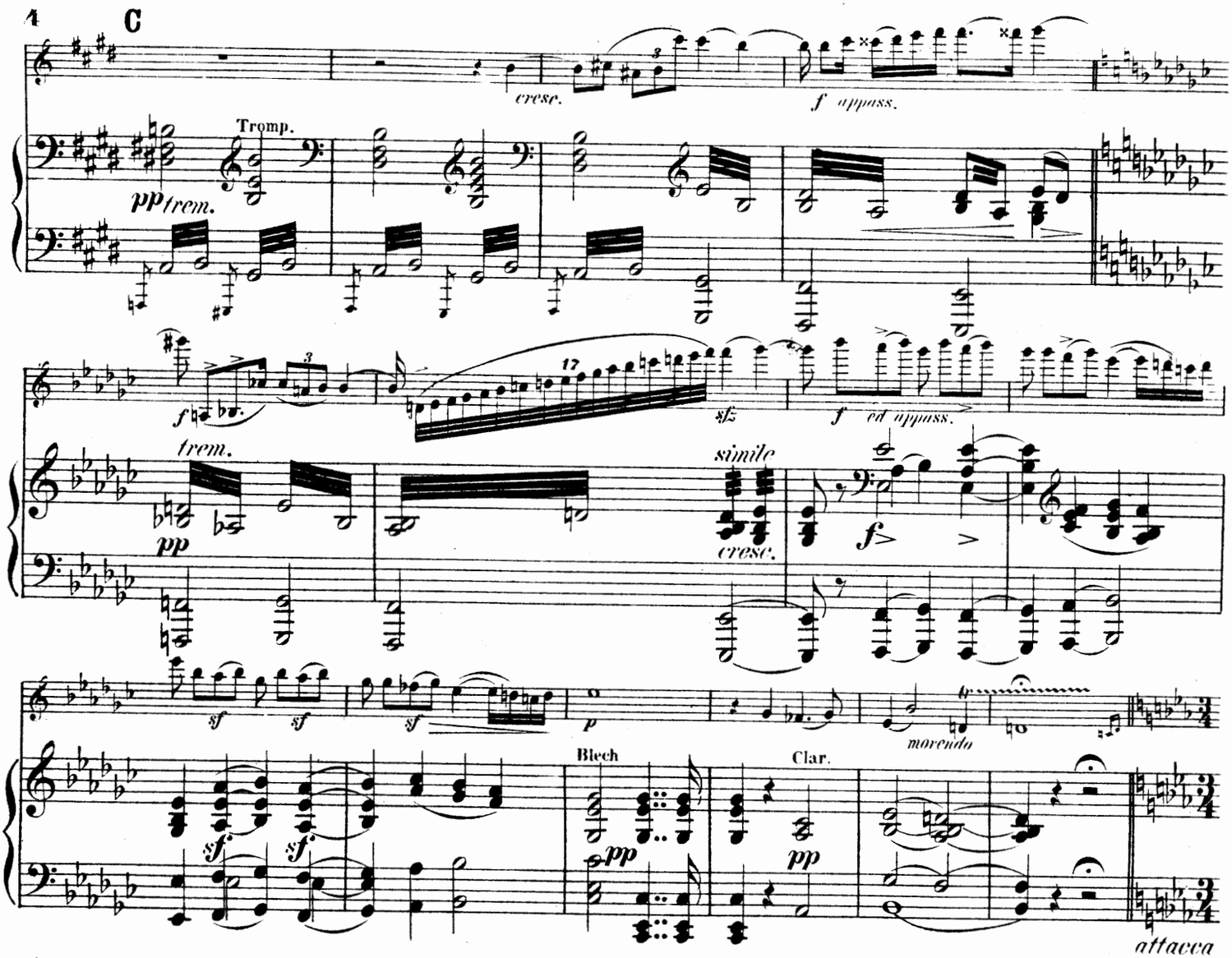
*pp*

*ppp*

*trem.*

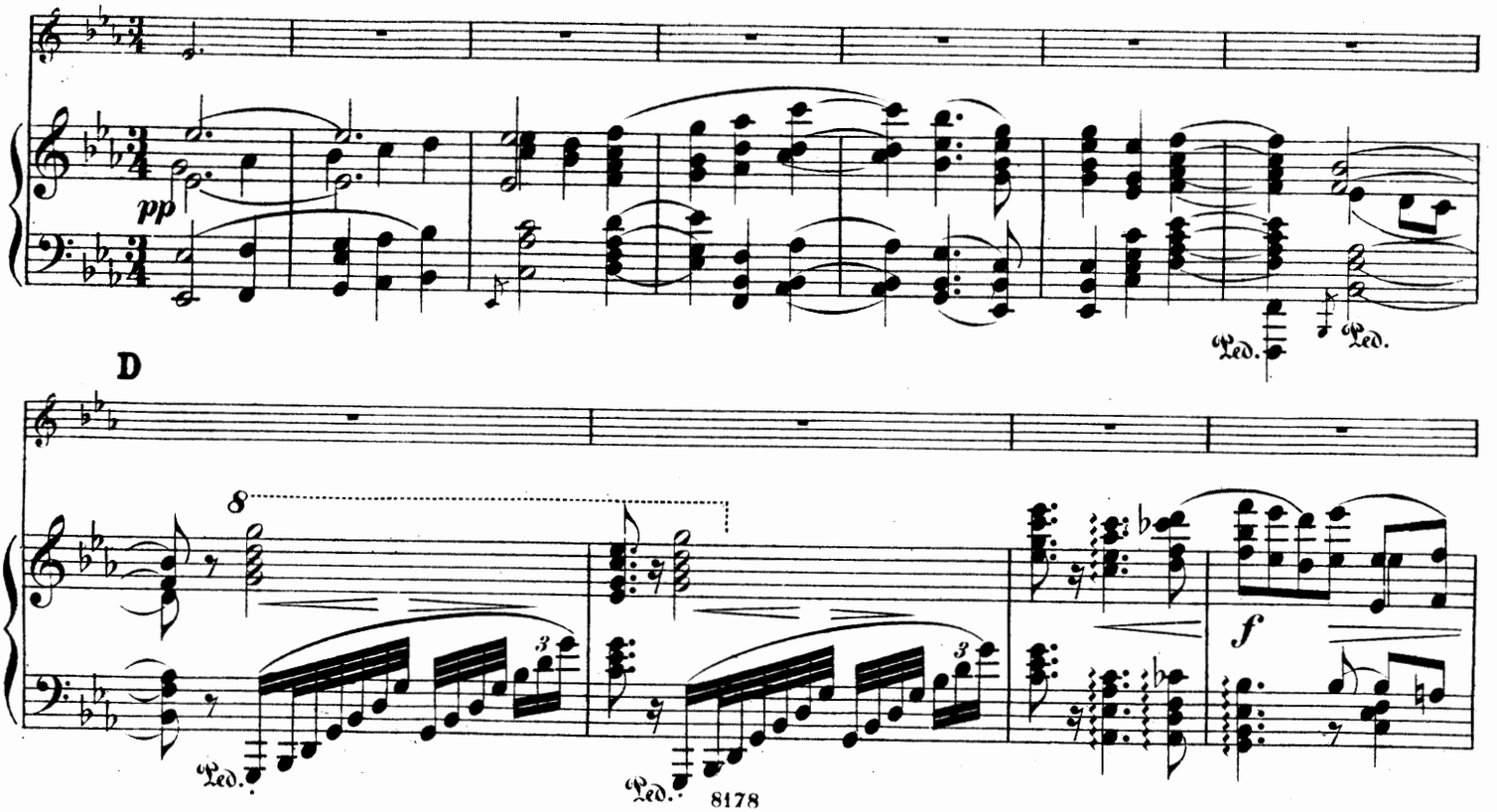


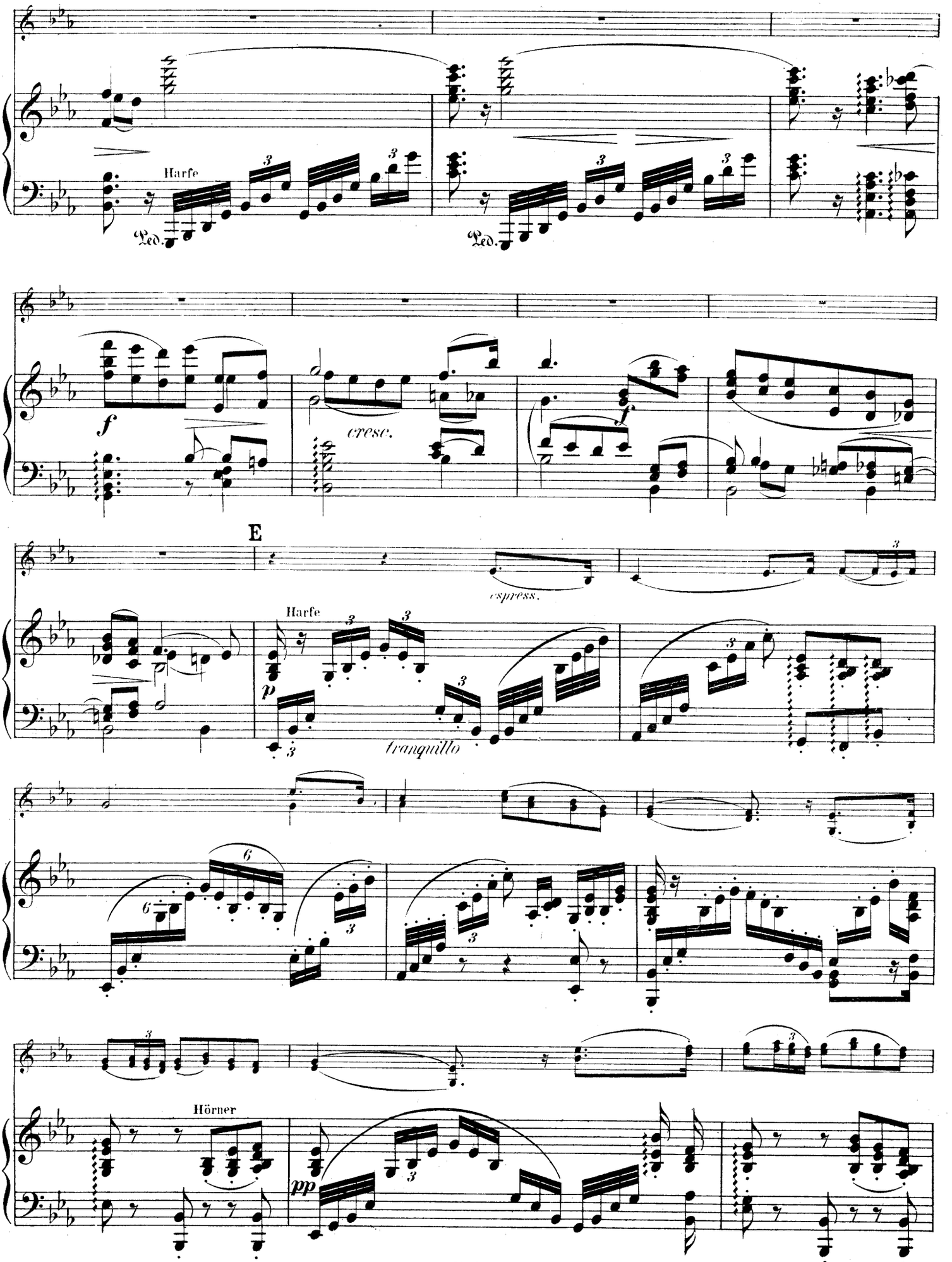
Stich und Druck der Röder'schen Officin in Leipzig.

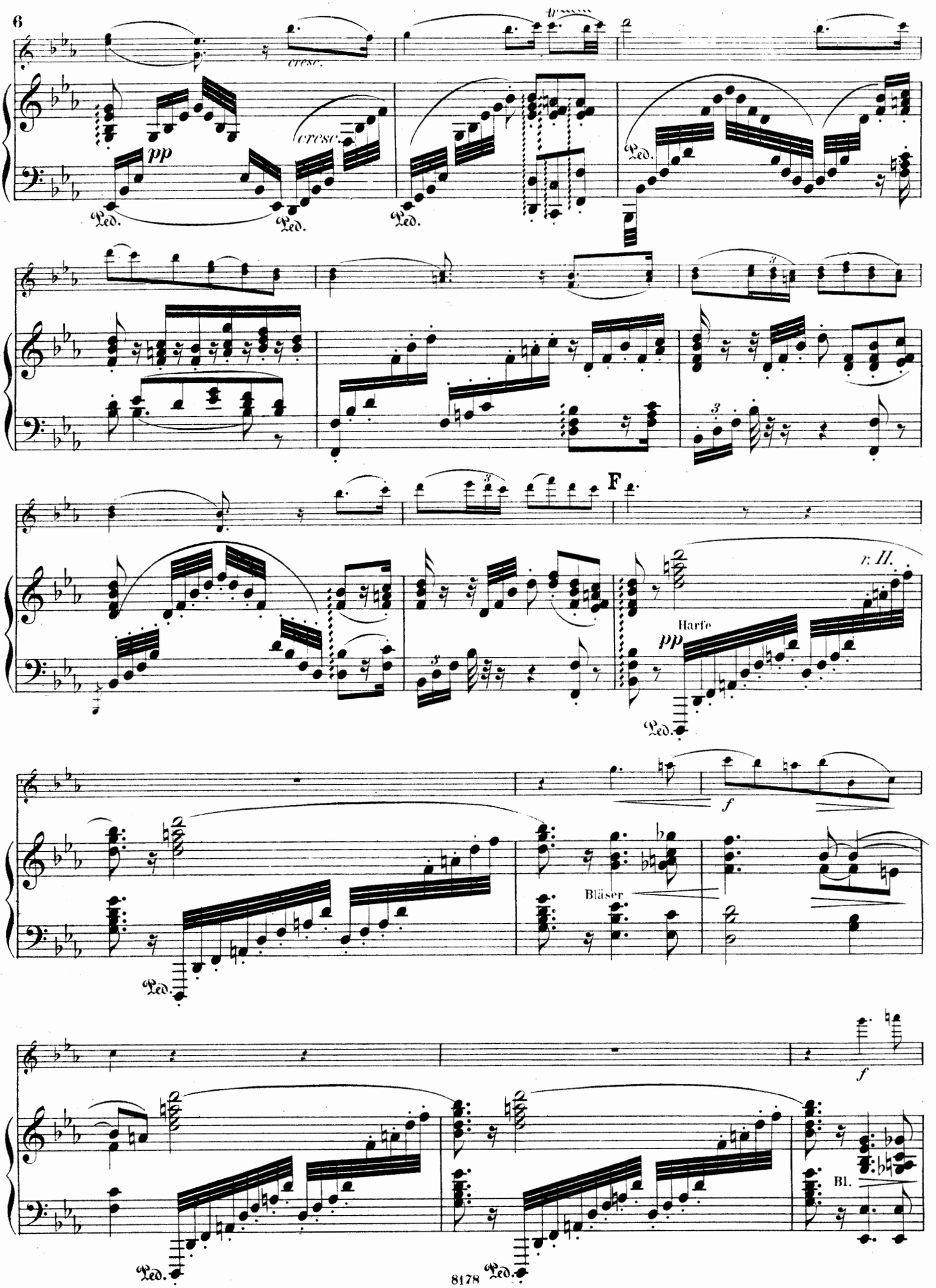


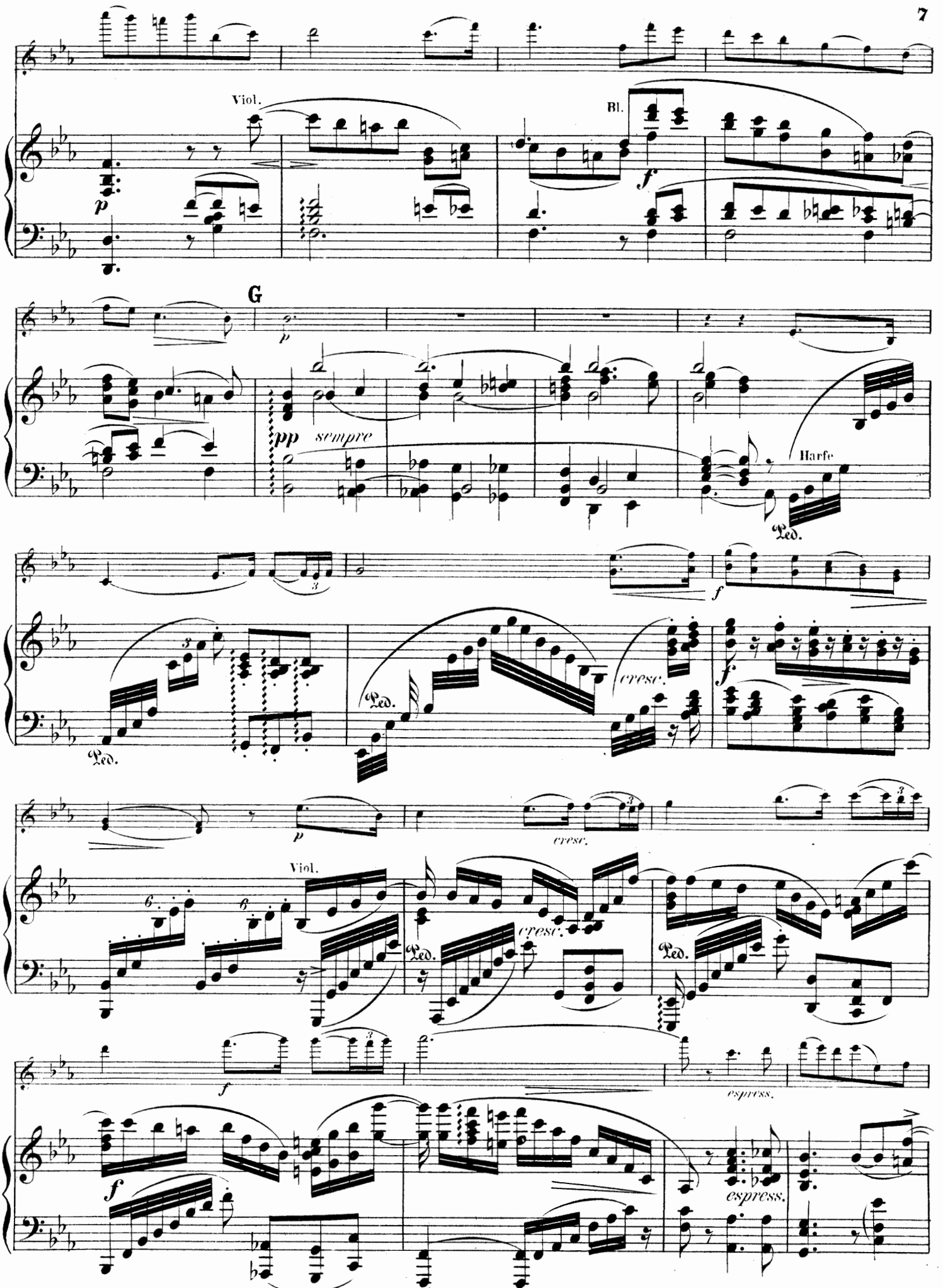

## I.

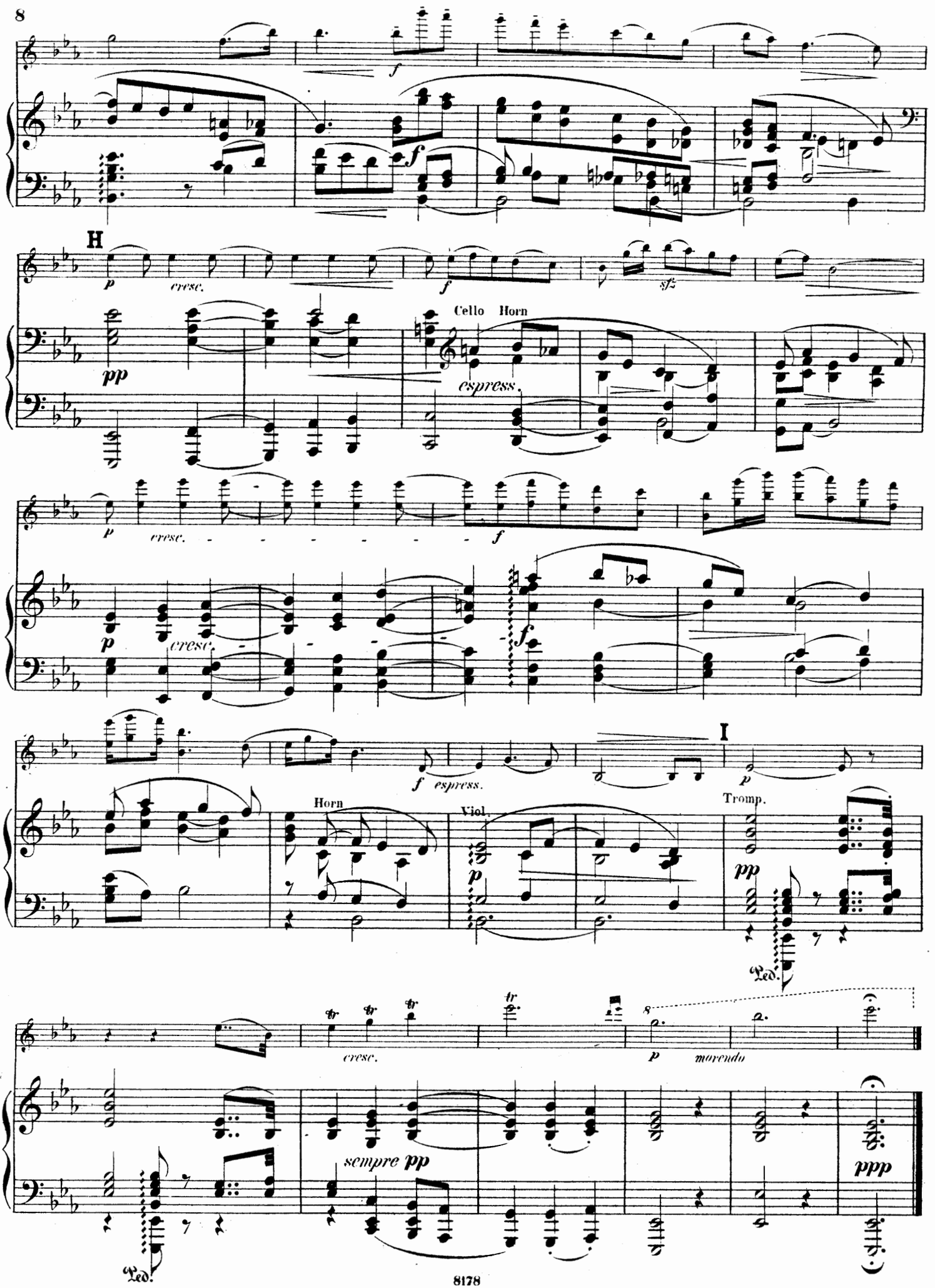
**Adagio cantabile.** ♪ = 88.




Harfe
Ped.
Ped.
f
cresc.
f
E
espress.
Harfe
p
tranquillo
Hörner
pp

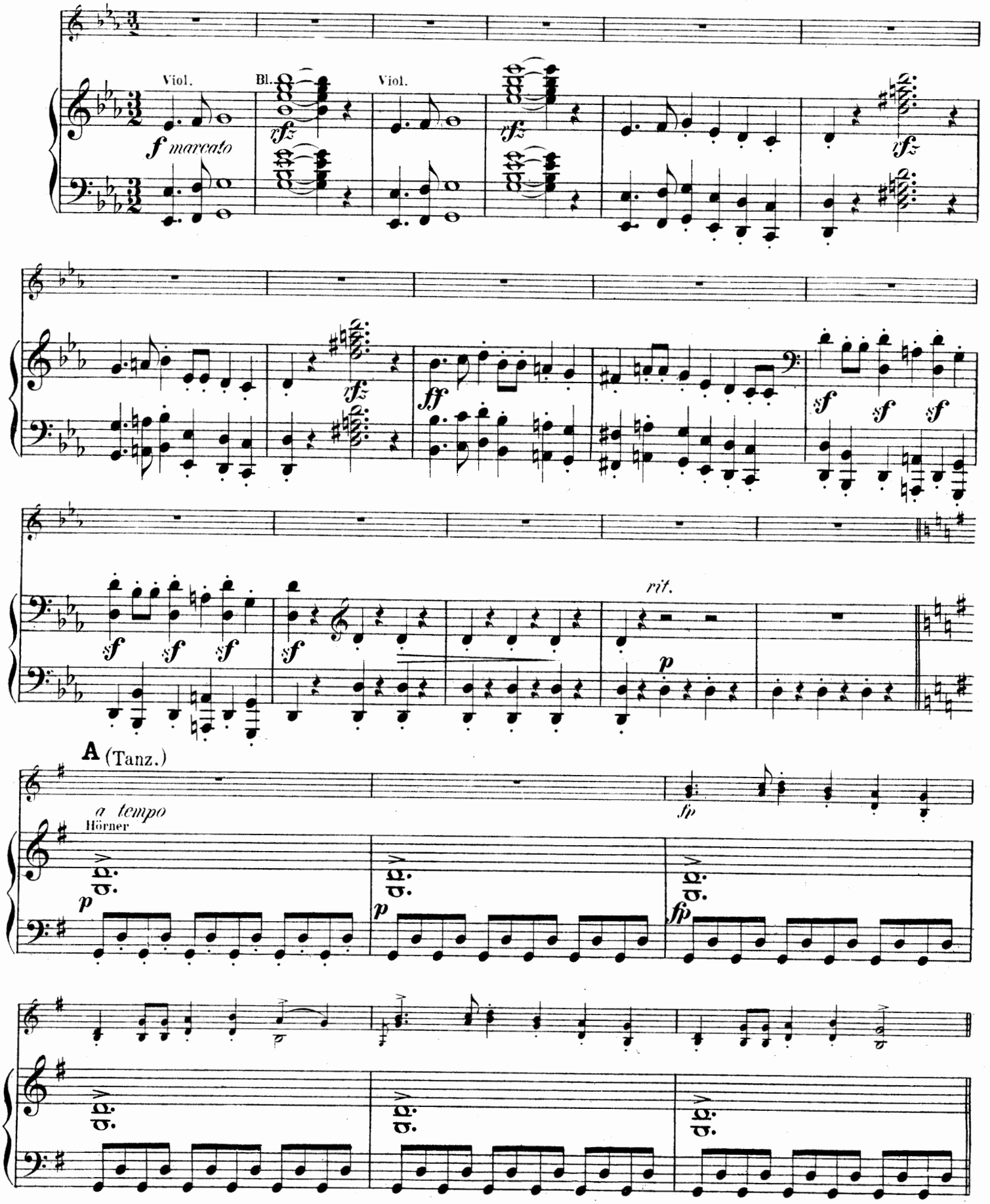

cresc.
pp
Ped.
F
r. II.
Harfe
pp
Bläser
f
Bl.

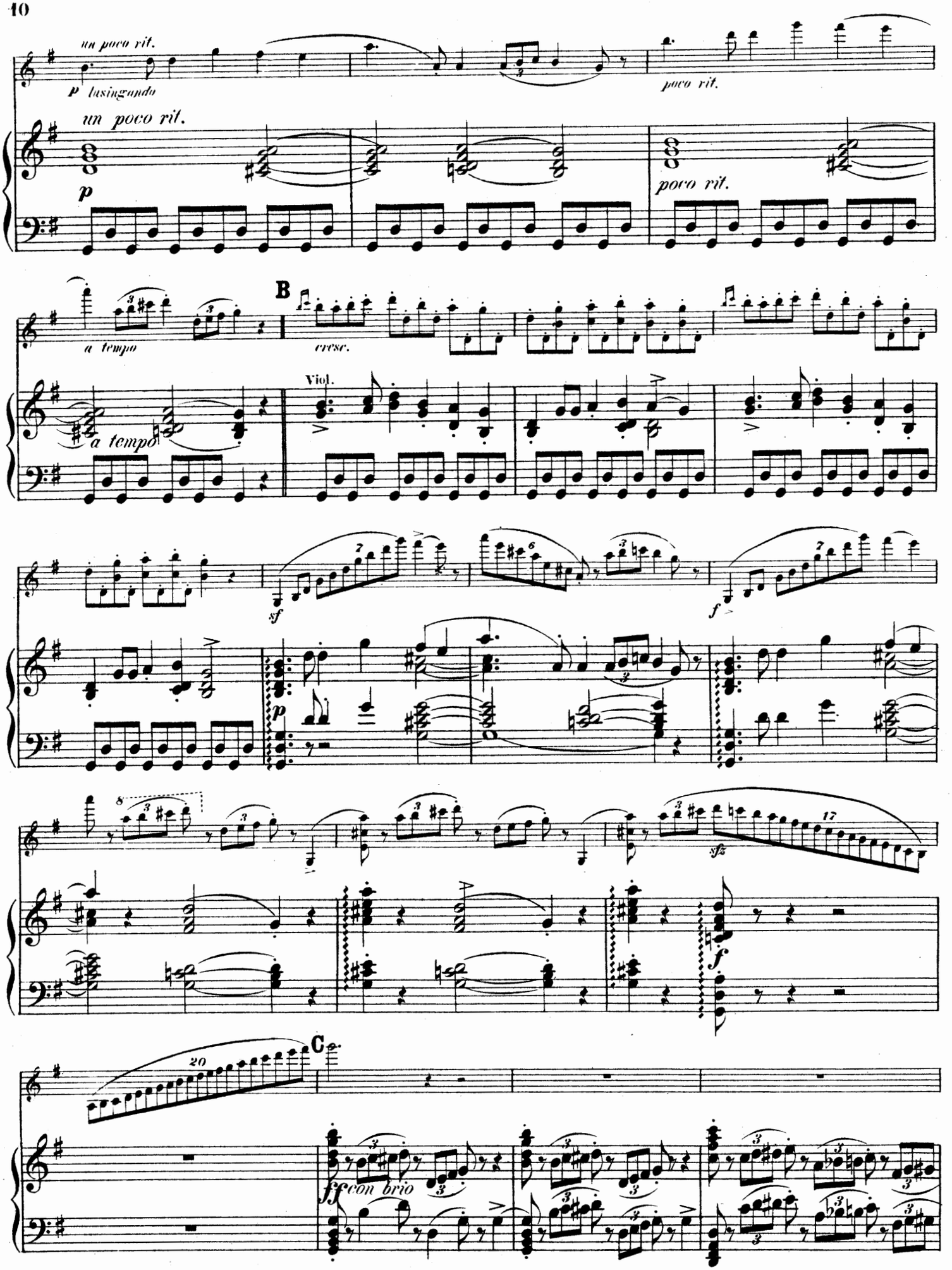

Viol.
Bl.
G
sempre
Harfe
Ped.
cresc.
Viol.
espress.

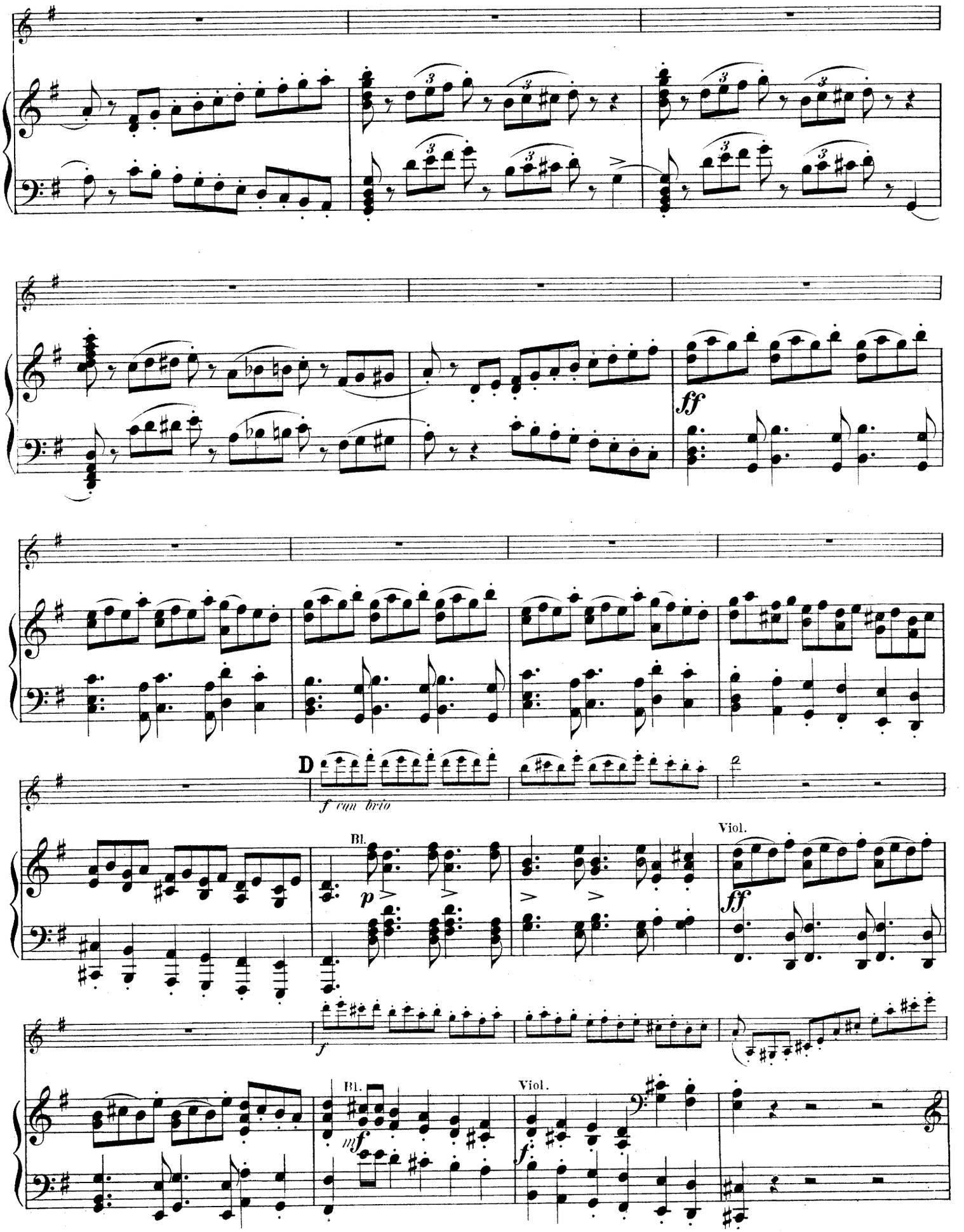

H
Cello Horn
espress.
I
Horn
Viol.
Tromp.
sempre pp
morendo
ppp

# II.

**Allegro.** ♩= 116.




un poco rit.
p lusingando
poco rit.
un poco rit.
p
poco rit.
B
a tempo
cresc.
a tempo
Viol.
sf
f
p
sfz
f
C
ff con brio


ff
D
f con brio
Bl.
p
Viol.
ff
f
Bl.
mf
Viol.
f

8

*ff*

*ff*

*f*

*mf* *arppeg.*

*cresc.*

*f*

*sfz*

*fp*

**E**

*sfz*

*cresc.*

Tutti

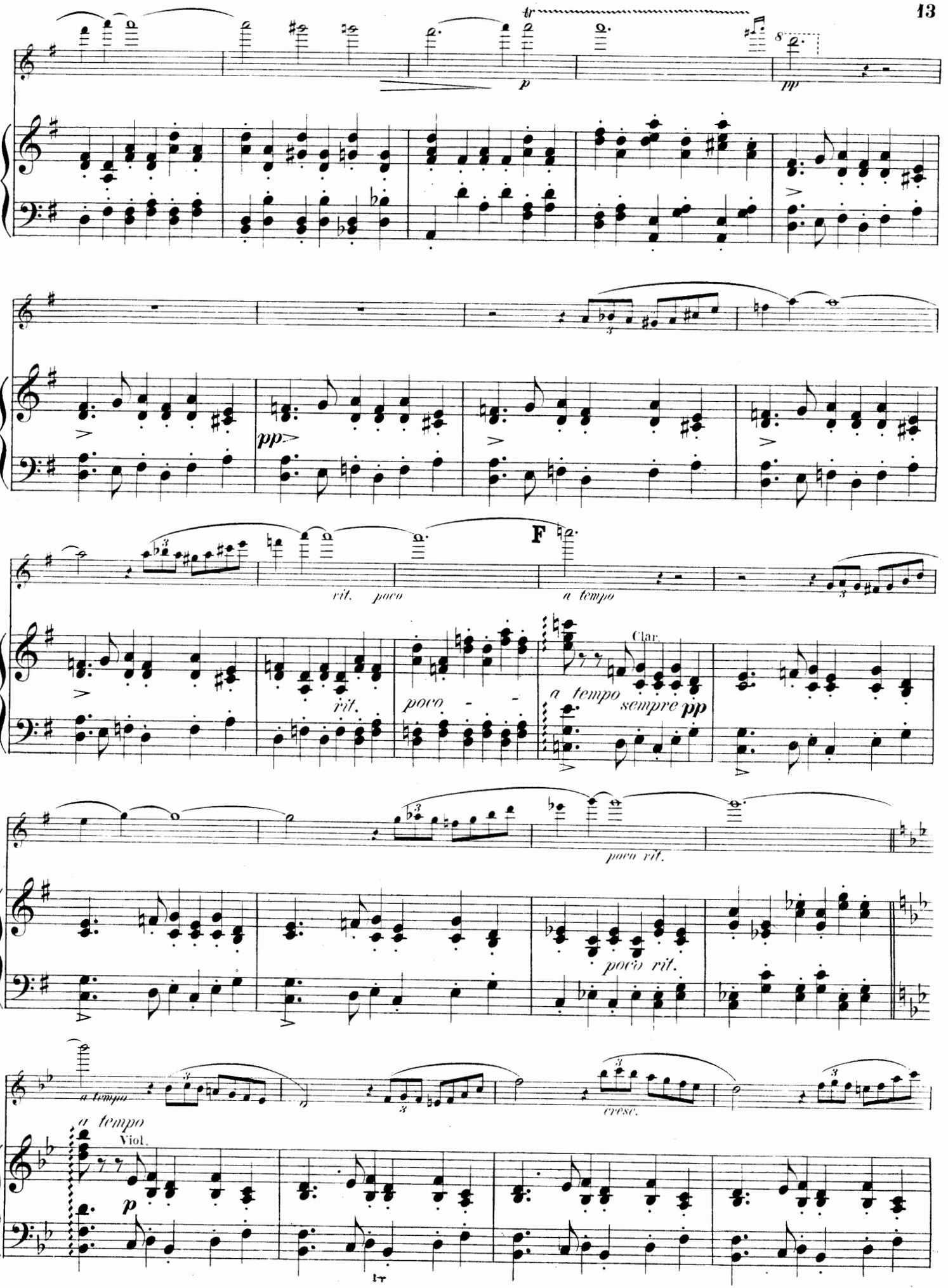
*ff*

*decresc.*

*p* *grazioso*

*sempre* ***pp*** *e leggiero*

*p*


tr
p
pp
pp
F
rit. poco
a tempo
rit.
poco
a tempo
Clar.
sempre pp
poco rit.
poco rit.
a tempo
cresc.
a tempo
Viol.
p

espress.

rit.

grazioso

Bl.

Clar.

rit.

p

G

a tempo

a tempo

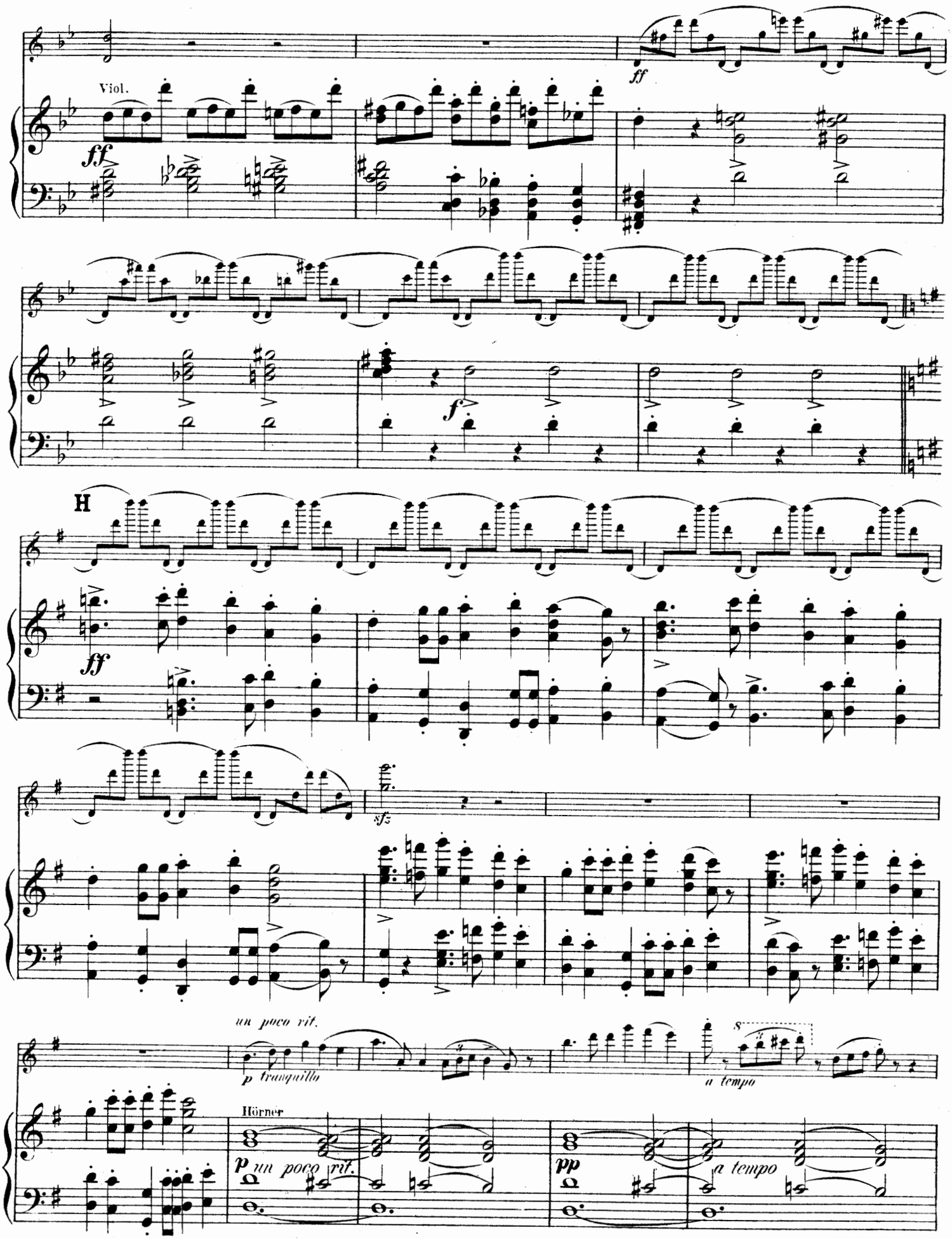
f

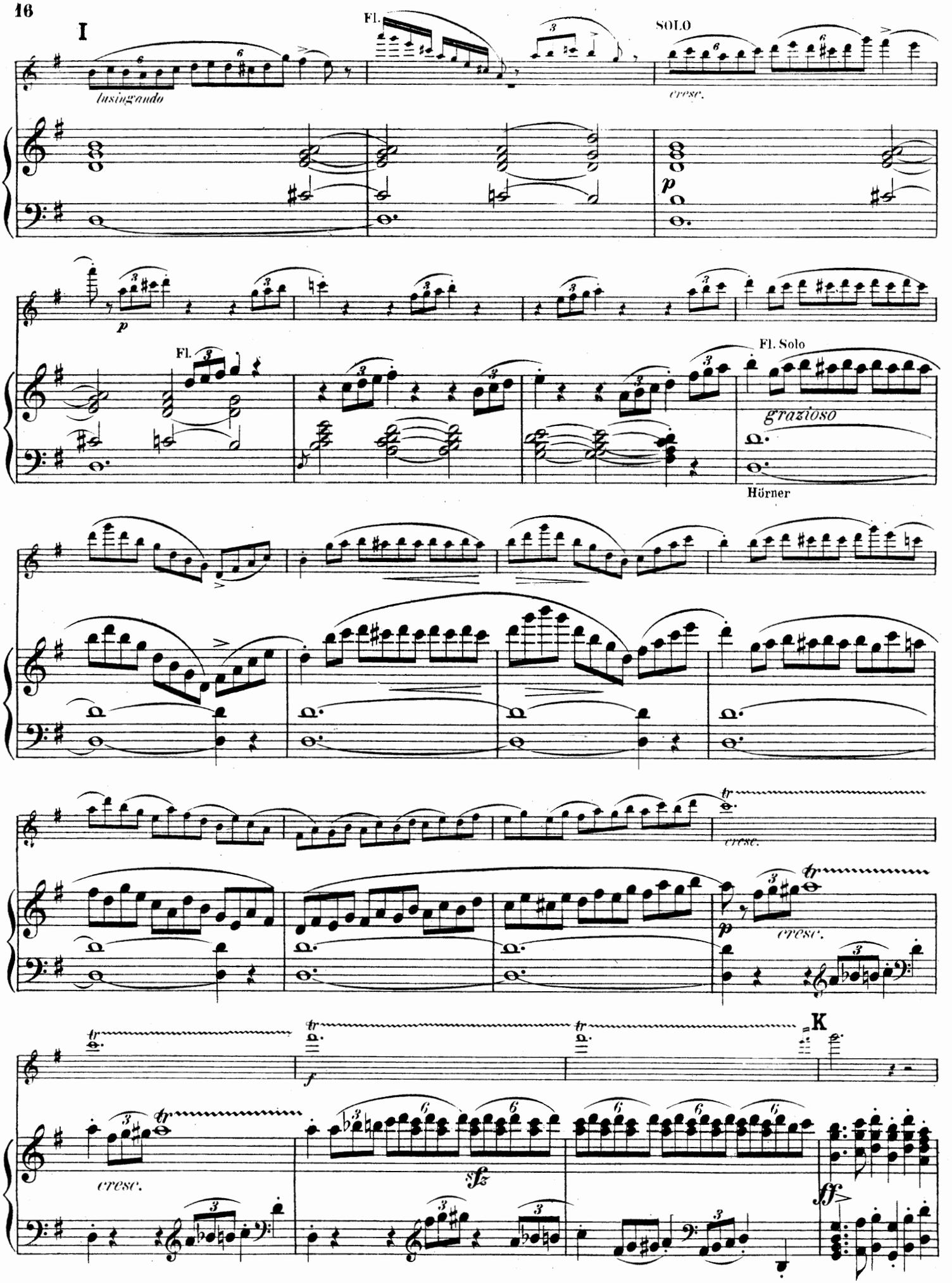
con brio

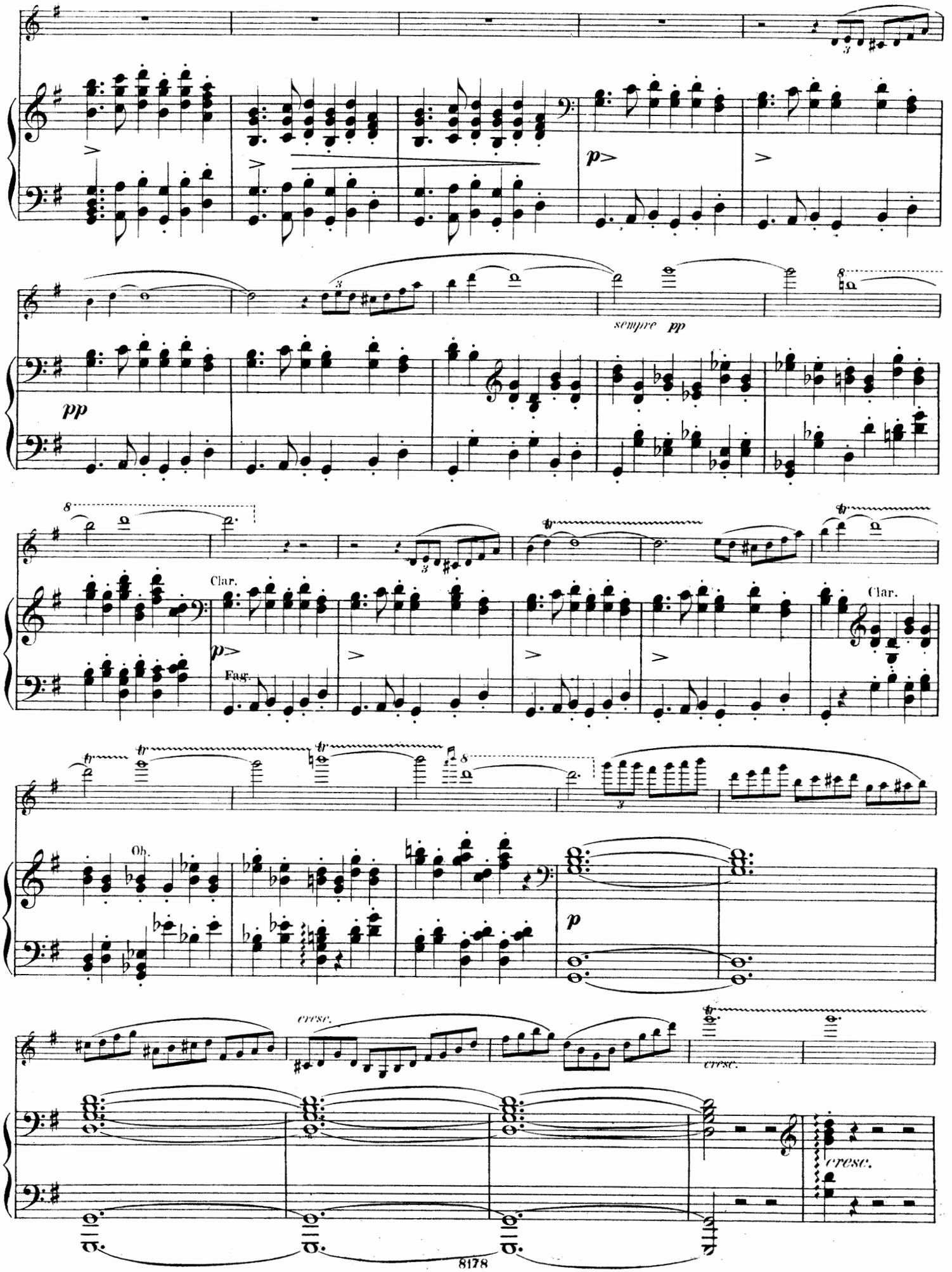
sf

ff

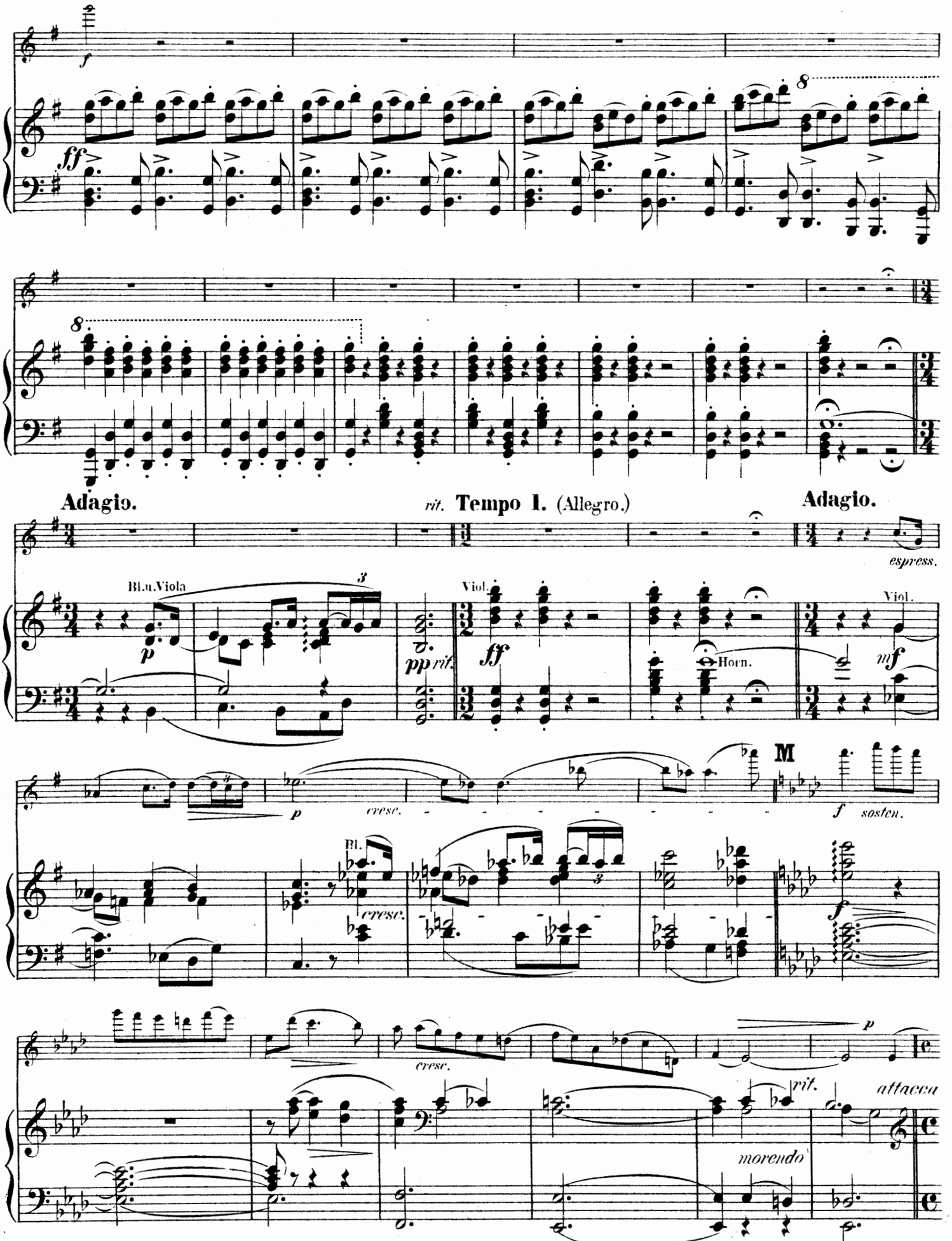
mf


Viol.
ff
ff
f
H
ff
sfz
un poco rit.
p tranquillo
a tempo
Hörner
p un poco rit.
pp
a tempo

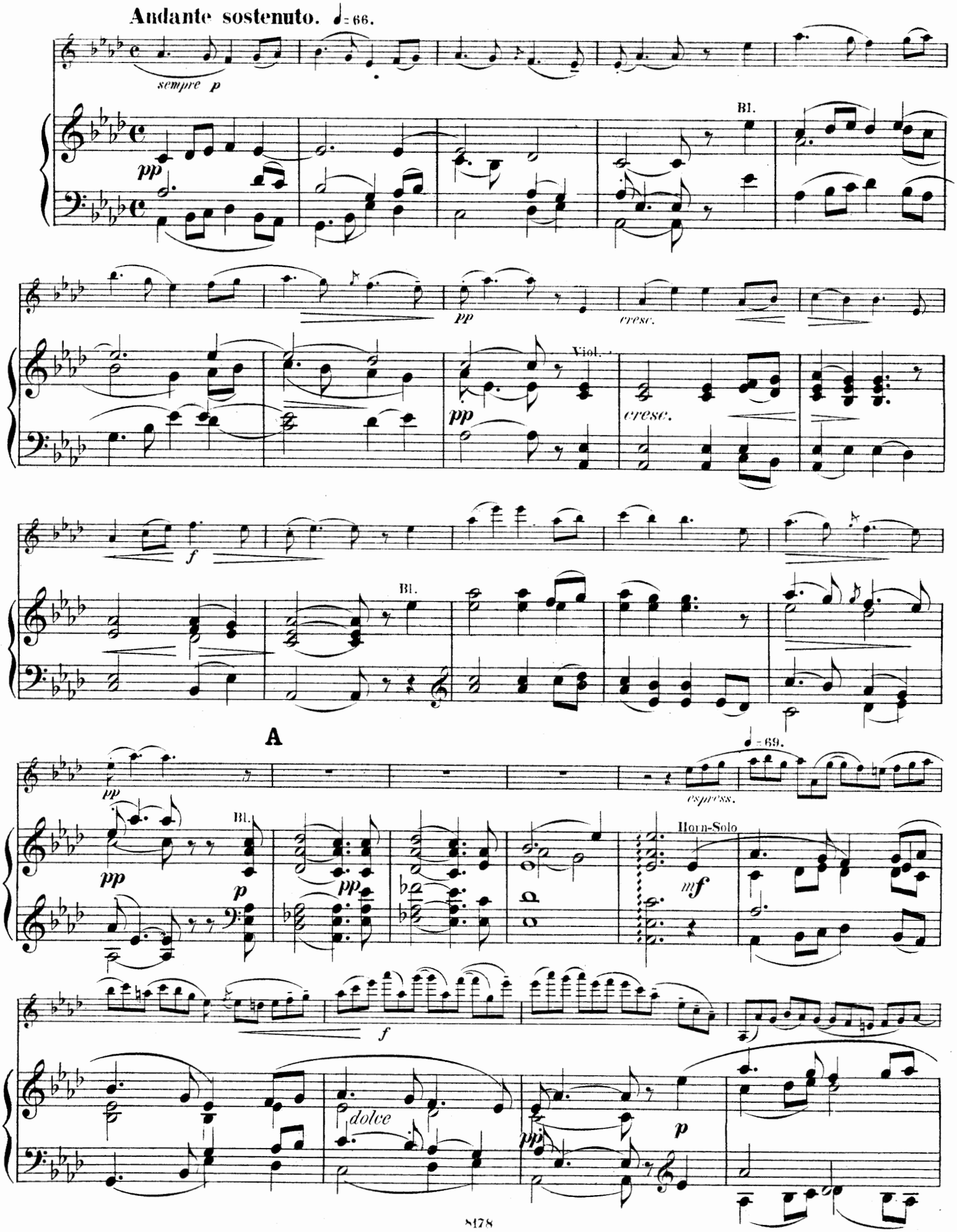

I
Fl.
SOLO
lusingando
cresc.
p
Fl.
Fl. Solo
grazioso
Hörner
cresc.
p
cresc.
K
f
cresc.
sfz
ff

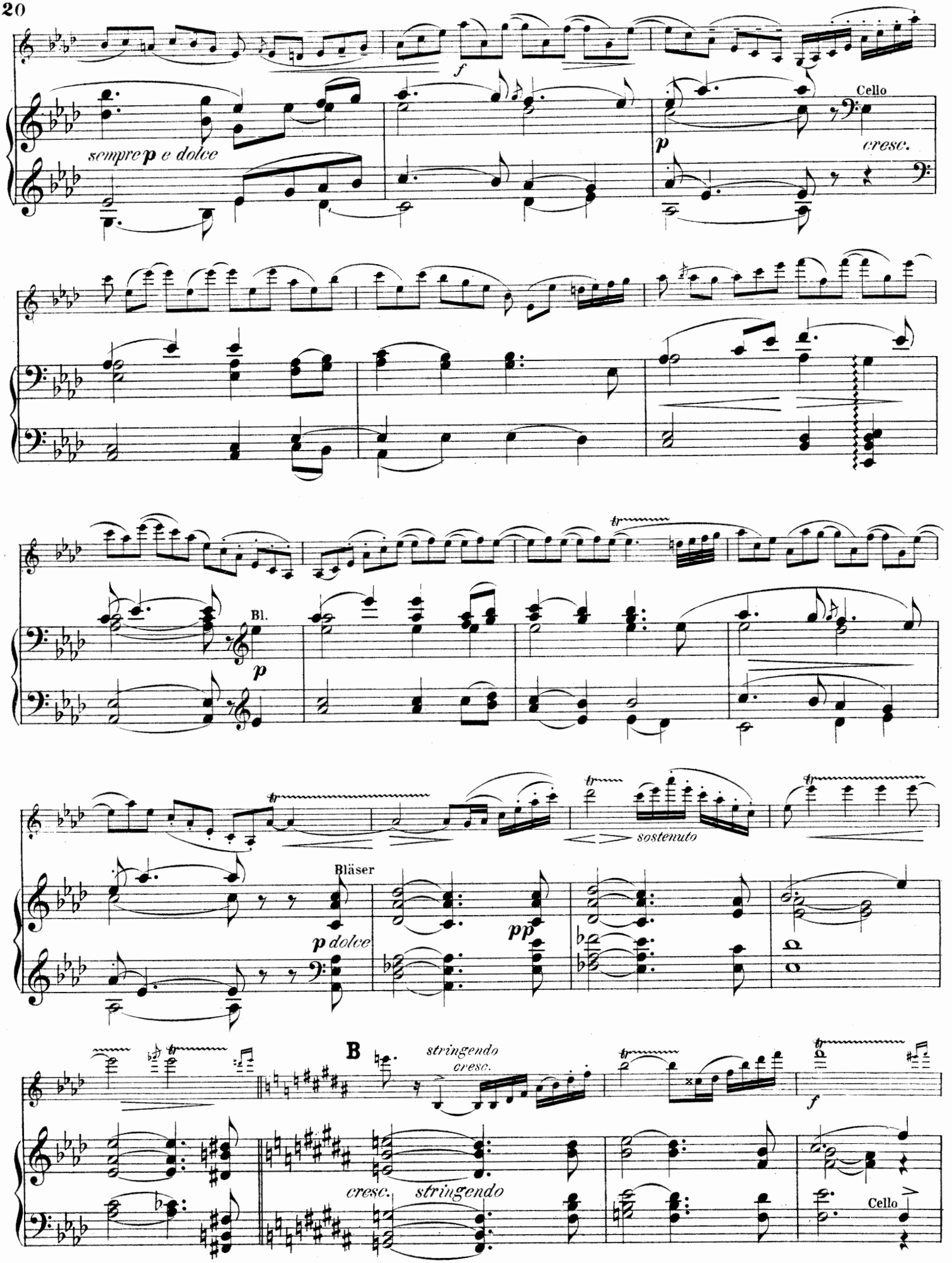

sempre pp
Clar.
Fag.
Clar.
Ob.
cresc.
cresc.
cresc.

**L Animato.**


f
ff
8
8
Adagio.
rit. Tempo I. (Allegro.)
Adagio.
espress.
Bl.u.Viola
3
p
pp rit.
Viol.
ff
Horn.
Viol.
mf
M
p
cresc.
f sosten.
Bl.
cresc.
3
f
cresc.
p
rit.
attacca
morendo

# III.


Andante sostenuto. ♩= 66.
sempre p
pp
Bl.
pp
cresc.
Viol.
pp
cresc.
f
Bl.
A
pp
♩= 69.
espress.
pp
Bl.
p
pp
Horn-Solo
mf
f
dolce
pp
p


sempre p e dolce
f
Cello
p
cresc.
Bl.
p
sostenuto
Bläser
p dolce
pp
B
stringendo
cresc.
f
cresc.
stringendo
Cello

**Più animato.** ♩ = 76.

*molto espress.*

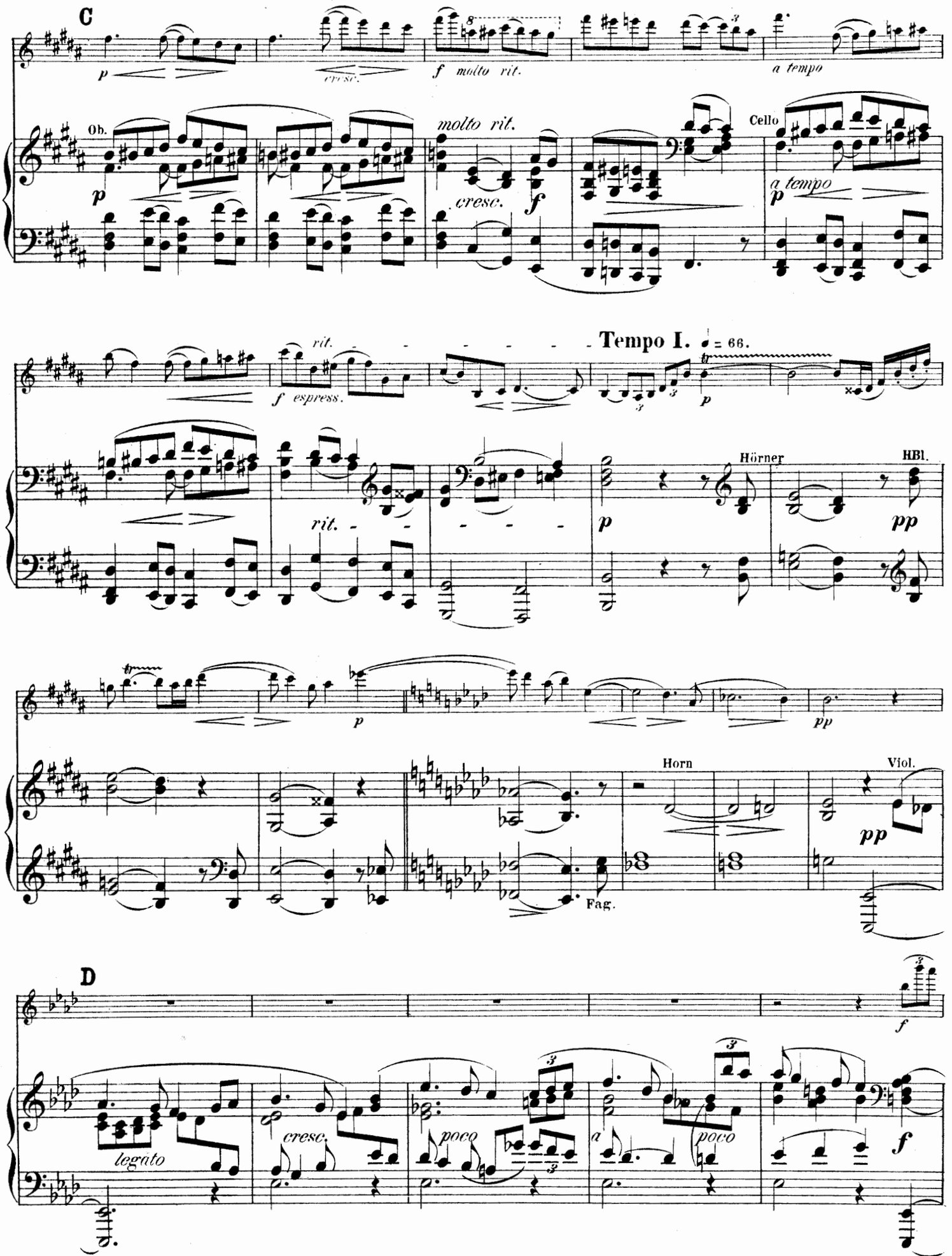
*f*

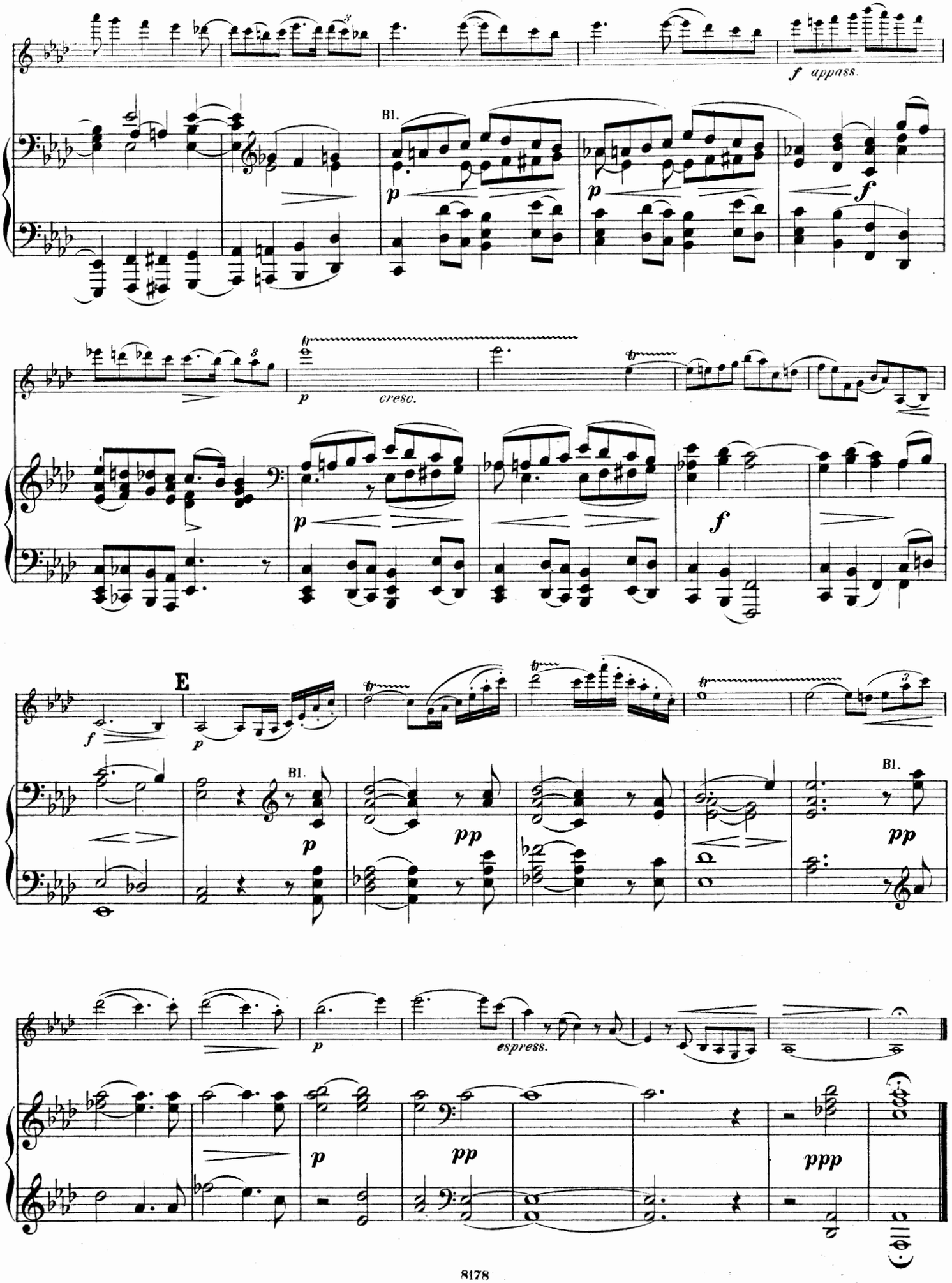
Ped.

*appassionato*

*dim.*

*e decresc.*

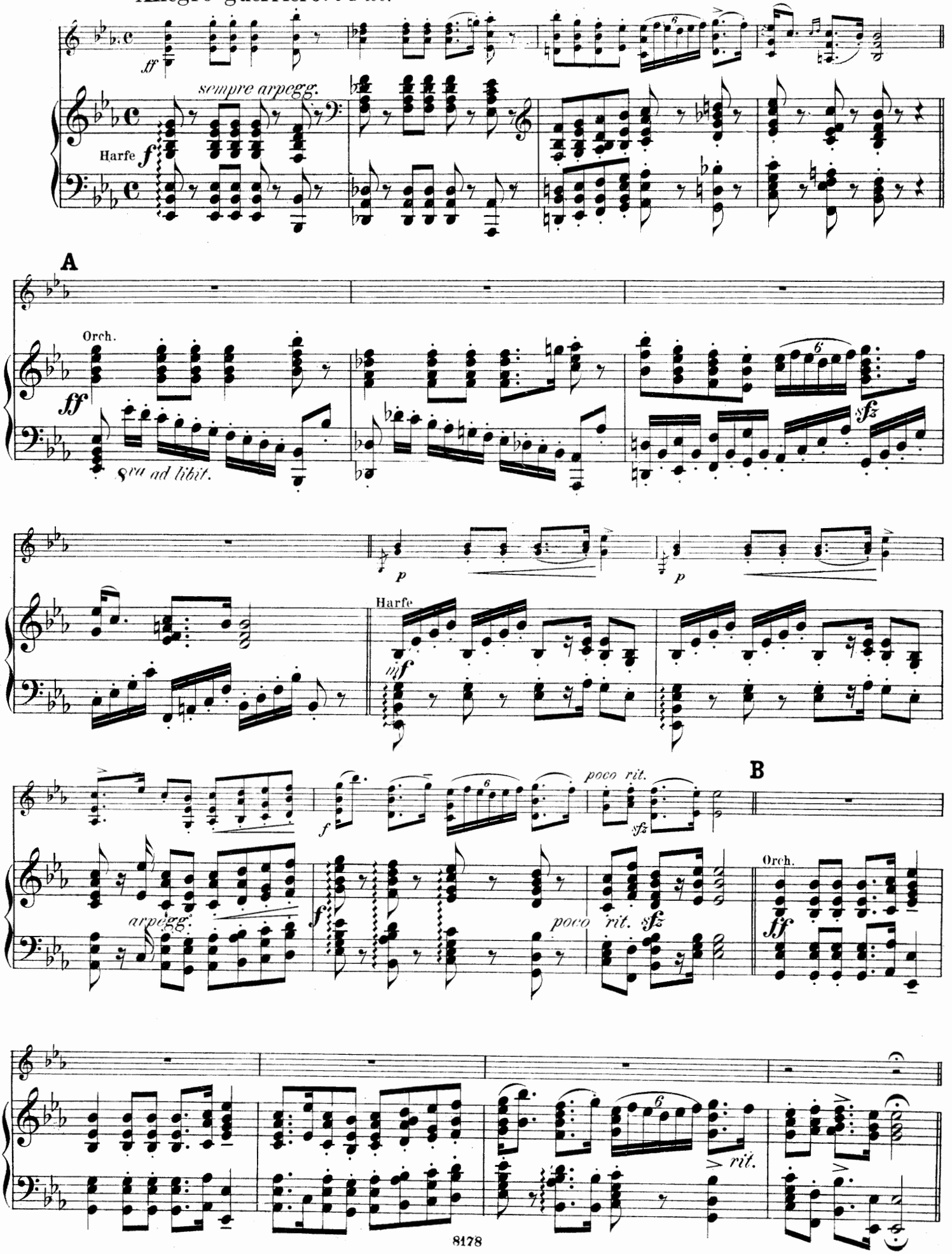

C
p
cresc.
f molto rit.
a tempo
Ob.
molto rit.
cresc.
f
Cello
a tempo
p
rit.
f espress.
Tempo I. ♩ = 66.
tr
p
Hörner
HBl.
pp
rit.
p
pp
Horn
Viol.
pp
Fag.
D
f
legato
cresc.
poco
poco
f

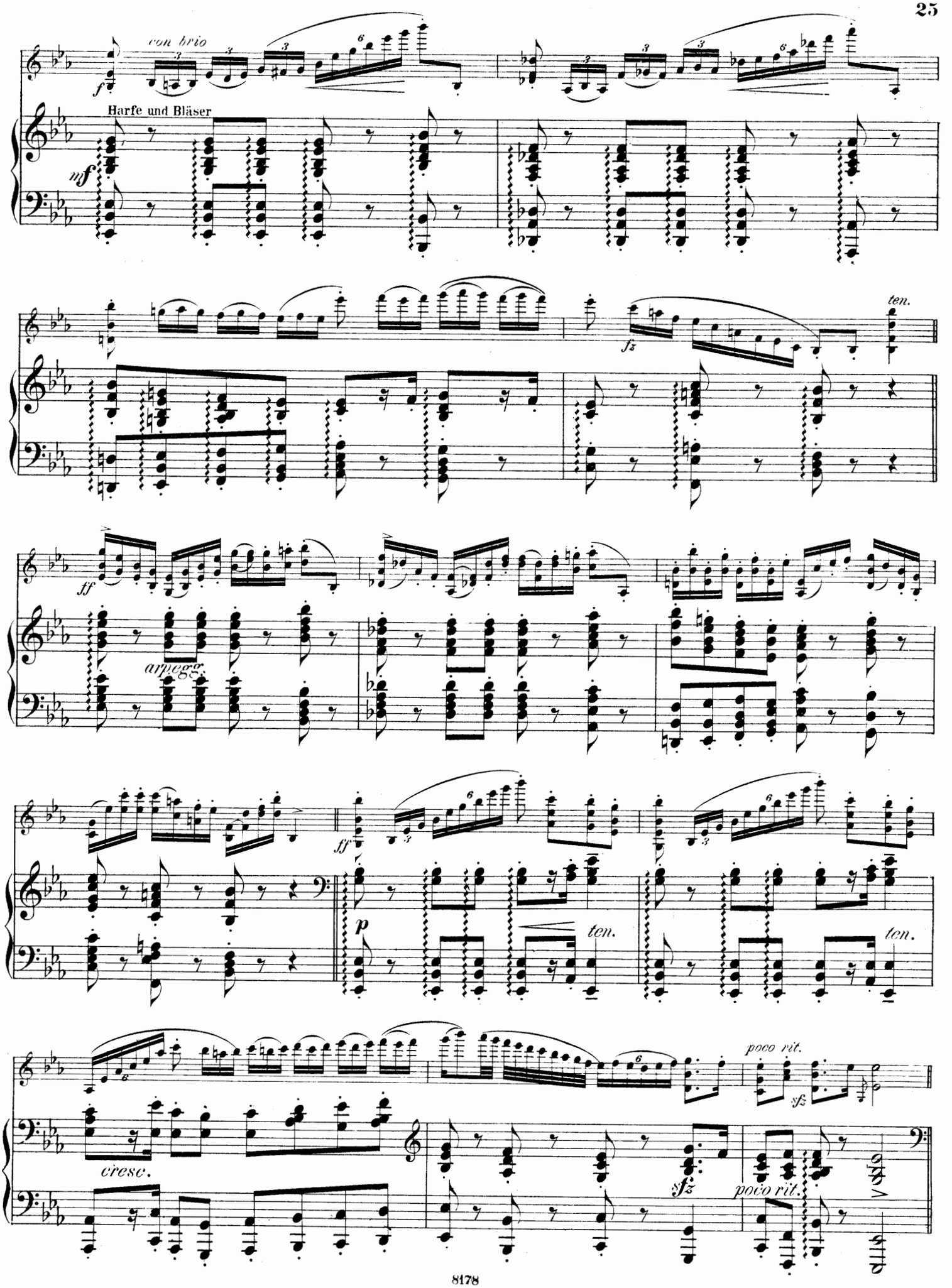

f appass.
Bl.
p
p
f
tr
p
cresc.
tr
tr
p
f
E
f
p
Bl.
p
pp
Bl.
pp
p
espress.
p
pp
ppp

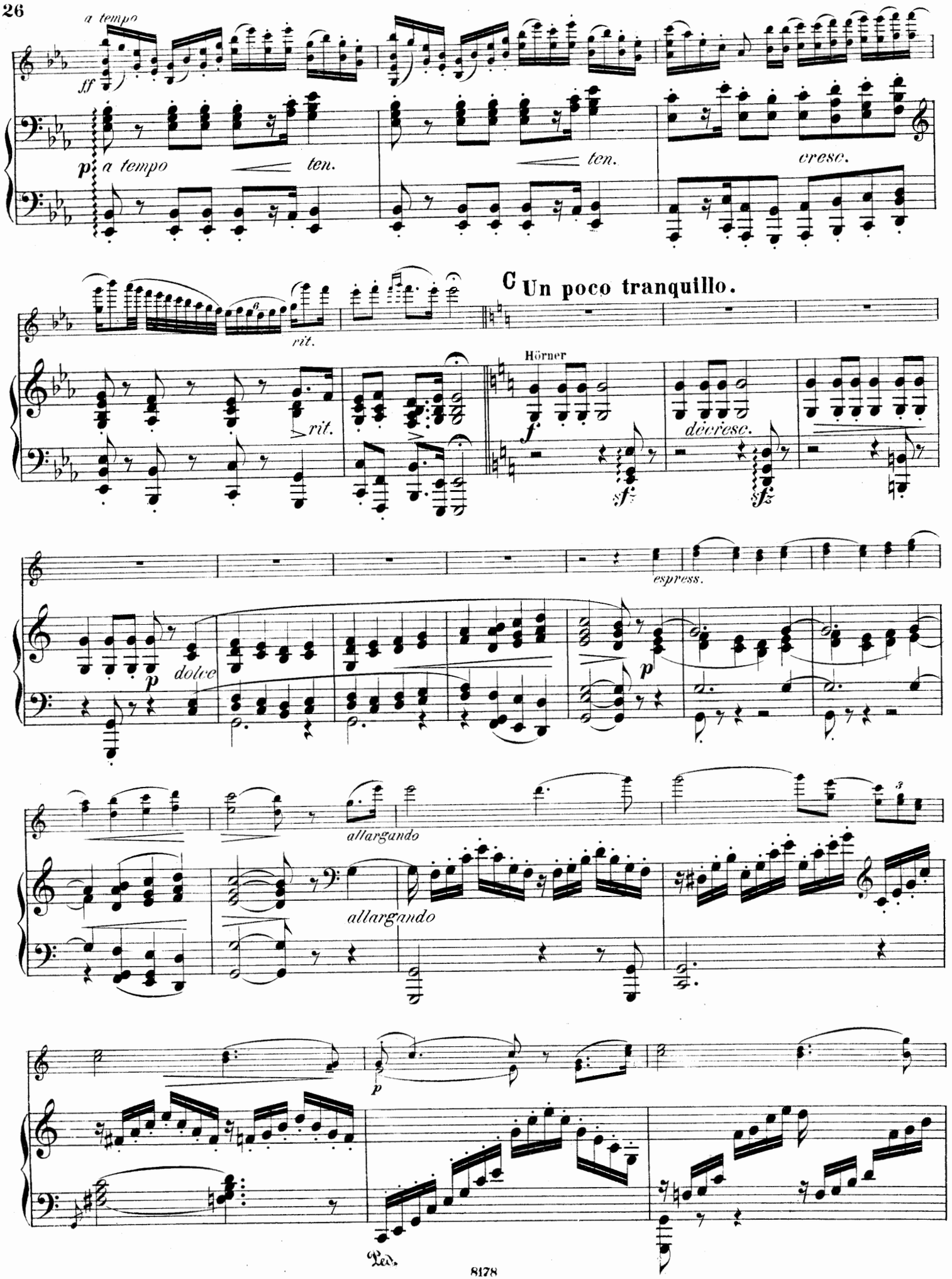
# IV.

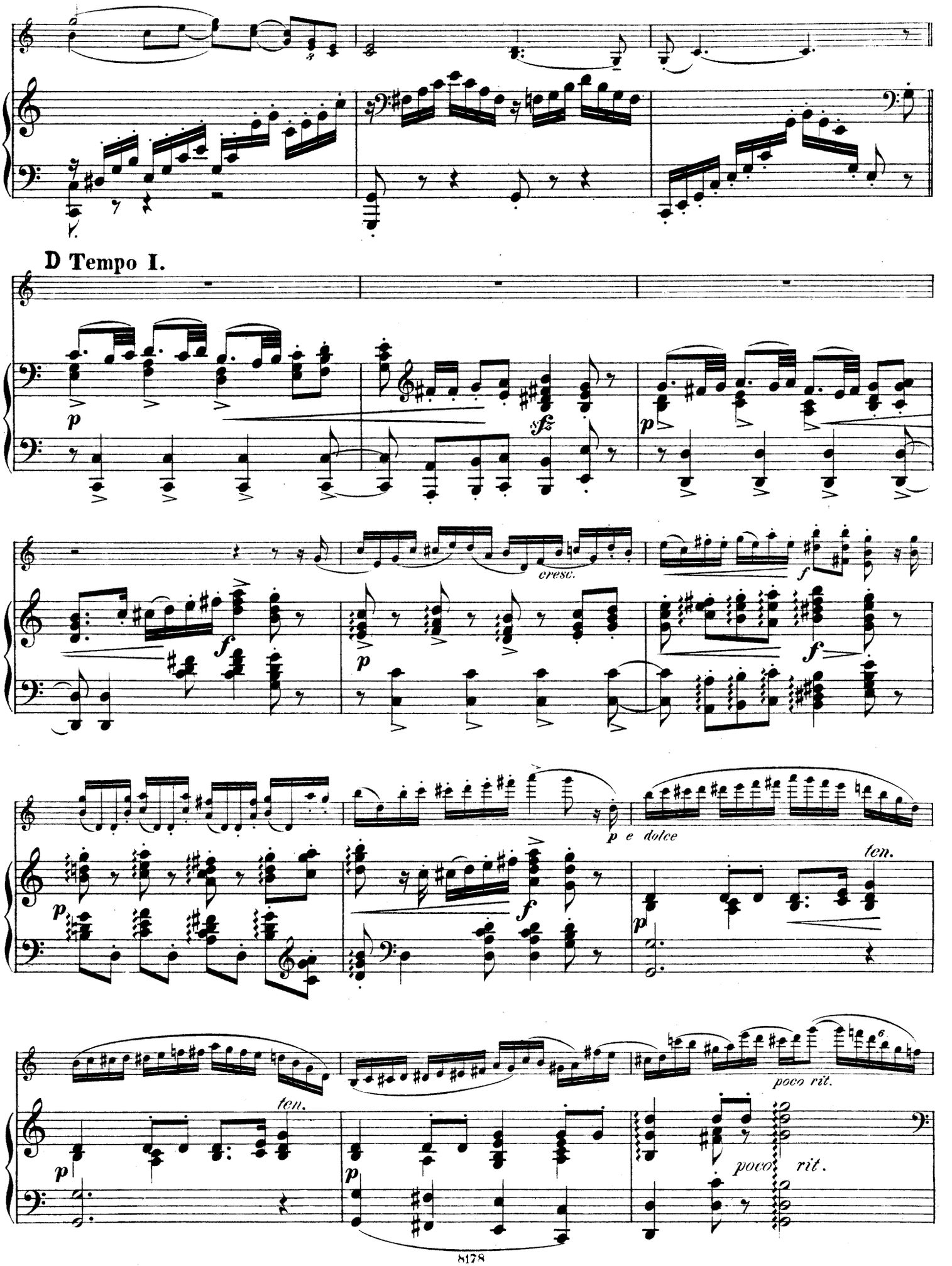
## Finale.

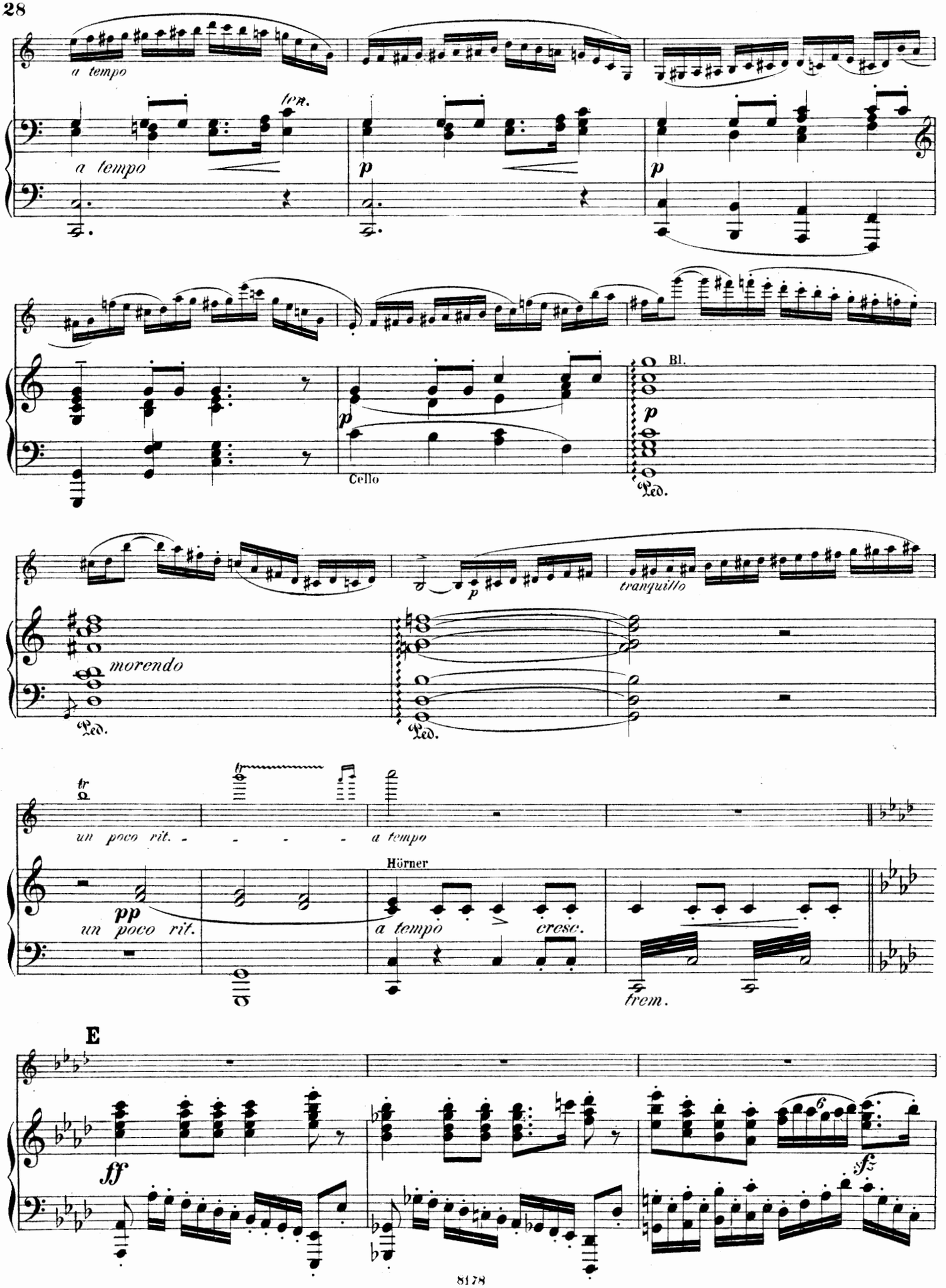
**Allegro guerriero.** ♩ = 100.

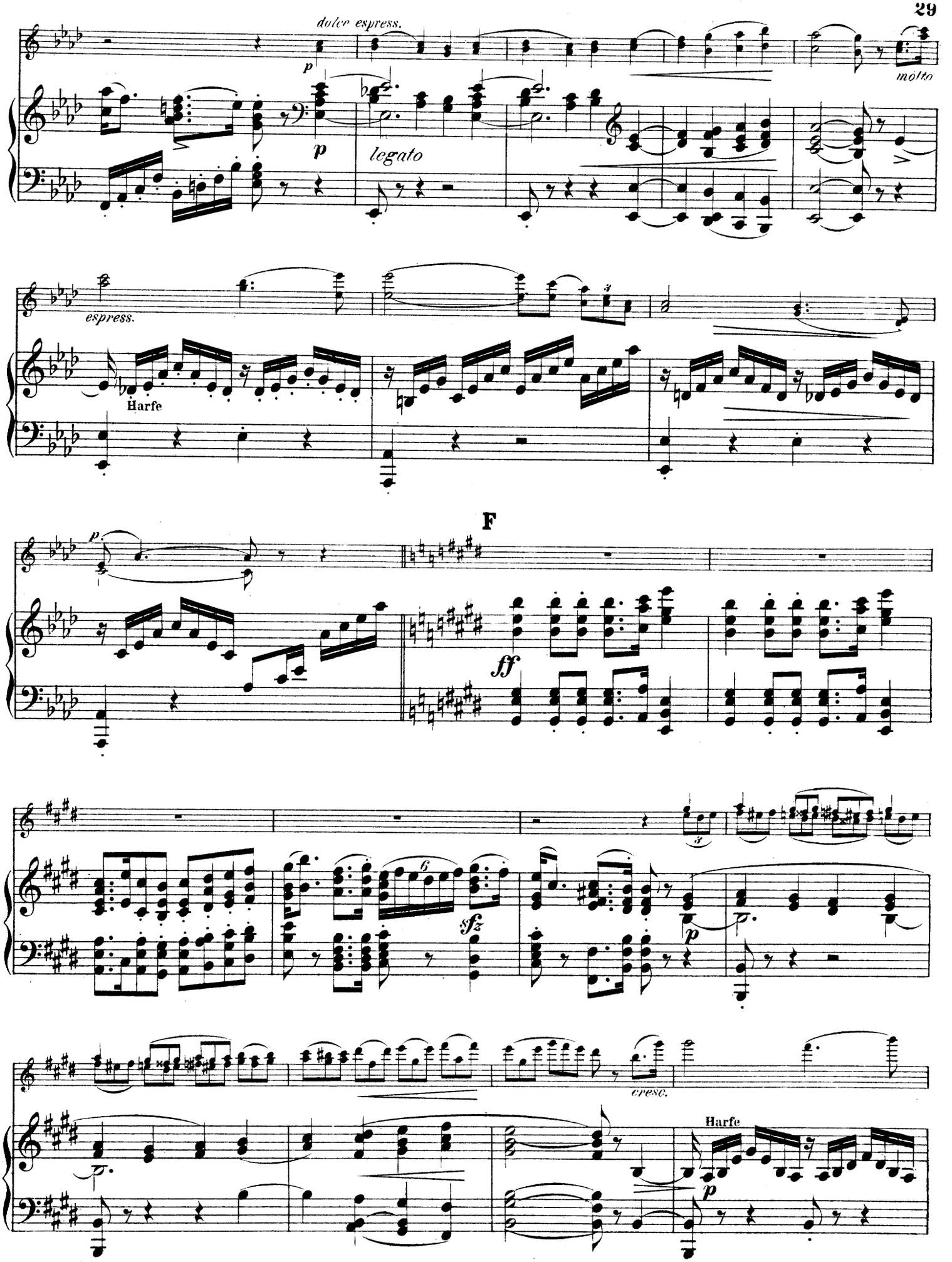


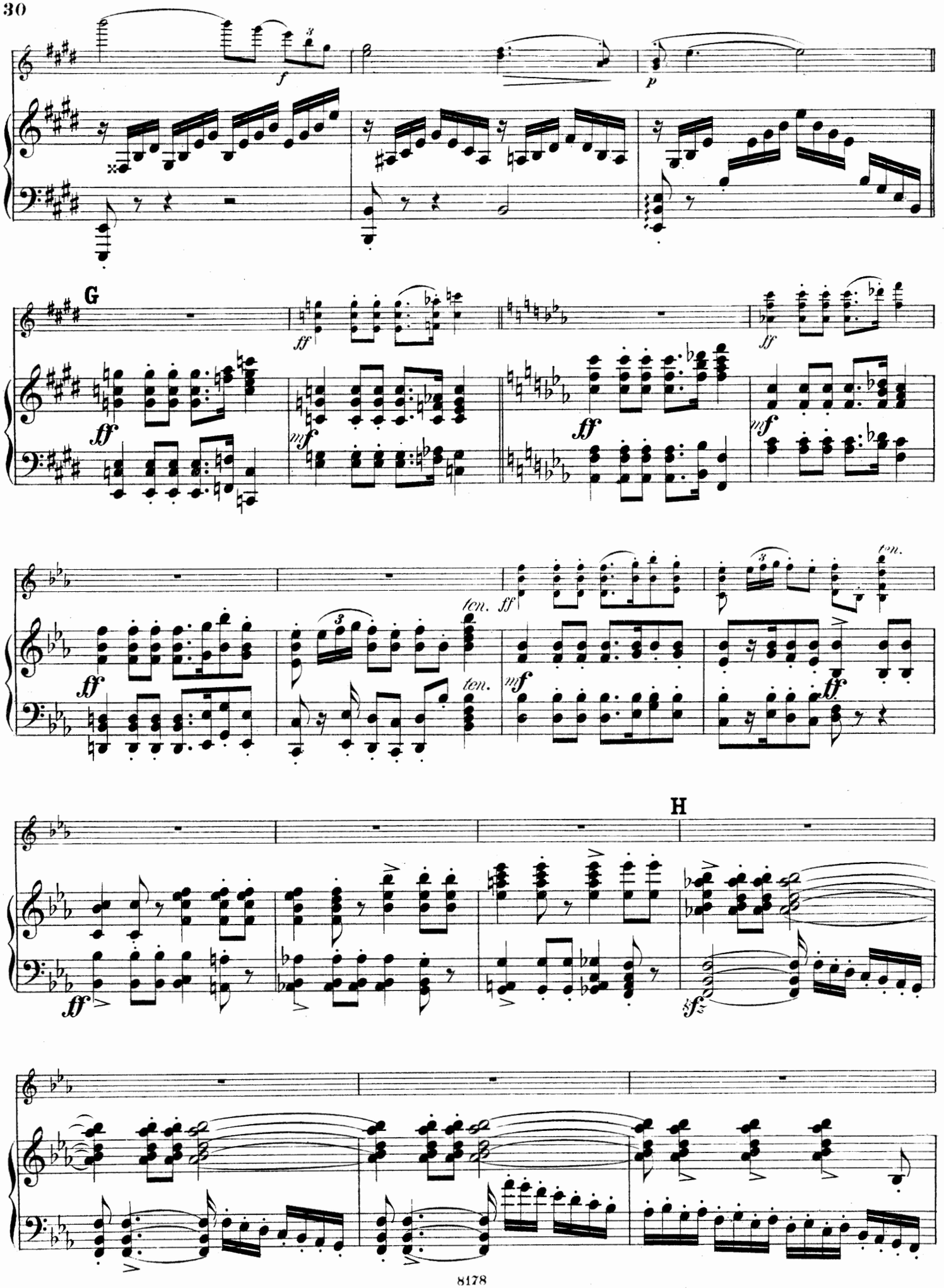

con brio
Harfe und Bläser
ten.
arpeggio
ten.
ten.
poco rit.
cresc.
poco rit.

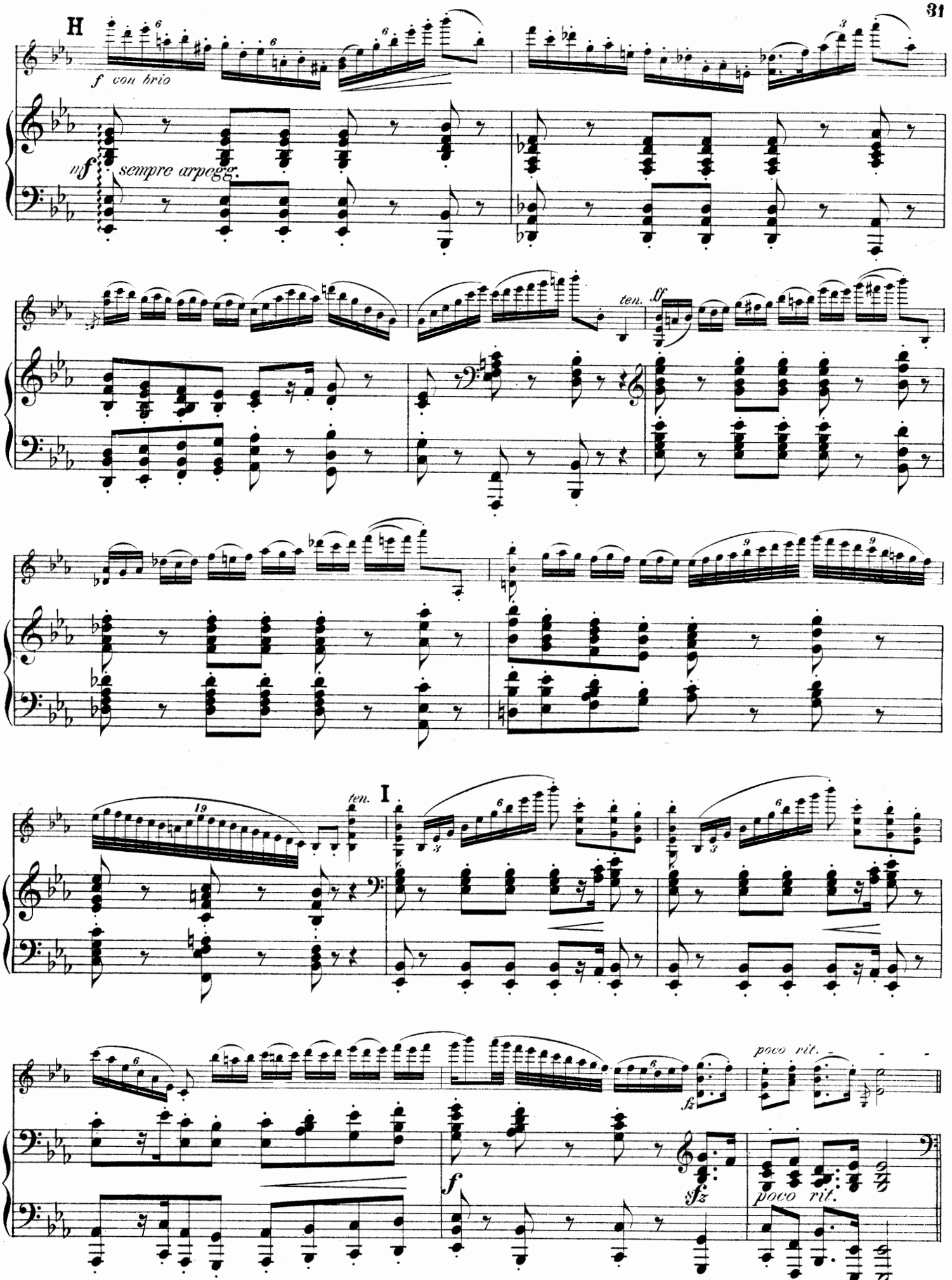

a tempo
ff
p
a tempo
ten.
ten.
cresc.
rit.
C Un poco tranquillo.
Hörner
f
rit.
decresc.
sf
sfz
espress.
p
dolce
p
allargando
allargando
p
Ped.

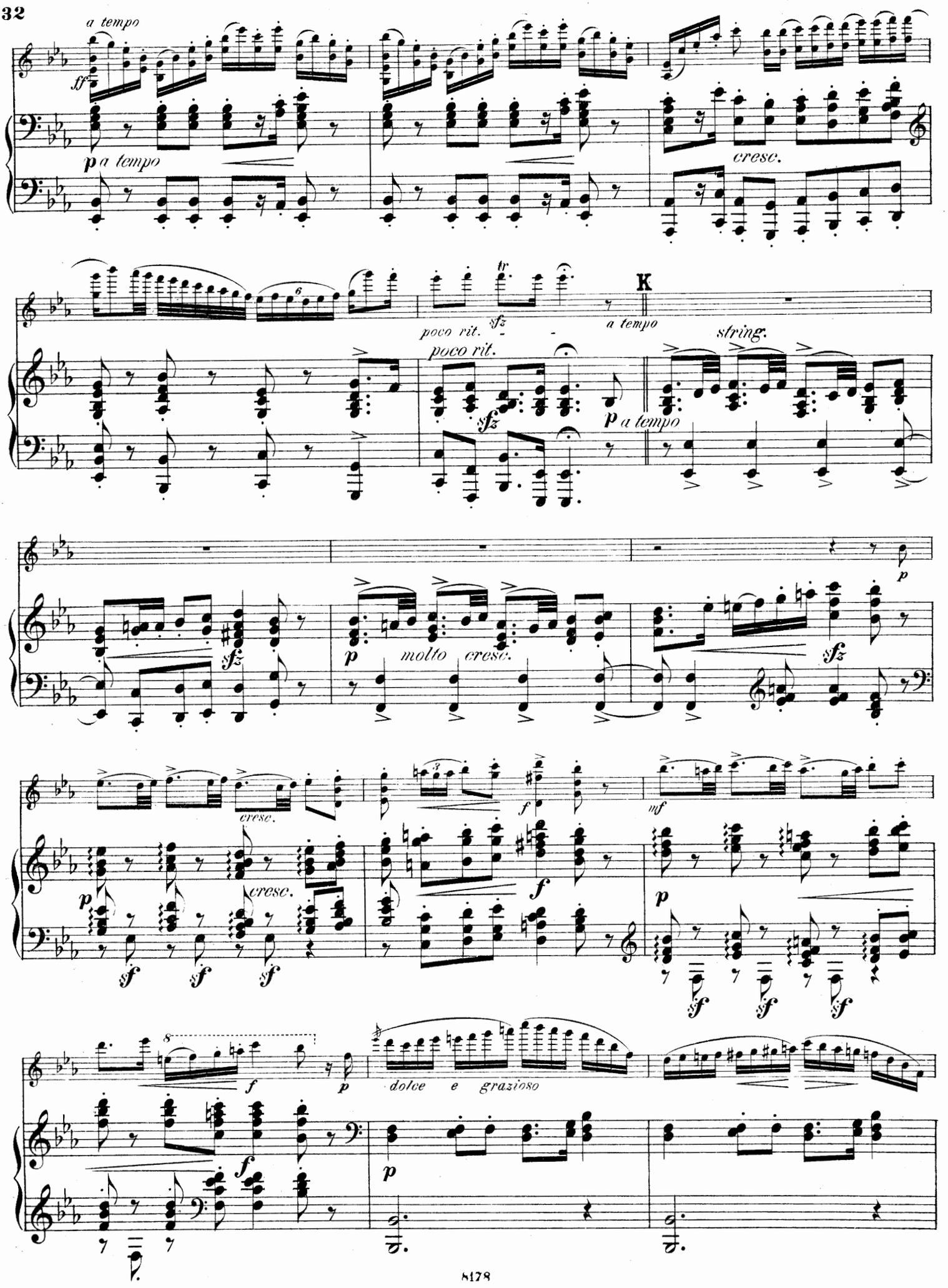

D Tempo I.
p
sfz
p
cresc.
f
f
p
f
p e dolce
ten.
p
ten.
poco rit.
p
poco rit.

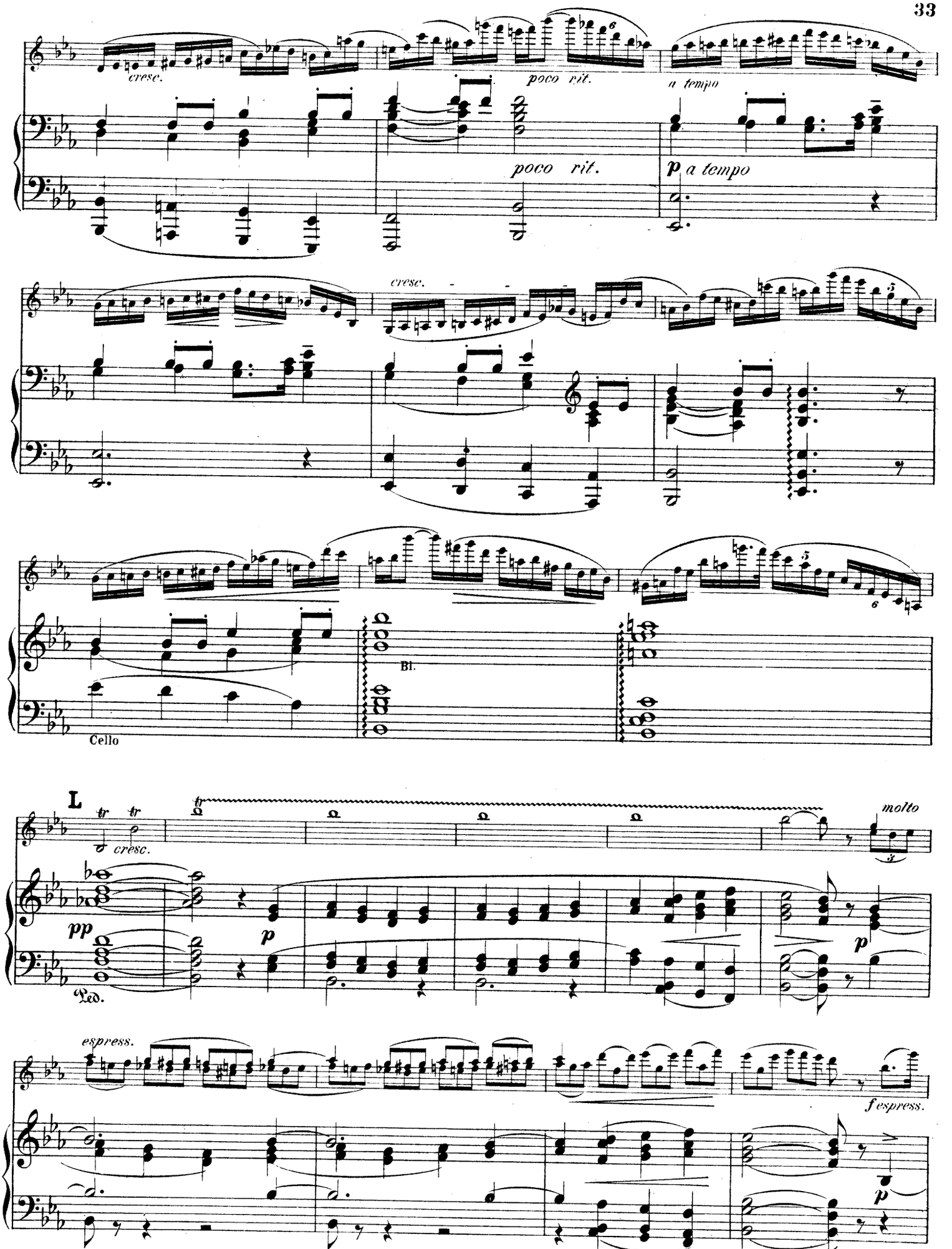

a tempo
for.
a tempo
p
p
Bl.
p
Cello
Ped.
morendo
Ped.
Ped.
p
tranquillo
tr
un poco rit. - - - - -
a tempo
Hörner
pp
un poco rit.
a tempo
cresc.
trem.
E
ff
6
fz

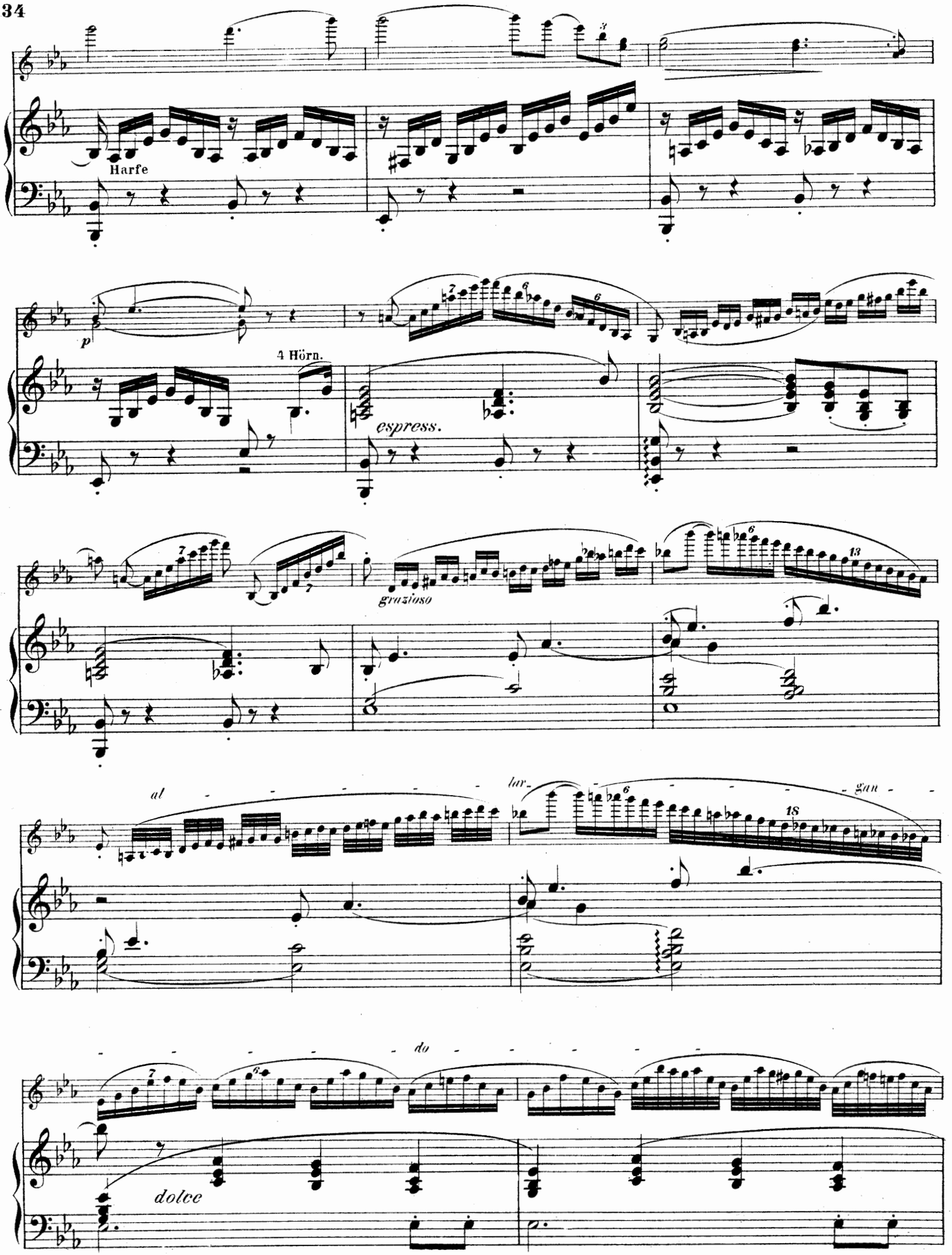

dolce espress.
p
molto
p
legato
espress.
Harfe
F
p
ff
sfz
p
cresc.
Harfe
p

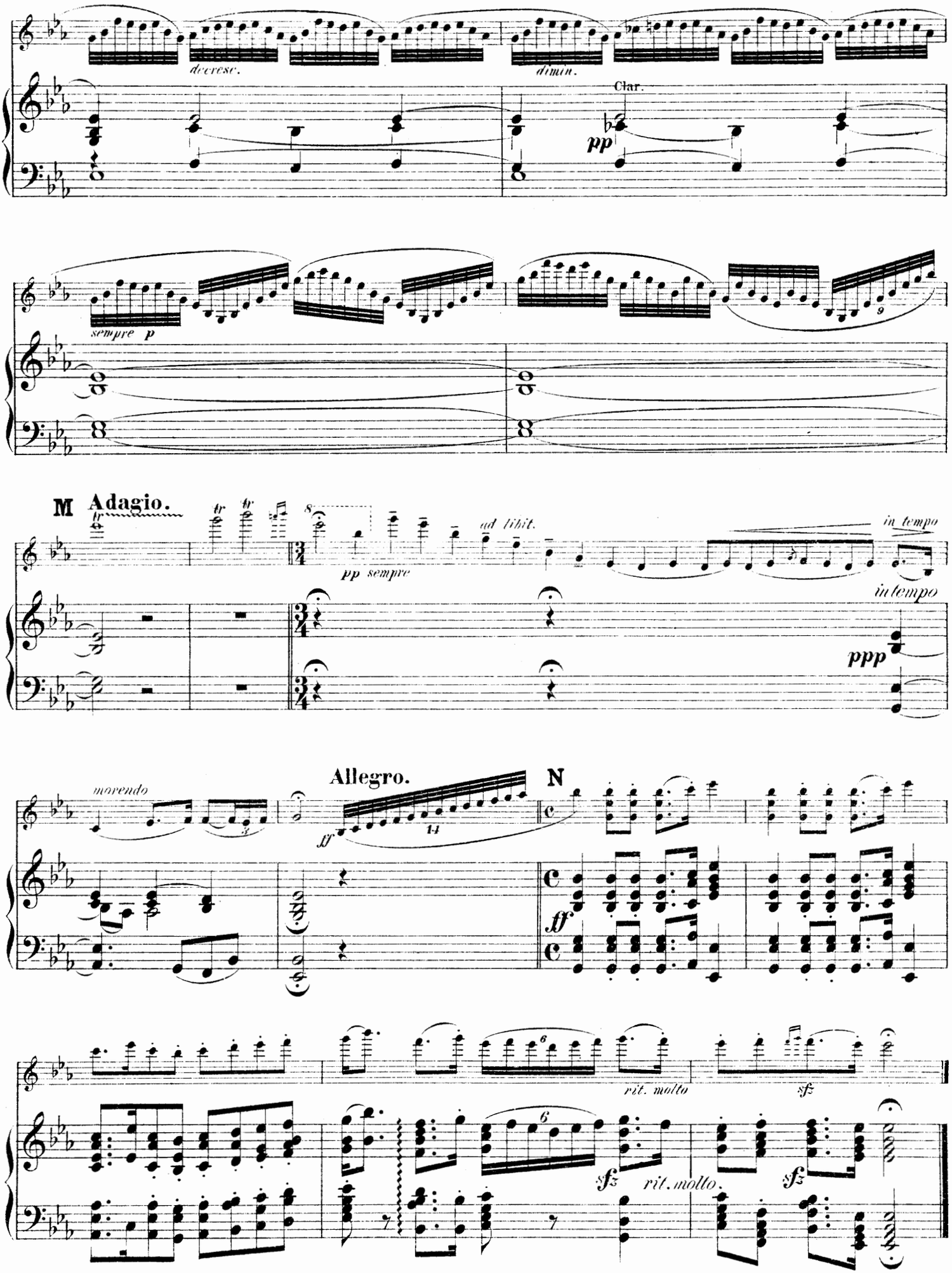

G
H
ten.
ten.
ten.


H
f con brio
mf sempre arpegg.
ten.
ff
I
ten.
poco rit.
fz
f
sfz
poco rit.


a tempo
ff
p a tempo
cresc.
poco rit.
sfz
tr
K
a tempo
poco rit.
sfz
p a tempo
string.
sfz
p
molto cresc.
sfz
p
cresc.
cresc.
f
mf
p
sf sf sf
f
p
sf sf sf
f
p
dolce e grazioso
f
p


cresc.
poco rit.
a tempo
poco rit.
p a tempo
cresc.
Bl.
Cello
L
tr tr
cresc.
molto
pp
p
Ped.
espress.
f espress.
p


Harfe
4 Hörn.
espress.
grazioso
al
lar
gan
do
dolce


decrese.
dimin.
Clar.
pp
sempre p
M Adagio.
ad libit.
pp sempre
in tempo
in tempo
ppp
morendo
Allegro.
ff
N
ff
rit. molto
sfz
sfz
rit. molto