Schwedische Tänze

für

Pianoforte

frei bearbeitet
von

Max Bruch

Op 63

Erstes Heft.

Zweites Heft.

Preis à Mk 2 _

Verlag und Eigenthum für alle Länder
von
N. Simrock in Berlin.

Copyright 1892 by N. Simrock Berlin

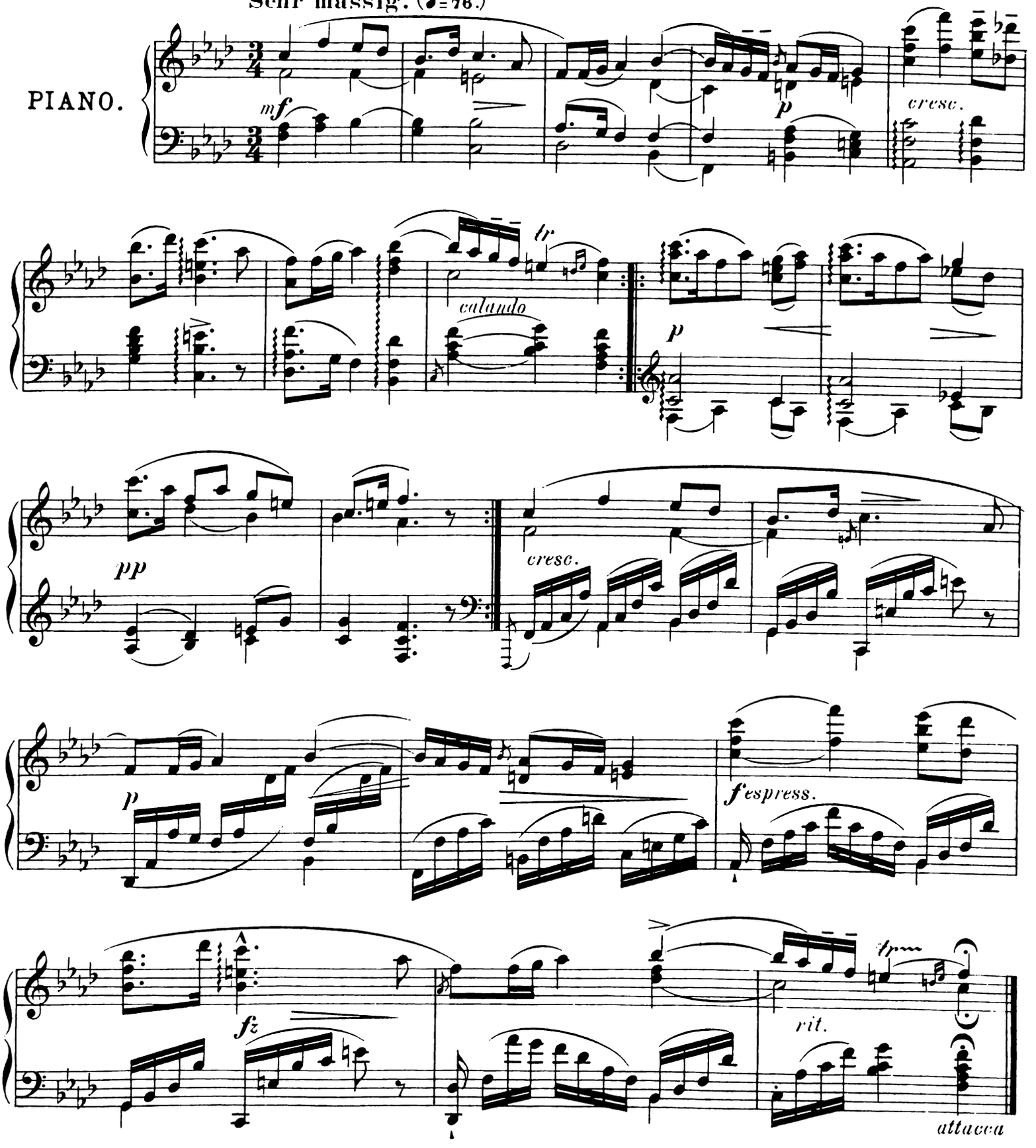
Schwedische Tänze.

8.

Max Bruch, Op.63, Heft II.

Sehr mässig. (♩=76.)

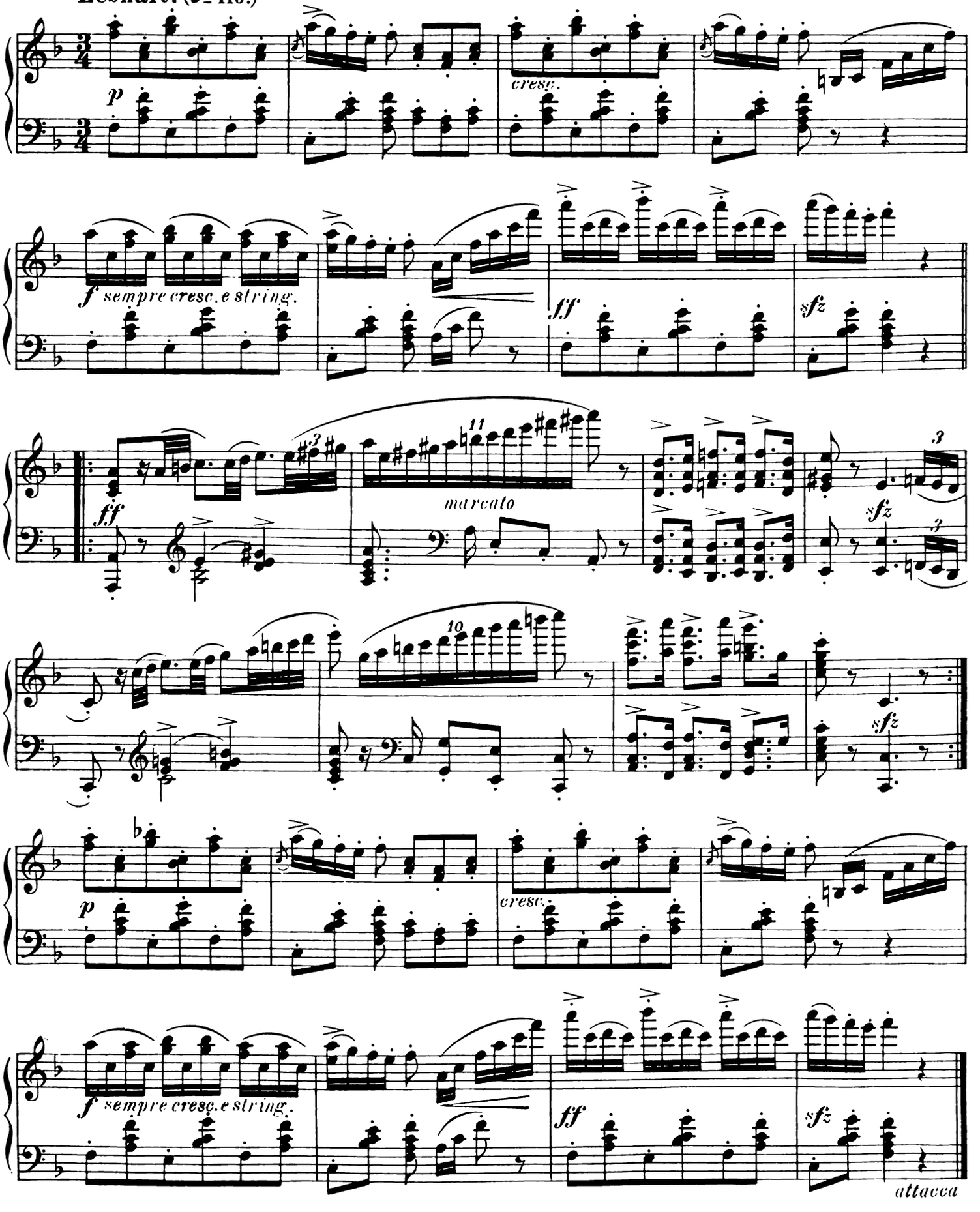
PIANO.



Copyright 1892 by N. Simrock, Berlin.

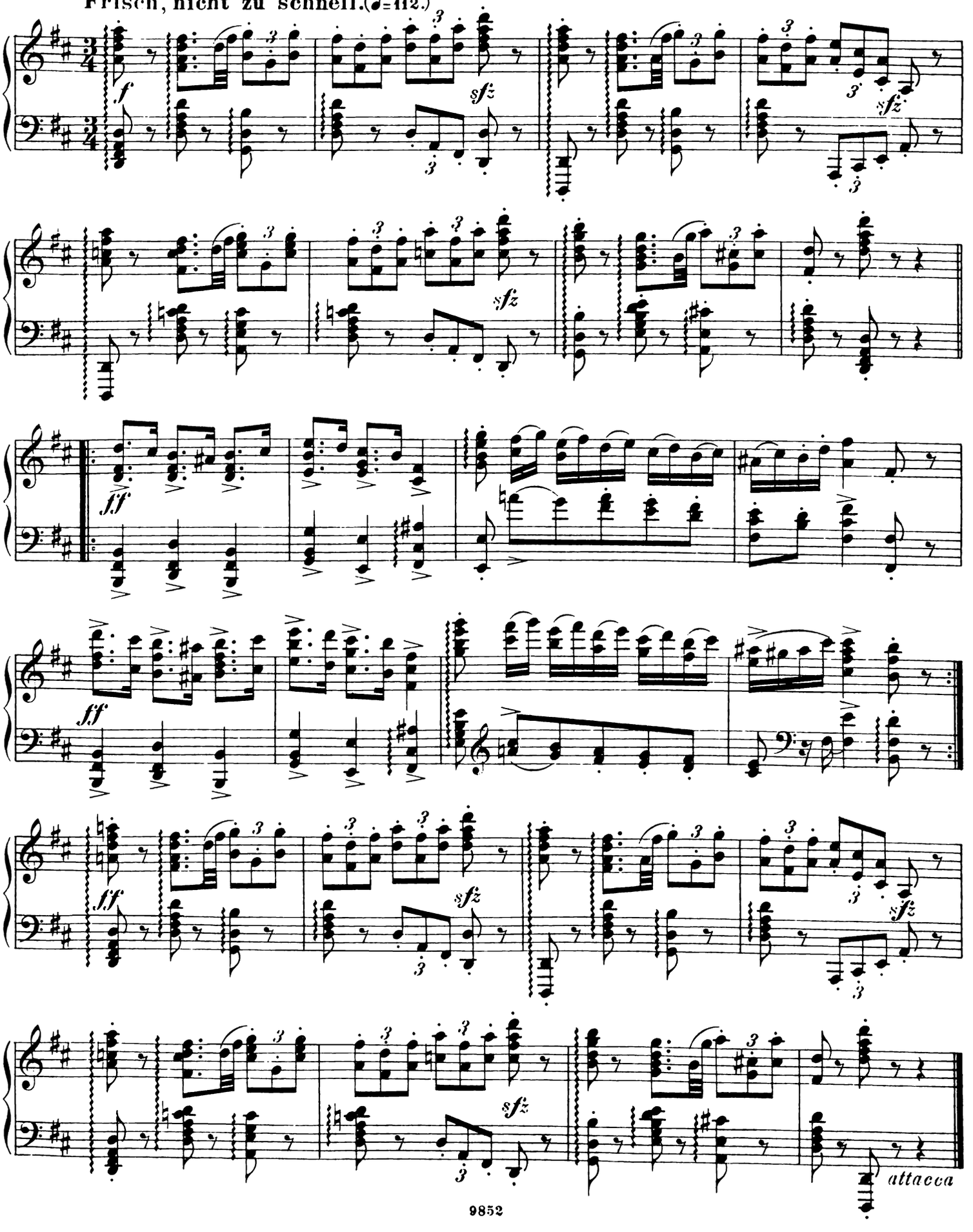
Stich und Druck der Roder'schen Officin in Leipzig.

9.

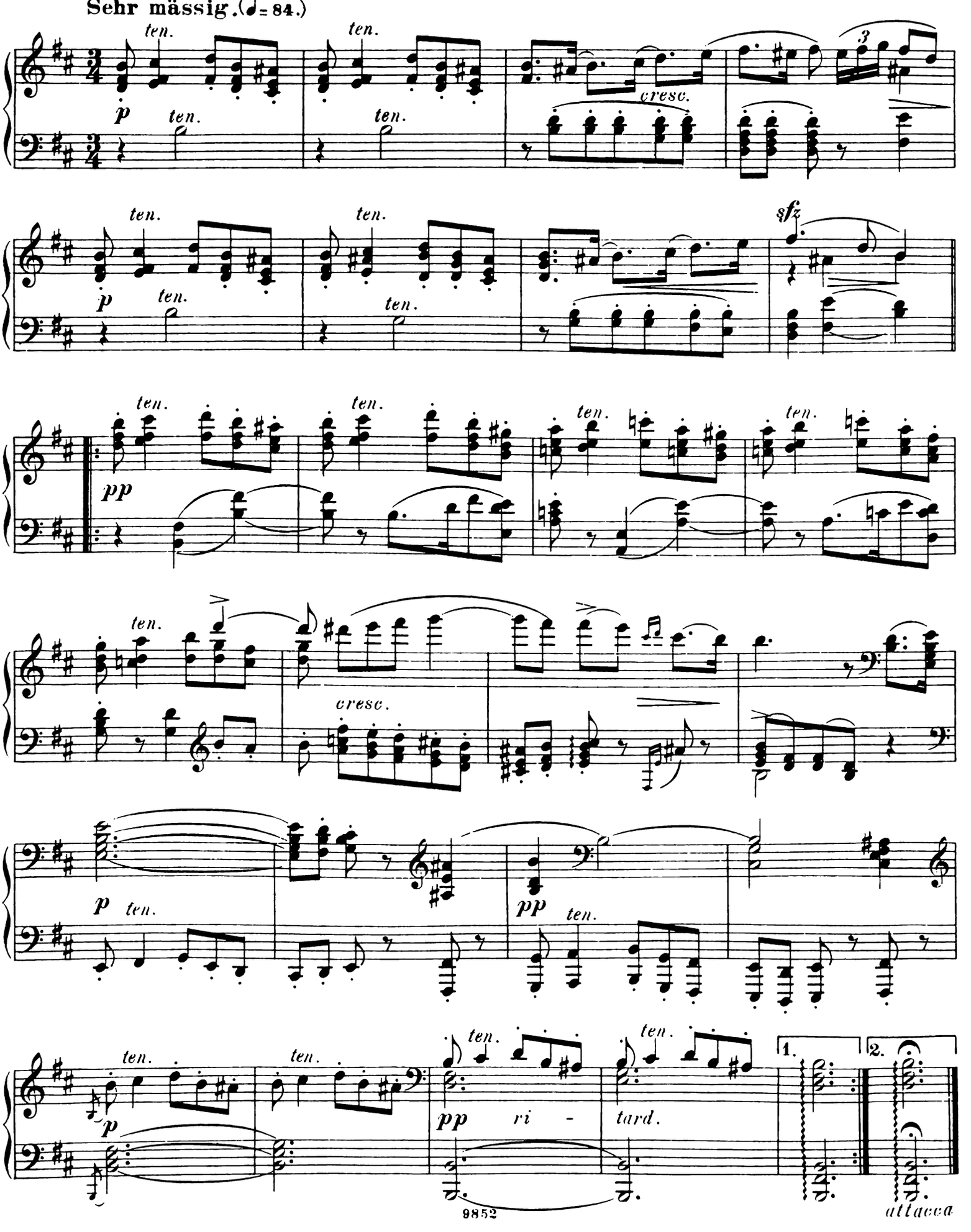

Lebhaft. (♩= 116.)
p
cresc.
f sempre cresc. e string.
ff
sfz
marcato
attacca

10.

Frisch, nicht zu schnell. (♩=112.)

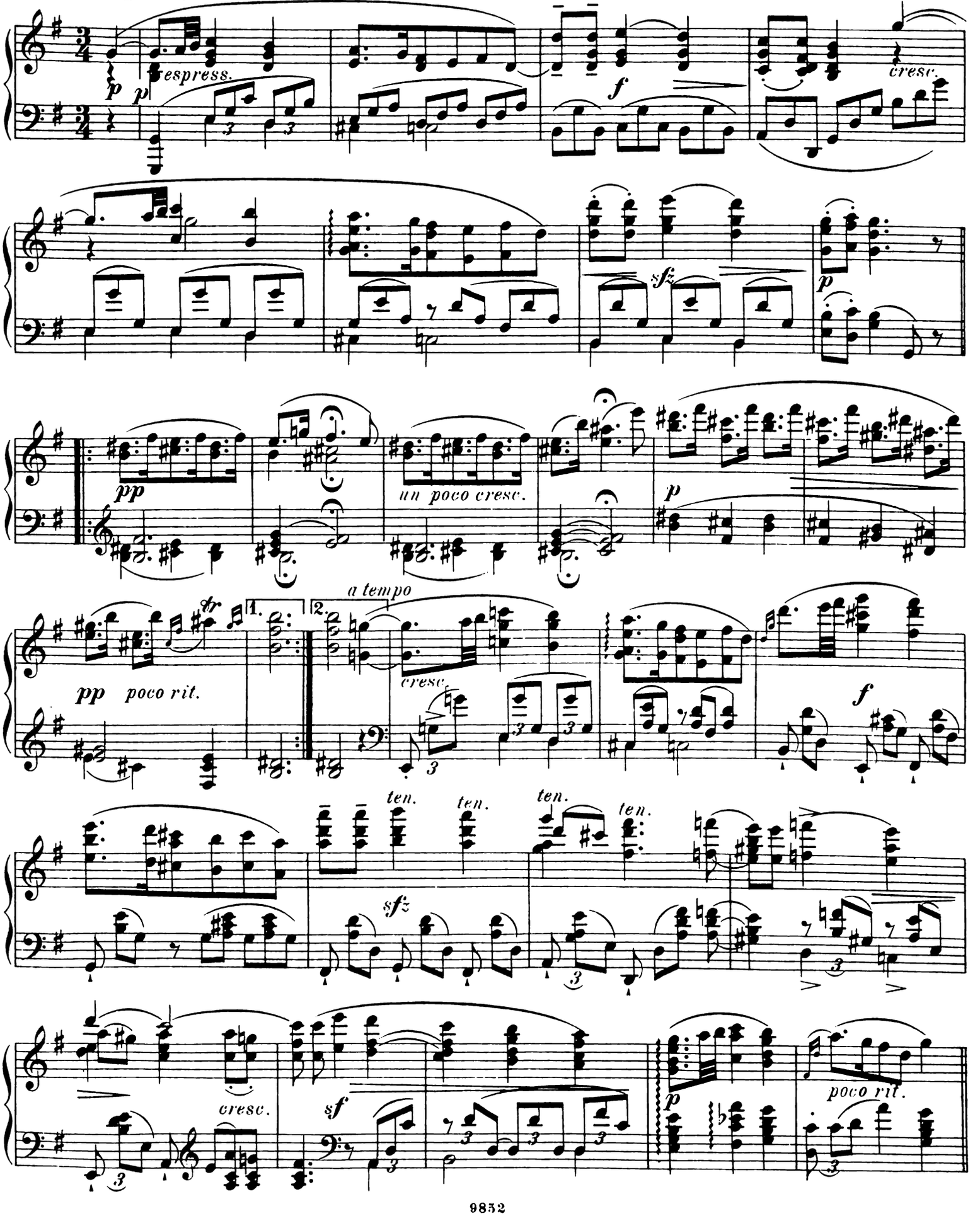


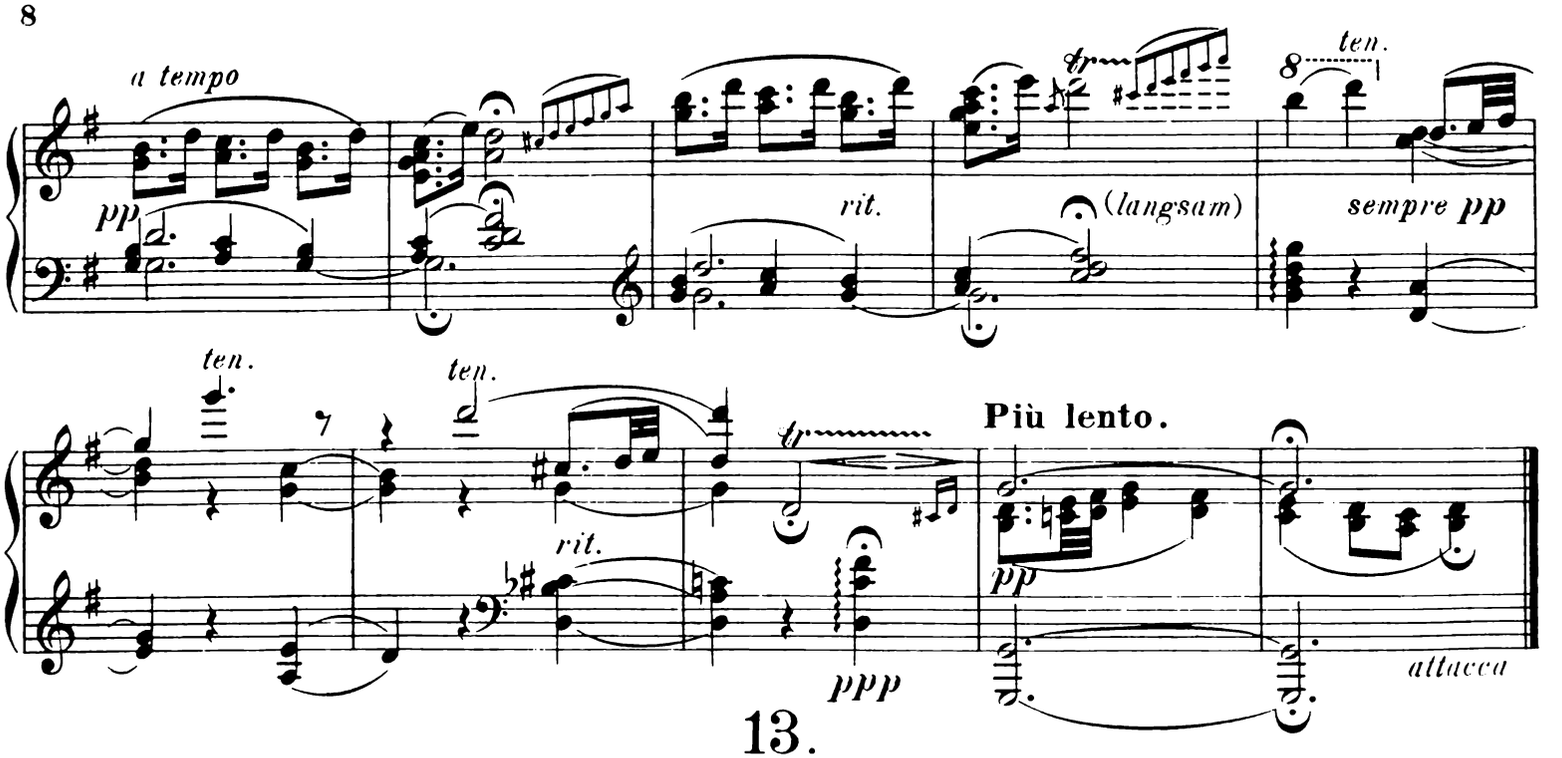
11.



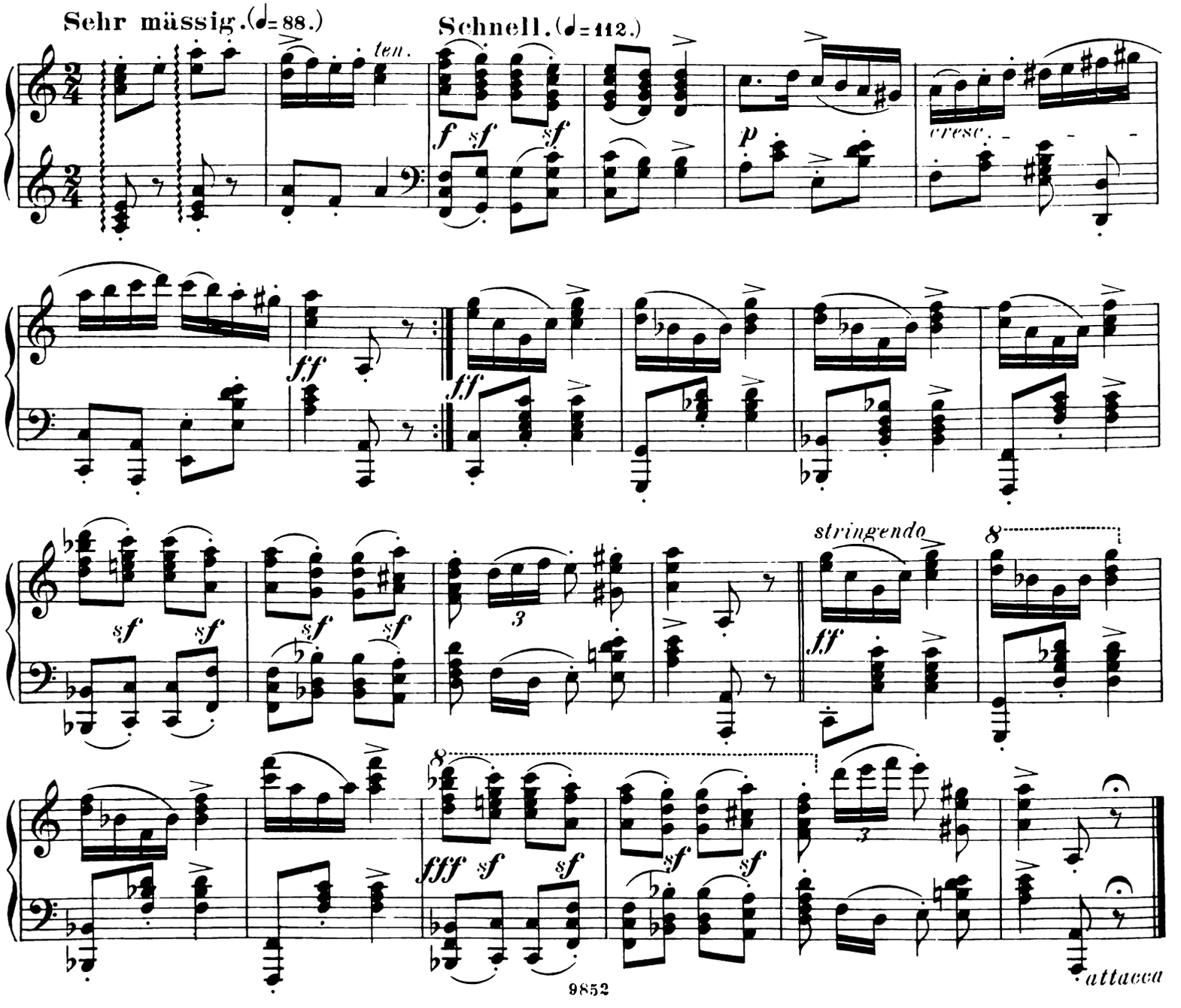
12.

Langsam, nicht schleppend. (♩=69.)

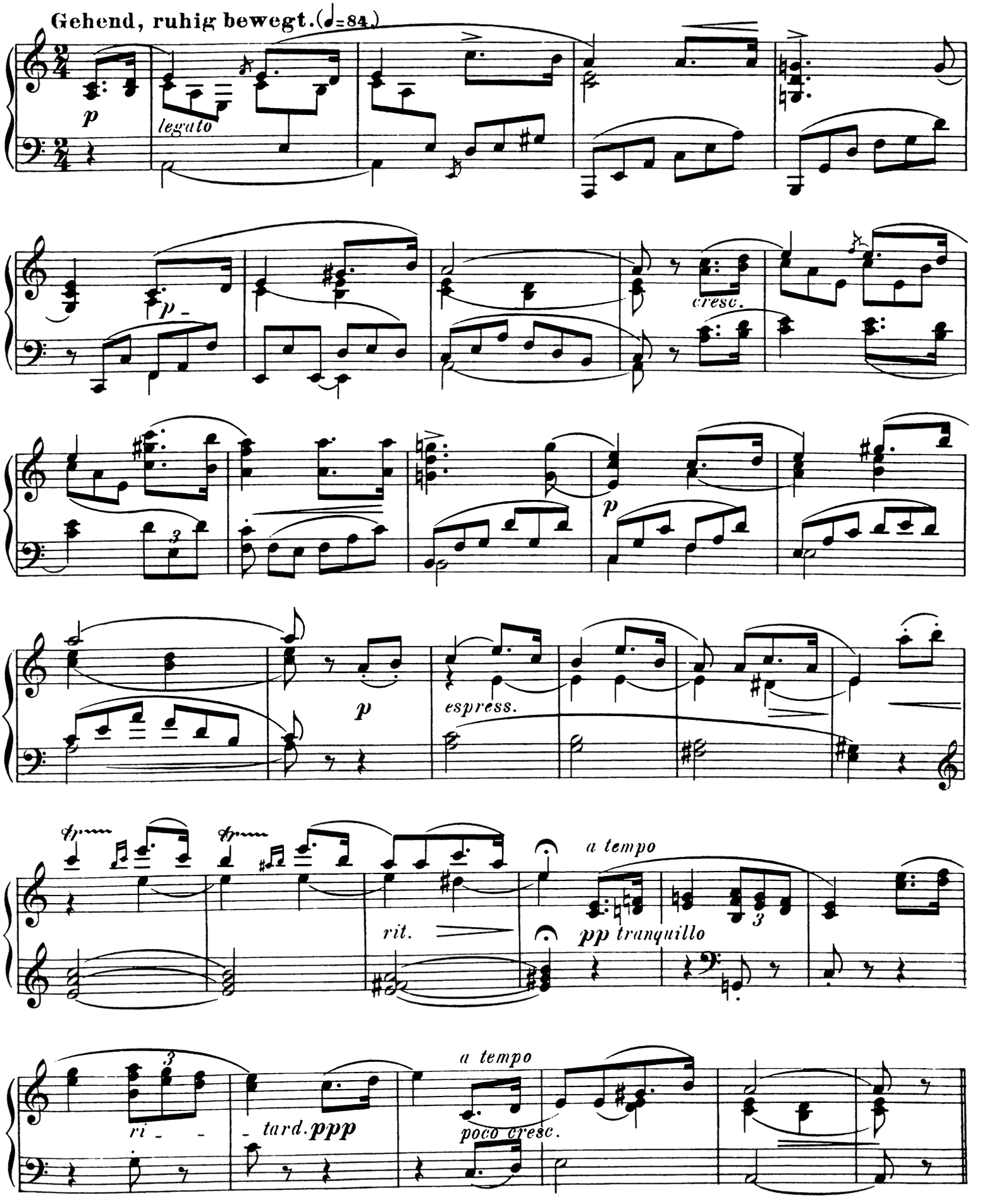


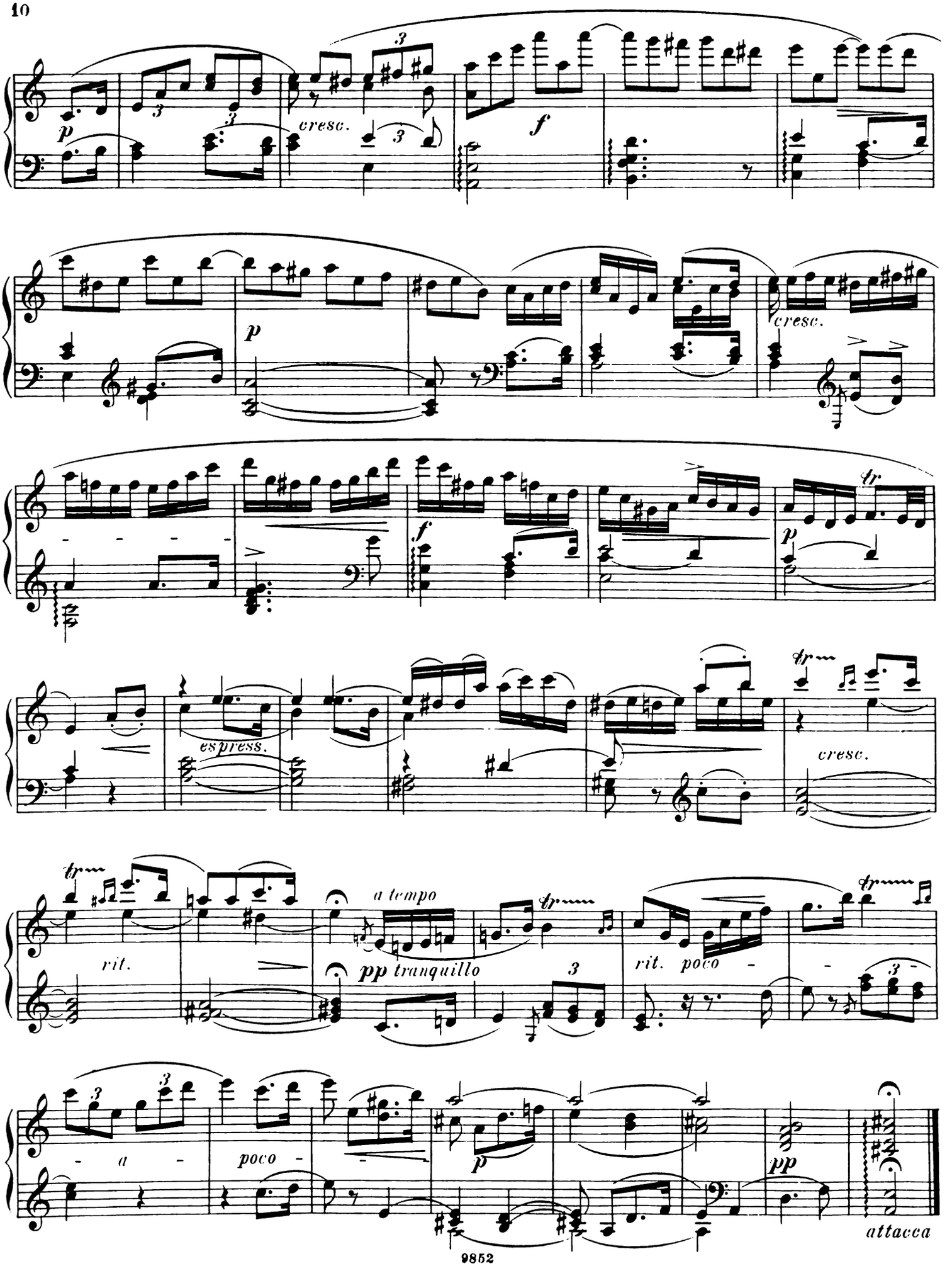
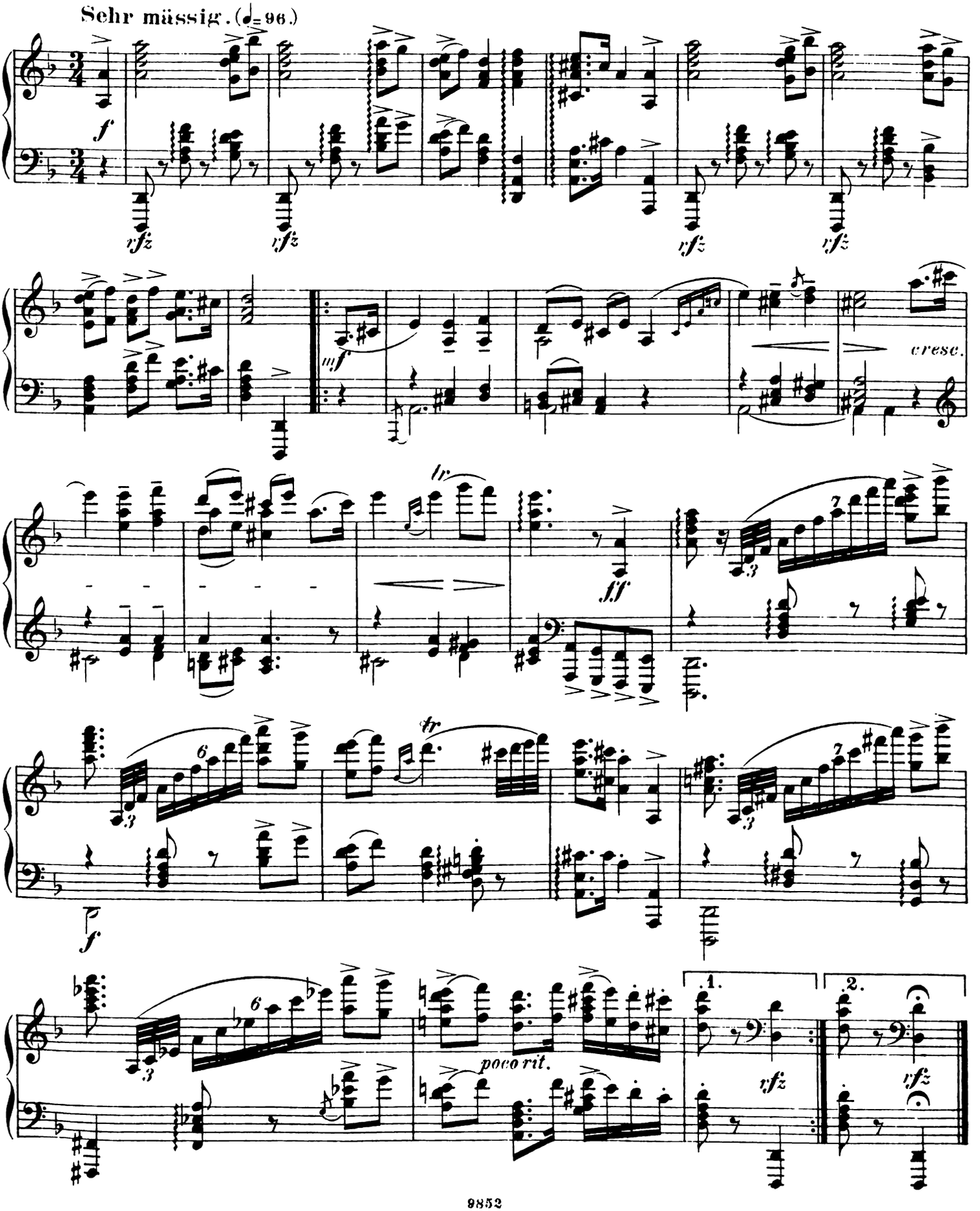

a tempo
pp
rit.
(langsam)
ten.
sempre pp
ten.
ten.
rit.
Più lento.
pp
ppp
attacca

13.


Sehr mässig. (♩= 88.)
Schnell. (♩= 112.)
ten.
f sf sf
p
cresc.
ff
ff
sf sf
stringendo
fff sf sf
attacca

14.


Gehend, ruhig bewegt. (♩=84.)
p
legato
p
cresc.
p
p
espress.
rit.
a tempo
pp tranquillo
ri - - tard. ppp
a tempo
poco cresc.


p
cresc.
f
p
cresc.
f
tr
p
espress.
cresc.
tr
rit.
a tempo
pp tranquillo
tr
rit. poco
tr
- a -
poco -
p
pp
attacca

15.