

Blanche du Rouleau

John Graham



CARL FISCHER'S
MUSIC LIBRARY
EDITION

No. 312

MAX BRUCH

OP. 26

VIOLIN-CONCERTO

(G MINOR)

EDITED AND REVISED BY FERDINAND CARRI)

FOR

VIOLIN AND PIANO

Price \$1.00

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□ Down-Bow.
∨ Up-Bow.

I }
II } Strings.
III }
IV }

John
Cramer, Violin
CONCERTO.

MAX BRUCH, Op. 26.

Violin.

I. Vorspiel.

Edited and Revised by
Ferdinand Carri.

Allegro moderato. *SOLO. ad lib.*

f *SOLO.* *cresc. e string.* *rit.* *pp*

ff *sf* *sf* *p* *SOLO.* *ff marcato.*

rfz *ff*

ff *rfz*

ff *rfz*

ff *rfz*

ff *rfz*

ff *rfz* *largamente.* *f espress.*

rit. *B* *Tutti.* *a tempo.* *sf* *sf*

Violin.

SOLO.

sf sf mf espress. cresc. f rit.

III

molto espress.

sempre cresc. ff rit.

Un poco più lento.

molto espress. ff

sfz p molto cresc. sfz

ad lib. Ca tempo. ff

ff

sfz sfz

6 6 6 6

stringendo. poco - p

Violin.

a poco.

cresc.

cresc.

sempre cresc.

ff

Un poco più vivo.

Tutti.

ff

ff Violins.

sf

D

Basses.

sf sf sf sf ff

marcato.

sempre ff

Violin.

Tempo I. (Allegro moderato.)

E *poco rit.* *Wind.* *p*

SOLO. ad lib. *stringendo.* *f*

a tempo. *ad lib. SOLO.* *ff*

Wood-Wind. *f* *ff*

Allegro. *f* *a tempo.* *stringendo.*

ff

F **Allegro moderato.** *ff*

Tutti. fz *mf* *f*

rit. attacca. *pp*

II. Adagio.

SOLO. *III.* *cresc.* *espress.* *f* *IV.* *cresc.*

f *p* *cresc.* *f* *sf*

B *p* *poco rit.* *a tempo.* *p cresc.* *f* *sf*

Violin.

C
p cresc. *f* II *sempre cresc.* II

ff *sfz* *rfz* *rfz* *cresc.*

D
f pesante. I *ff* I

p *sf* *ff*

tranquillo.
pesante. *f*

mf *cresc.* *f*

f III

E
IV
f ed espress. II *p* II

cresc. *dolce.* *rit. fr.* III

a tempo. **F Tutti.**
pp *cresc.* *f* III

Violin.

SOLO. *molto espress.* *f* *p*

pp *mf espress.* *cresc.* *f*

p *f* *ff* *cresc.* *ff sfz*

TUTTI. *Violins.* *f* *ff* *SOLO.*

tranquillo. *decresc.*

mf *cresc.* *f*

I *II* *III* *IV* *H*

Violin.

IV
cresc. *f* *espress.* *f* *pp*

K
cresc.

L
f molto cresc. *ff* *f* *morendo.* *pp*

III. Finale.

Allegro energico.

p *sf* *sf*

sf *p* *cresc.*

A SOLO.
ff

sf *sfz*

B Tutti.
sfz *sfz* *ff*

Violin.

SOLO. *au talon.*

ff

sfz

au talon.

sfz

Tutti. *ff*

ff

sf sf sf sf sf

SOLO. *ff con fuoco.*

cresc. *f* *ff* *f* *f* *f*

Detailed description of the musical score: The page contains ten staves of music for a violin. The key signature is one sharp (F#). The score begins with a 'SOLO.' instruction and 'au talon.' markings. The first staff has a forte fortissimo (ff) dynamic. The second and third staves feature sforzando (sfz) dynamics. The fourth staff marks the beginning of a 'Tutti.' section with a forte fortissimo (ff) dynamic. The fifth and sixth staves continue with sf dynamics. The seventh staff is marked 'SOLO.' and 'ff con fuoco.' The eighth staff includes a 'cresc.' (crescendo) marking and a forte (f) dynamic. The final two staves are marked with forte (f) dynamics. The notation includes various rhythmic values, slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex melodic line with many accidentals and fingerings. The second staff continues the melody, marked with *ff* (fortissimo) and includes a *Tutti.* instruction. The third staff is marked *IV. SOLO.* and *con forza.*, featuring a *ff* dynamic and a *rfz* (ritardando) section. The fourth staff continues the solo with dynamics ranging from *mf* to *p* and a *cresc.* (crescendo) marking. The fifth staff is marked *Tutti.* and *SOLO.*, with dynamics *sf* and *p*, and a *grazioso.* instruction. The sixth staff is marked *sempre cresc.* (sempre crescendo). The seventh staff is marked *poco rit.* (poco ritardando) and *tranquillo.*, with dynamics *f* and *p*. The eighth staff is marked *cresc.* (crescendo). The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *Tutti.* and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings throughout.

Violin.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *ff* dynamic marking. The first staff contains a melodic line with triplets and slurs. The second staff continues the melody with slurs and dynamic markings of *sf* and *ff*. The third staff features a *SOLO* section with a *ff* dynamic, a large slur over ten notes, and a 'G' marking above the staff. The fourth staff continues the solo with various fingerings and dynamics. The fifth staff shows a melodic line with slurs and dynamics. The sixth staff has a melodic line with slurs and dynamics. The seventh staff continues the melodic line with slurs and dynamics. The eighth staff features a melodic line with slurs and dynamics. The ninth staff contains a melodic line with slurs and dynamics. The tenth staff begins with a *H Tutti.* marking and a *SOLO* section, ending with a *rf* dynamic marking.

Violin.

Violin score page 11, featuring ten staves of music. The score includes various dynamics such as *mf*, *p*, *molto cresc.*, *rfz*, *p*, *cresc.*, *molto espress.*, *ff*, *f*, *cresc.*, *tranquillo e grazioso.*, *sf*, and *ff*. Performance instructions include *Tutti.* and *SOLO.*. The music contains numerous fingerings, slurs, and trills. A Roman numeral *I* is placed above the fifth staff. The score concludes with a series of trills marked *sf* and a final flourish.

Violin.

K *Tutti.* *SOLO.* *ff* *Tutti.* *SOLO.* *ff* *stringendo.* *sf* *cresc.* *sfz* *ff appassionato.* *ff* *Presto, con fuoco.* *f* *sf* *sf₄* *ff*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a **K** dynamic marking, followed by *Tutti.* and *SOLO.* markings. The music includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The second staff continues with a long melodic line, marked *Tutti.* and *SOLO.*, with a *ff* dynamic. The third staff shows a *ff* dynamic and includes a *stringendo.* instruction. The fourth staff features a *sf* dynamic and a *cresc.* marking. The fifth staff is marked *sfz* and *ff appassionato.*. The sixth staff has a *ff* dynamic. The seventh staff is marked *Presto, con fuoco.* and *f*. The eighth staff includes dynamics *f*, *sf*, *sf₄*, and *ff*. The ninth and tenth staves continue the piece with various dynamics and technical markings.