

Adagio appassionato.

Solo - Violine.

Max Bruch, Op. 57.

Adagio.

Viol.

A Solo.

The musical score is written in G minor, 3/4 time. It begins with a *pp* dynamic and a *f* dynamic. Section A is marked *Solo* and includes measures 12 and 13. Section B is marked *poco rit.* and *a tempo*, with dynamics *p* and *ff*. Section C is marked *f ed espress.* and *sempre f*. The score includes various articulations such as *tr.* (trills) and *ten.* (tenuto). Fingerings are indicated with numbers 3, 5, and 6. The piece concludes with a *p* dynamic.

Tutti.

Solo - Violine.

Solo.

p < *molto espress.* *sempre cresc.* *f*

p *dolce e tranquillo* *poco rit. a tempo* *tr* *p cresc.*

p cresc. *rit.*

a tempo *Tutti.* *F* *Bläs.* *Horn.* *Fag.* *Bratsche.* *tr* *cresc.* *f*

tr *f* *11*

tr *f* *11* *12* *6*

G *f* *7* *13* *6* *ifz*

11 *tr* *Tutti.* *ifz*

rit. *a tempo* *H Solo.* *ff* *tr*

ifz *ff*

cresc. *4 3* *9* *9*

Solo - Violine.

f calando

p

ff

mf

f

p cresc.

espress.

sempre cresc.

f

mf

p e tranquillo

poco rit.

a tempo

per cresc.

a tempo

rit.

M a tempo

Fag. Horn.

f

espress.

cresc.

pp