

DEUXIÈME TRIO.

Pour Piano Violon et Violoncelle.

Par **ÉDOUARD BROUSTET.**

Op: 42.

№ 1.

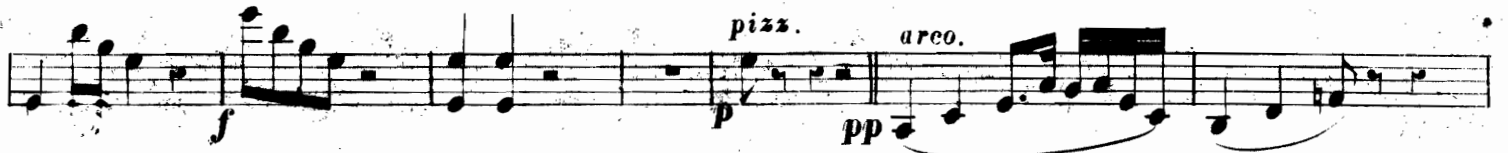
VIOLON.

All^o agitato.

VIOLON.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a piano (*p*) dynamic and a fermata. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked *cantabile.* and includes a piano (*p*) dynamic and a fermata. The fifth staff features a *ritard.* (ritardando) instruction, followed by a *Tempo.* (tempo) instruction and a piano (*p*) dynamic. The sixth staff includes a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The seventh staff is marked *arco.* and includes a piano (*p*) dynamic and a *sf* (sforzando) dynamic. The eighth staff includes a *cres.* (crescendo) instruction and a *sf* dynamic. The ninth and tenth staves continue with various dynamics, including *f* and *sf*.

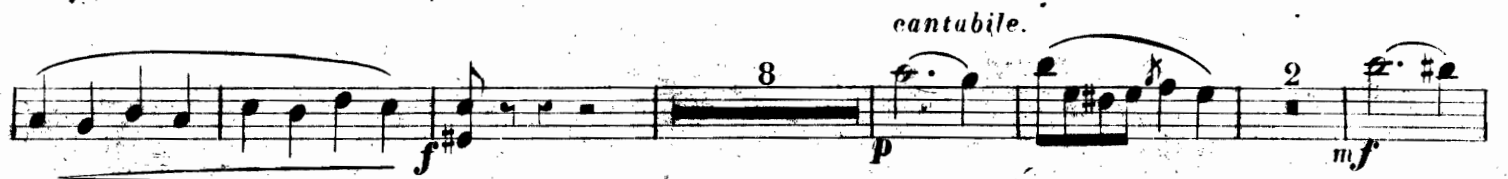
f *pizz.* *arco.* *p* *pp*



2



f *p* *cantabile.* 8 *mf*



f *pp*



rit. Tempo. *tr* *f*



f



2 *f*



f *sf* *sf* *sf* *sf* *ff* *ff*



VOLON.

Op. 2.
ANDANTE.

Andante.

tranquillo.



con sordina.



VIOLON.

Op. 3.
SCHERZO.

Presto.

3

p pizz.

1° arco. 2° arco.

f

f

p

tr tr

pizz.

p

arco.

tr tr pizz.

p

arco.

stac.

p

f

1^o 2^o
 2 4
 pp
 pizz.
 pp fin.

TRIO

7 arco.
 p
 pp
 2 2 12 cello. 7
 sf V sf V
 p pp.
 1^o 2^o
 D.C.

Op. 4.

FINAL.

All^o molto.

cello.
 10
 p
 pizz.
 sf sf
 arco
 p
 2
 5
 f

VIOLON.

cello.

2 22

p *mf* *f* *pp* *f* *p* *p* *cres.* *f*

rit. Tempo.

2 3 5

VIOLON.

4 11 cello. *p*

6 *f*

cello. 2 22

3 *mf*

sf sf

3 *f rit*

Tempo. *f*

14 Martellato. *ff mf*

pp p

3 *f ff*

ff ff ff fin.