

DEUXIÈME TRIO.

Pour Piano Violon et Violoncelle.

Par **ÉDOUARD BROUSTET.**

Op. 42.

Op. 1.

VOLONCELLE.

All^o agitato.

VOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *cres.* (crescendo). The score features several slurs, accents, and articulation marks. Fingering numbers (1, 2, 3) are indicated above certain notes. A repeat sign with a first ending bracket labeled '7' is present in the second staff. A second ending bracket labeled '2' is in the sixth staff. A third ending bracket labeled '3' is in the seventh staff. The piece concludes with a final flourish.

VIOLONCELLE.

First section of the musical score for cello. It consists of four staves of music in G major. The first staff begins with a *p* dynamic and includes a *rit.* marking. The second staff features a trill (*tr*) and a *Tempo p* instruction. The third staff starts with a *f* dynamic. The fourth staff is marked with a '2' and includes dynamics *f*, *sf*, *sf*, *sf*, *sf*, and *ff*.

№ 2.

ANDANTE.

Andante.

Second section of the musical score, marked *Andante*. It consists of six staves of music in G major. The first staff is in 2/4 time. The second and third staves continue the melodic line. The fourth staff is marked *Martellato* and *pp*. The fifth staff includes dynamics *sf*, *sf*, and *ff*. The sixth staff begins with *pp* and *p* dynamics. The final staff is marked *allarg:* and *f*.

VOLONCELLE.

Tempo.

pp cresc. f p

suivez. Tempo. pizz. arco.

p p

Tranquillo.

p

f

pp sf sf ff

pp f f p espressivo.

f pp cresc.

VIOLEONCELLE.

con sordina.

suivez.

f *p* *p*

rit. *pp* *pp*

№ 3.
SCHERZO.

Presto.

p *f*

pizz. *1^o arco.* *2^o arco.* *f* *f*

f *f* *pizz.* *2*

f *arco.* *p*

pizz. *tr.* *tr.* *f*

arco. *p* *f*

sempre f

7 1 2 3 4 5 6 7 8 *f* *f*

VIOLONCELLE.

1^o 2^o
p
 2 4
f *pp*
pizz.
pp fin.

TRIO. *arco.*
p

1^o 2^o
pp

2 2 10 *Piano.*
f *f* *p*

1^o 2^o
p D.C.

rit. 4.

FINAL.

All^o molto.

8
f
 3 3 2
p *pizz.* *sf* *sf*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *arco.* (arco). Performance markings include *rit.* (ritardando) and *Tempo.* (tempo). Fingerings are indicated by numbers 1-3. There are also some specific performance instructions like *X* and *X[>]* above notes. The score concludes with the marking *eres.* (crescendo).

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, measure numbers 4 and 8
- Staff 3: *f*, *p*, measure number 24
- Staff 4: *Piano.*, *p*
- Staff 5: *sf*, *sf*, measure number 2
- Staff 6: *f*, measure number 3
- Staff 7: *rit.*, *f*, *Tempo.*, *f*
- Staff 8: *f*, measure number 13, *pizz.*
- Staff 9: *pp*, *p*, *f*, *arco.*
- Staff 10: *f*, *ff*, *ff*, *ff*, *ff*, *fin.*