

FRANK BRIDGE

The Hour Glass

No. 1. DUSK

2. THE DEW FAIRY

3. THE MIDNIGHT TIDE

Piano

Each Net 2/-

THE DEW FAIRY

M
25
-2251
D5
1920

Allegretto moderato e rubato
dolce e grazioso

Frank Bridge

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The music features a flowing melody in the treble clef, often with slurs and grace notes, and a supporting bass line in the bass clef. There are several triplet markings (*3*) in the treble clef. The piece concludes with a *pp* (pianissimo) dynamic marking and a final triplet marked *3 ten.*

musical score for the first system, featuring piano and bass staves with various musical notations including slurs, triplets, and a "ten." marking.

Poco affrettando

musical score for the second system, starting with "Poco affrettando" and "cresc." markings, showing piano and bass staves.

musical score for the third system, including "f", "L.H.", "dim.", and "rit." markings, with a "Ped." symbol below.

musical score for the fourth system, including "a tempo", "veloce", "p", "cresc.", and "L.H." markings, with a "Ped." symbol below.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes various note values, slurs, and dynamic markings such as *f* and *p*. A *Red.* (Reduction) marking is present below the bass staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, a *pp* (pianissimo) dynamic marking, and a *rit.* (ritardando) marking. A small asterisk symbol is located below the bass staff.

Tempo I (Allegretto)

Third system of musical notation, starting with the tempo change. It features a grand staff with treble and bass clefs. The music is marked *pp* and includes slurs and a triplet marking.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs and a triplet marking.

poco a poco meno mosso e più tranquillo

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The music includes slurs and a triplet marking.

8

a tempo I^{mo} ma poco animato

pp

cresc.

P

f

accel.

Ped.

Ped.

a tempo-Più animato

f

cresc.

allarg.

dim.

a tempo *p* *rall.* *molto rit.*

This system contains the first two measures of the piece. The piano part begins with a *p* dynamic and a *rall.* marking. The bass part features a *molto rit.* marking. The key signature is one sharp (F#).

meno mosso e tranquillo *pp dolce* *rit.* *Tempo I Allegretto moderato* *p*

This system contains measures 3 through 6. Measure 3 is marked *meno mosso e tranquillo* and *pp dolce*. Measure 4 has a *rit.* marking. At measure 5, the tempo changes to *Tempo I Allegretto moderato* and the dynamic is *p*. The key signature changes to two sharps (F# and C#).

This system contains measures 7 through 10. It continues the musical material from the previous system, with various articulations and phrasing.

rit. *a tempo*

This system contains measures 11 through 14. Measure 13 is marked *rit.* and measure 14 is marked *a tempo*. The key signature remains two sharps.

L.H. *pp* *delicatissimo* *pp* *R.H.*

This system contains measures 15 through 18. Measure 15 is marked *pp* and *delicatissimo*. Measure 16 is marked *pp*. The system is divided into L.H. (Left Hand) and R.H. (Right Hand) sections. The key signature changes to one sharp (F#).

S. COLERIDGE-TAYLOR

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