

Dedicated to W. W. Cobbett, Esq.

CELLO.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.*

1

2

3 *rit.* *a tempo* (♩ = 92.)

4 *ten.* *mf* *p* *f* *3*

5 *mf* *cresc.* *f* *3* *pesante*

6 *pizz.* *dim.* *p* *p* *1*

semplice *f con passione*

più sempre *f*

12 *ff energico* *ten.*

13 *poco a poco tranquillo molto dim.*
f espress. *p dolce* *pp*

molto tranquillo poco rit. *poco a poco in tempo ma tranquillo (♩=76.)*
pp dolce *p espress.*

poco a poco accel.
p cresc. 3 *mf cresc. 3*

animato (♩=100.)
f vigoroso *più f appassion.*

f

16 (*♩=92.*) *f risoluto* *pesante* *dim.*

molto dim. *pizz.* **17** *mf* *PP*

1

18 arco
p dolce pp

cresc.

19
f p

mf p

20 (♩=100.)
energico
cresc. f

f fz

21
p cresc. f ff

Pochettino allargando dim. e rall. 22 poco adagio (♩=56.)
ff dim. mf dim. P PP

pizz. arco
ppp ppp

CELLO.

II.

Allegro vivo. (♩ = 168.)

pizz. *f*

arco *ff*

1 *non troppo vivo.* (♩ = 144.)

pp *pp* *pp*

2 *ppp* *p*

pizz. *mf* *pp* *f*

3 *arco* *p dolce* *mf* *p espress.* *f*

pizz. *p* *arco* *p* *mf*

5 *pizz.* *p* *mf* *f* *mf*

pizz. **6** arco

CELLO.

rit. **10 a tempo**
pizz.
mp

poco rit. **11 a tempo**
arco
p cresc. mp espress. rit. a tempo pizz.

mf cresc.

arco **12 a tempo**
f marcato rit.

13 a tempo
ff dim. p rit.

molto tranquillo
pizz. rit. PPP

arco **14** *Tempo I^o (♩=144.)*
sempre tranquillo (non troppo vivo.)
pizz. rit. arco PPP

pizz. **15** arco
p

pizz. pizz. mf pp 1

CELLO.

16 *arco* *mf* *f* *p dolce* *b \flat* *mf* *p espress.* *mf* 17 *pizz.* *p*

18 *arco* *p* *mf* *p* *mf* *f* *mf* *pizz.*

19 *mf* *mf* *f* *ff* *f* *mf*

f marcato *p subito*

20 *ff* *f* *ff* *pizz.*

21 *arco* *ff pesante* *ff*

poco rit. 22 *a tempo piú mosso* ($\text{♩} = 168.$) *ff* *pizz.* *ff*

23 *ff* *pizz.* *p* *pp*

Molto adagio. (♩ = 50.)
rit. 1 a tempo

3 *pp dolce* *pp* *pp cresc.*

2 *mf dim.* *pp* *ppp* *pp* *cresc.*

f sonore *dim.* *mf* *p* *pp* Harmoniques

Allegro vivace. (♩ = 176.)

4 *pizz.* *p*

5 *p* *cresc.*

arco *f*

6 *ff*

4 *ff* *f*

7 *ff* *mf*

8 *dim.* *p cresc.* *mf* *dim.* *p*

p cresc. *f*

9 *ff*

ff dim. p dim.

10 *ppp sempre*

ppp sempre

rit. 11 a tempo p dolce

4 pizz. p **2 arco p** *mf* **12 a tempo pizz. p**

mf

Musical staff 1: Cello part, first system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Cello part, second system. Key signature: one sharp (F#). Time signature: common time (C). The staff is marked *arco* and *f*. It features a melodic line with a dynamic marking of *mf f dim.* and a measure number **13** above the staff.

Musical staff 3: Cello part, third system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *f* and *mf f dim.*.

Musical staff 4: Cello part, fourth system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *p*, *mf*, and *dim.*. A measure number **4** is placed above the staff.

Musical staff 5: Cello part, fifth system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *pp* and a measure number **14** above the staff.

Musical staff 6: Cello part, sixth system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *mf* and *pp*.

Musical staff 7: Cello part, seventh system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 8: Cello part, eighth system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a dynamic marking of *p* and a measure number **15** above the staff.

16 *f* *ff*

17 *ff dim. molto* *P* *ppp sempre*

18 *rit.* *a tempo* *mf*

cresc. *f*

f *rit.* *cresc.*

19 *allargando* *pizz.* *arco* *molto rit.* *a tempo* *ff* *ff* *P* *mf* *PP* *pp sempre*

21 *cresc.* *mf* *mp dolce* *P* *mp dolce*

22

p *mf cresc.* *f*

commodo *mf*

23

ff *mf* *f espress. molto*

mf *cresc.*

24

rit. *a tempo* *pizz.* *f*

f espress. (ma non solo.)

25 *arco*

p *cresc.*

fff