

Dedicated to W. W. Cobbett, Esq.

VIOLIN II.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.* *p* *mf espress.* *cresc.* *mf* *espress.* *f* *f > f espress.* *mf* *f con passione* *dolce* *p* *rit.* *a tempo* *f* *pp* *f* *ten.* *mf* *espress.* *f*

VIOLIN II.

f espress. *mf* *mf dolce*

mf dolce *p*

mf *cresc.* *f*

pesante *dim.* *p*

p

6 1 2 3

4

7

1
p dolce *cresc.*

f molto espress. *mf* *f* *pp* *p espress.* *mf*

8 1 *sonore*
pp *pp* *p espress.*

cresc. *mf* *mf dolce* *cresc.* 9 1
fp

mf

10
cresc. *f con fuoco*

11 *Più mosso e animato* (♩ = 108)
f con passione

f espress. 3 *mf* *cresc.* *tr*

f 3 *più f sempre* 1

12 *f* *ff* *energico*

13 *ten.* *Poco a poco tranquillo* *dim. mf* *f espress.*

molto dim. *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* ($\text{♩} = 76.$) *ppp* *p* *1*

p *poco a poco accel.* *Animato* ($\text{♩} = 100.$) *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 ($\text{♩} = 92.$) *ff risoluto* *pesante*

dim. *mf molto dim.*

17 *pp*

p dolce *cresc.* *f* *espress.* *f*

P *p dolce* *cresc.* *f con passione*

20 *energico* (♩ = 100.)

f *3* *3*

f agitato *mf cresc.* *3*

f *ff* *3*

Pochettino allargando *ff* *f molto espress.* *dim. e rall.* *II* *IV*

22 *Poco adagio* (♩ = 58) *pp dolce* *PPP*

II.

Allegro vivo. ($\text{♩} = 168.$)

1 *p* *f* *pizz.*

arco 1 *non troppo vivo* ($\text{♩} = 144.$) *ff* *pp*

2 *p*

pizz. *mf* *pp*

arco 3 *stacc. sempre* *p cresc.* *f* *p leggiero*

4 *p* *mf* *p* *mf* *p leggiero* *mf*

mf

VIOLIN II.

p *mf* *f* *espress.* 5 1

dim. *pp* 3 6 *ppp*

cresc. *p cresc.*

mf cresc. *f*

p subito *f* 3

7 *ff* *pesante*

8 *ff* *f* *mf*

p *pp* 4

9 *Andante con moto.* (♩ = 69.) *rit.* **10** *a tempo*

p dolce *p dolce*

poco rit. **11** *a tempo* *rit.*

pp *p* *p*

a tempo *p cresc.* *mf* *3* *cresc.* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *a tempo* *rit.* *ff* *dim.* *p dolce*

rit. *molto tranquillo* *sempre tranquillo*

ppp *ppp sempre*

14 *Tempo I^o (non troppo vivo)* *rit.*

ppp *3* *3* *3* *3*

15 *p* *pizz.* *pp*

arco **16** *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

p leggiero

VIOLIN II.

18

mf p mf 1 f espress.

mf cresc. cresc. sempre f

19

ff mf

f p subito

20

ff f ff

pesante

21

ff pizz. pizz.

22

poco rit. a tempo più mosso (♩ = 168.)

ff pizz. pizz.

23

arco

mf dim. pizz. pp

III.

Molto Adagio. (♩ = 50.) *poco rit.* **1** *a tempo*

pp *espress.* *p* *pp* *mf* *dim.* *pp* **2**

3 *espress.* *ppp* *pp* *cresc.* *f*

Allegro vivace. (♩ = 176.) *p grazioso*

mf *dim.* *mf* *p* *pp* **4** **3** *p leggiero*

5 *p* *cresc.*

f

fz *f*

6 *ff* *f*

espress.

ff *f*

7 *ff* *mf*

8 *p cresc.* *mf dim.* *p cresc.*

mf cresc. *f*

9 *ff*

1 *ff*

ff dim. *p dim.*

10 *ppp sempre*

rit. 11 a tempo

2 *p dolce*

mf *p dolce*

rit. 12 a tempo

mf *p* 1

p cresc. *mf*

f *trm trmm* **13** *f*

dim. *p cresc.* *f*

f *dim.* *p* 3 3 3

cresc. *f*

dim. *p*

14 *pp*

pp *p*

mf *pp*

15 *P dolce* *mf* *p*

VIOLIN II.

16
mf *mf* *cresc.* *f*

17
ff dim. molto *p dolce* *ppp*

18 *rit.* *a tempo* *mf* *cresc.*

19 *rit.* *espress. cresc.* *ff* *allargando*

20 *molto rit.* *p* *mf* *fz* *pp sempre*

dolce

dolce 2

Musical staff with notes and dynamics. Dynamics include *cresc.* and *mf*.

Musical staff starting with measure 21. Dynamics include *f* and *mp*. A first ending bracket is shown with the number 1.

Musical staff starting with measure 22. Dynamics include *mf* and *f*. The tempo marking *commodo* is present.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff starting with measure 23. Dynamics include *ff*, *mf*, and *f espress.*

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f espress.* and *f*. The tempo marking *rit.* and *a tempo* are present.

Musical staff with notes and dynamics. Dynamics include *f* and *f*. A *trm* marking is present.

Musical staff starting with measure 25. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *fff*. Triplet markings (3) are present.

Musical staff with notes and dynamics.

(March 1915.)