

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

The musical score for Violin II consists of nine staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked *Allegro ben moderato* with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *dim.*, *espress.*, *con passione*, *dolce*, *rit.*, *a tempo*, and *ten.*. There are several triplet markings (3) and first/second ending markings (1, 2, 4). The piece concludes with a *V* (volta) marking and a final *f* dynamic.

VIOLIN II.

f espress. *mf* *mf dolce*

mf dolce *p*

mf *cresc.* *f*

pesante *dim.* *p*

p

6 *pp*

7

Detailed description: This is a page of a musical score for Violin II. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings: *f espress.*, *mf*, and *mf dolce*. The second staff continues with triplets and dynamics *mf dolce* and *p*. The third staff includes a five-measure rest (marked '5') and dynamics *mf*, *cresc.*, and *f*. The fourth staff features triplet markings, a *trm* (trill) marking, and dynamics *pesante*, *dim.*, and *p*. The fifth staff is a single line of music with a *p* dynamic. The sixth staff is marked with a '6' and *pp* dynamic, and contains three measures of music with first, second, and third endings indicated by '1', '2', and '3' above the staves. The seventh staff contains four measures of music with a fourth ending indicated by '4' above the staff. The eighth staff contains seven measures of music with a seventh ending indicated by '7' above the staff. The music is characterized by flowing lines, often with slurs and accents, and includes various articulations like trills and triplets.

1
p dolce *cresc.*

f molto espress. *mf* *f* *pp* *p espress.* *mf*

8
pp *pp* *sonore* *p espress.*

cresc. *mf* *mf dolce* *cresc.* *fp*

mf

10
cresc. *f con fuoco*

11 *Più mosso e animato* ($\text{♩} = 108$)
f con passione

f espress. *mf* *cresc.*

f *più f sempre*

12 *f* *ff* *energico*

13 *ten.* *Poco a poco tranquillo* *dim. mf* *f espress.*

molto dim. *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* ($\text{♩} = 76.$) *ppp* *p*

15 *p* *poco a poco accel.* *Animato* ($\text{♩} = 100.$) *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 ($\text{♩} = 92.$) *ff risoluto* *pesante*

dim. *mf molto dim.*

17 *pp*

pp

18

19

p dolce *cresc.* *f* *espress.* *f*

20 *p dolce* *cresc.* *f con passione* **20 energico** (♩ = 100.)

f *f agitato* *mf cresc.* **21** *ff*

Pochettino allargando *ff* *f molto espress.* *dim. e rall.* **22 Poco adagio** (♩ = 56)

pp dolce *PPP*

II.

Allegro vivo. ($\text{♩} = 168.$)

pizz.

f

arco 1 *non troppo vivo* ($\text{♩} = 144.$)

ff *pp*

2 *p*

mf *pp* *pizz.*

arco 3 *stacc. sempre*

p cresc. *f* *p leggiero*

4 *p* *mf* *p* *mf* *p leggiero*

mf

VIOLIN II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. A measure marked with a '5' above it features a first finger (*1*) and a forte (*f*) dynamic with the instruction *espress.*

Musical staff 2: Treble clef. The staff begins with a *dim.* (diminuendo) instruction. It features a first finger (*1*) and a triplet of eighth notes (*3*) with a piano-piano (*pp*) dynamic. The staff concludes with a measure marked with a '6' above it, featuring a first finger (*1*) and a piano-piano-piano (*ppp*) dynamic.

Musical staff 3: Treble clef. The staff contains a melodic line with a *cresc.* (crescendo) instruction. It ends with a measure marked with a *p cresc.* dynamic.

Musical staff 4: Treble clef. The staff contains a melodic line with a *mf cresc.* (mezzo-forte crescendo) instruction. It ends with a measure marked with a *f* (forte) dynamic.

Musical staff 5: Treble clef. The staff contains a melodic line with a *p subito* (piano subito) instruction. It ends with a measure marked with a *f* (forte) dynamic and a triplet of eighth notes (*3*).

Musical staff 6: Treble clef. The staff begins with a measure marked with a '7' above it, featuring a fortissimo (*ff*) dynamic. The staff contains a melodic line with a *pesante* (heavy) instruction.

Musical staff 7: Treble clef. The staff contains a melodic line with a *pesante* (heavy) instruction.

Musical staff 8: Treble clef. The staff contains a melodic line with a *pesante* (heavy) instruction.

Musical staff 9: Treble clef. The staff begins with a measure marked with an '8' above it, featuring a fortissimo (*ff*) dynamic. The staff contains a melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.

Musical staff 10: Treble clef. The staff contains a melodic line with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. It ends with a measure marked with a '4' above it.

9 *Andante con moto.* ($\text{♩} = 69.$) *rit.* 10 *a tempo*

p dolce *p dolce*

pp *poco rit.* 11 *a tempo* *rit.*

a tempo *p* *p*

p cresc. *mf* *3* *cresc.* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *rit.* 13 *a tempo* *ff* *dim.* *p dolce*

rit. *molto tranquillo* *sempre tranquillo*

ppp *ppp sempre*

14 *Tempo I^o (non troppo vivo)* *rit.*

ppp *3* *3* *3* *3*

15 *p*

pizz. *pp*

16 *arco* *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

p leggiero

VIOLIN II.

18

mf *p* *mf* *f espress.*

19

ff *cresc.* *sempre f* *p subito*

20

ff *f* *ff*

21

ff *piz.*

22

poco rit. *a tempo più mosso* (♩ = 168.)

ff *piz.*

23

arco *pizz.*

mf *dim.*

III.

Molto Adagio. (♩ = 50.) *poco rit.* **1** *a tempo*

espress. **2**

3 *espress.*

Allegro vivace. (♩ = 176.) **4**

5

6

pp *p* *pp* *mf* *dim.* *pp* *ppp* *cresc.* *f* *dim.* *mf* *p* *pp* *p grazioso* *mf* *p leggiero* *p* *cresc.* *f* *fz* *f* *ff* *f*

espress.
ff *f*

7
ff *mf*

8
p cresc. *mf* *dim.* *p cresc.*

mf *cresc.* *f*

9
 1 *ff*

ff *dim.* *p dim.*

10
ppp sempre

rit. 11 a tempo

2 *p dolce*

mf *p dolce*

rit. *12 a tempo*
mf *p* 1

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, and *p dolce*. It also features performance instructions like *trm* (trills) and *tr* (trills). Measure numbers 13, 14, and 15 are clearly marked. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or are marked with fingerings (1, 2).

VIOLIN II.

16
mf *cresc.* *f*

17
ff dim. molto *p dolce* *ppp*

18 *rit.* *a tempo* *mf*

19 *rit.* *allargando* *espress. cresc.* *ff*

20 *molto rit.* *p* *mf* *fz* *pp sempre*

dolce

dolce

Musical staff with notes and dynamics: *cresc.* *mf*

Musical staff starting with measure 21, notes, dynamics: *f* *mp*

Musical staff starting with measure 22, notes, dynamics: *mf* *f* *commodo*

Musical staff with notes and dynamics: *mf*

Musical staff starting with measure 23, notes, dynamics: *ff* *mf* *f espress.*

Musical staff with notes and dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *f espress.* *rit.* **24** *a tempo* *f*

Musical staff with notes and dynamics: *f* *trm* *f*

Musical staff starting with measure 25, notes, dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics

(March 1915.)