

Violino Primo.

QUARTET in G minor.

Frank Bridge.

VIOLIN I.

# QUARTET in G minor.

## I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *espressivo* *mf* *cresc.* *f* *espress.* *p* *dolce* *p* *cresc.* *mf* *f* *espress. mf* *f* *mf* *dolce* *p dolce* *mf cresc.* *f* *pp* *f* *ten.* *f espress.* *mf* *f* *mf* *dolce*

VIOLIN I.

Musical staff 1: Treble clef, key signature of two flats. Features triplet eighth notes and slurs. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Features slurs and triplet eighth notes. Dynamics include *mf*, *cresc.*, and *f*. A measure with a 5th finger fingering is marked.

Musical staff 3: Treble clef, key signature of two flats. Features slurs, triplet eighth notes, and trills. Dynamics include *pesante*, *dim.*, *mf*, and *p*.

Musical staff 4: Treble clef, key signature of two flats. Features slurs and triplet eighth notes. Dynamics include *p dolce* and *pp*. A measure with a 6th finger fingering is marked.

Musical staff 5: Treble clef, key signature of two flats. Features slurs and eighth notes. Fingerings 2, 3, and 4 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. Features slurs and eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Features slurs and eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *p dolce*. A measure with a 7th finger fingering is marked.

Musical staff 9: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *cresc.* and *f molto espress.*

Musical staff 10: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *f*, *p espress.*, *mf*, and *pp*. A measure with a 3rd finger fingering is marked.

VIOLIN I.

8 *mf dolce* *cresc.* *fp*

9

10 *con fuoco* *f*

11 *Più mosso e animato (♩ = 108.)* *f con passione*

*f* *più f sempre*

12 *marcato ma pesante* *ff energico*

13 *ten.* *poco a poco tranquillo* *dim.* *mf*

*f espress.* *molto dim.* *p* *p espress.*

*ten.* *pp* *Molto tranquillo* *ppp*

*poco rit.* **14** *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.)* *Animato*

*poco a poco accel.* **1** *p* *p cresc.* *mf* *cresc.* *f esp.*

**15** *più f appassion.* *f*

*Risoluto. (♩ = 92.)* **16** *ff*

*pesante* *dim.* *mf* *molto dim.*

**17** *p* *pp dolcissimo*

**18** **2**

VIOLIN I.

*p dolce* *cresc.* *f*

**19** *espress.* *f* *p espress.* *cresc.* *f con passione*

**20** *Energico. (♩ = 100.)*

*f*

*f agitato* *p*

*f* *ff*

*Pochettino allargando*

*ff* *f molto espress.* *dim. e rall.*

**22** *Poco adagio. (♩ = 56.)*

*pp* *pp dolce* *doloroso*

*Vn. II.* *ppp*

*Allegro vivo.* (♩ = 168.)

Vla. *p*

Cello. *mf* *cresc.* *ff*

**1** *Non troppo vivo* (♩ = 144.)

*pp*

**2**

*p*

*pizz.*

**1** *arco*

*mf* *p* *cresc.* *f*

**3**

*p leggiero*

**4**

*mf* *p* *mf*

**4**

*stacc. sempre*

*p*

*mf* *p* *mf*

**5**

*f espress.*

*f espress.* *mf* *p* *pp*

**6**

VI. II.

*pp ma marcato* *p marc.* *mf* *cresc.*

*f* *p sub.* *ff*

*f* *ff*

*ff* *f* *mf*

*pp* Cello.

**9** *Andante con moto* ( $\text{♩} = 69$ ) *p dolce* *rit.* **10** *a tempo* *p dolce*

*poco rit.* **11** *a tempo*



*rit.* *a tempo*  
*p cresc.* *mf*

*espress.* *cresc.* *ten.* *f espress.* *rit.*

**12** *a tempo*  
*f* *ff*

*dim.* *rit.* **13** *a tempo* *p*

*rit.* *molto tranquillo*  
*ppp dolcissimo*

*sempre tranquillo* *rit.* **14** *Tempo I° (non troppo vivo) (♩ = 144.)* *pizz.*  
*ppp espress.* *ppp*

**15** *arco* *p*

*pizz.* **1** *mf*

VIOLIN I.

16

arco

*p cresc.* *f p leggiero*

17

*mf* *p* *mf*

18

*mf* *p* *mf* *f espress.* *mf*

19

*cresc.* *f* *ff*

20

*f* *p sub.* *ff* *f*

21

*ff*

22

*poco rit.* *a tempo più mosso* (♩ = 168)

*ff*

23

*pizz.* *p* *pp*

*Molto adagio.* (♩ = 50.) *poco rit.* 1 *a tempo*

*pp molto cantabile* *espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *ppp* 3 *pp cresc.* *f*

*Allegro vivace* (♩ = 178.) *p leggiero*

*dim.* *mf* *p* *pp* 4 *mf* *p*

5 *p* *cresc.* *f*

6 *ff* *f*

4 *ff*

7  
*ff* *mf*

8  
*dim.* 4 *p* *cresc.* *mf* *cresc.*

9  
*f* 1

*ff*

*ff* *dim.* *p dim.*

10  
*ppp p dolce*

*più espress. mf* *p dolce*

*rit.* 11 *a tempo*  
*p*

Detailed description: This is a page of a violin I score, measures 7 through 11. The music is in G major (one sharp) and 4/4 time. Measure 7 starts with a forte fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 8 includes a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by crescendos (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 9 features a forte (*f*) dynamic and a first ending bracket. Measure 10 begins with a fortissimo (*ff*) dynamic. Measure 11 starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano decrescendo (*p dim.*). Measure 12 (labeled 10) starts with a pianissimo (*ppp*) dynamic and a dolce (soft) character. Measure 13 (labeled 10) features a more expressive mezzo-forte (*più espress. mf*) dynamic and a piano dolce (*p dolce*) dynamic. Measure 14 (labeled 11) begins with a ritardando (*rit.*) and a piano (*p*) dynamic, then returns to the original tempo (*a tempo*). Measure 15 (labeled 11) continues with the *a tempo* marking.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Includes *rit.*, *12a tempo*, *mf*, *p*, and *mf*.

Musical staff with notes and dynamics. Includes *f*, *tr*, and *f*.

Musical staff with notes and dynamics. Includes **13**, *f*, and *f dim.*

Musical staff with notes and dynamics. Includes *p*, *f*, *dim.*, and *p*.

Musical staff with notes and dynamics. Includes *cresc.*, *espress.*, *mf*, *f*, *mf*, and *dim.*

Musical staff with notes and dynamics. Includes **14**, *pp*, and *pp*.

Musical staff with notes and dynamics. Includes *p* and *mf*.

Musical staff with notes and dynamics. Includes *pp* and **5**.

15

*p dolce* *mf* *p* *mf*

16

*mf cresc.* *f*

*ff* *ff dim. molto*

17

*p* *ppp sempre*

*rit.*

18 *a tempo*

*mf espress.* *cresc.* *f*

*f* *rit.*

19 *allargando*

*cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo*

*pp sempre* *dolce* *pp* 2

*dolce*

21

*cresc.* *mf* *mp dolce*

1 *f* *espress.* *mf*

22 *f* *commodo*

*mf* *ff*

23 *mf* *f* *espress.*

*p* *cresc.*

*ff* *espress.* *mf* *cresc.* *rit.* *tr*

24 *f* *a tempo* *f* *tr*

25 *tr* *p* *cresc.* *fff*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music. The first staff begins with measure 1, marked with a forte (*f*) dynamic and *espress.* (espressivo). The second staff starts at measure 22, marked *f* and *commodo*. The third staff shows a dynamic shift from *mf* to *ff*. The fourth staff starts at measure 23, marked *mf* and *f* *espress.*. The fifth staff is marked *p* and *cresc.*. The sixth staff is marked *ff* *espress.*, *mf* *cresc.*, and *rit.*, and includes a trill (*tr*). The seventh staff starts at measure 24, marked *f* *a tempo* and *f*, and includes a trill (*tr*). The eighth staff starts at measure 25, marked *tr*, *p*, and *cresc.*. The ninth staff is marked *fff*. The tenth staff concludes the page with various rhythmic and melodic figures.