

M  
A57  
3-10-11  
100

Dedicated to W. W. Cobbett, Esq.

521376

# QUARTET in G minor.

CELLO.

I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *mf* *p* *cresc.* *f dim.*

1 *p* *p* *p* *mf*

2 *mf* *f* *mf* *f* *mf* *f* *mf* *p*

3 *rit.* *a tempo* (♩ = 92.) *pp* *f*

4 *ten.* *mf* *p* *f*

5 *mf* *cresc.* *f* *p* *mf* *p* *pesante*

6 *pizz.* *dim.* *p* *p* *pp*

1

arco 7 pp

cresc. f

dim. mf dim.

pp pp

8 pp p dolce poco cresc. mf

9 cresc. f fp

mf cresc.

10 f con fuoco f mf Più mosso e animato (♩=108.) 11

*semplice*  $\ll$   $\gg$  *f con passione*

*più sempre* *f*

12 *ff energico* *ten.*

13 *f espress.* *p dolce* 14 *pp*

*pp dolce* *p espress.* 3

*p cresc.* 3 *mf cresc.* 3

15 *animato* (♩ = 100.) *f vigoroso* *più f appass.*

*f*

16 (♩ = 92.) *f risoluto* *pesante* *dim.*

17 *molto dim.* *pizz.* *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains several measures of music with vertical lines indicating fingerings. A measure number '1' is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measure number '18' is above the staff. The word 'arco' is written above the staff. Dynamics include *p dolce* and *pp*. A hairpin crescendo is shown below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The word *cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure number '19' is above the staff. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *mf* and *p*. Triplet markings are present above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure number '20' is above the staff. The tempo marking *energico* and tempo  $(\text{♩} = 100.)$  are present. Dynamics include *cresc.* and *f*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *f* and *ff*.

Musical staff 8: Treble clef, key signature of one sharp. Measure number '21' is above the staff. Dynamics include *p cresc.*, *f*, and *ff*.

Musical staff 9: Treble clef, key signature of one sharp. Measure number '22' is above the staff. The tempo marking *Pochettino allargando dim. e rall. poco adagio* and tempo  $(\text{♩} = 56.)$  are present. Dynamics include *ff dim.*, *mf dim.*, *p*, and *pp*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *ppp* and *arco ppp*. The word *pizz.* is written above the staff.

CELLO.

II.

*Allegro vivo.* (♩ = 168.)

*non troppo vivo.* (♩ = 144.)

*1* *pizz.* *f*

*arco* *ff*

*1* *pp* *pp* *pp*

*2* *ppp* *p*

*pizz.* *mf* *pp* *f*

*3* *arco* *p dolce* *mf* *p espress.* *f*

*pizz.* *p* *1* *arco* *p* *mf*

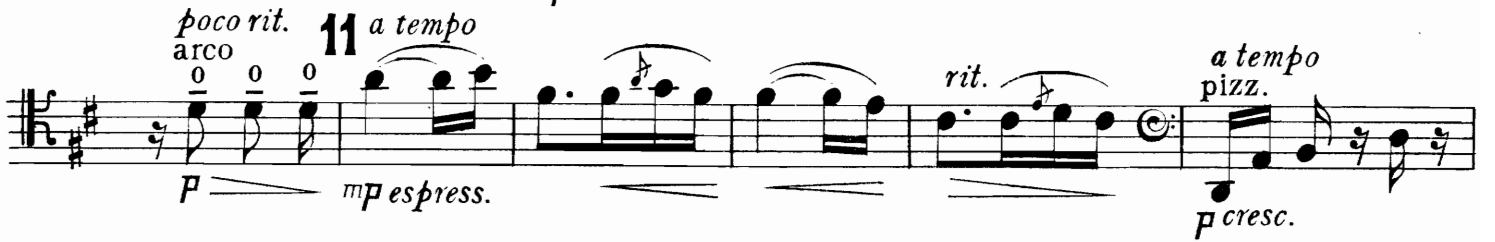
*5* *pizz.* *p* *mf* *f* *mf* *1*

pizz. **6** arco  
*pp* *pp* *cresc.* *f marcato* *p subito* *pizz.*  
*mf cresc.* *f marcato* *p subito* *ff* *f* *ff* *arco* *ff*  
**7** *tr* *mf*  
**8** *ff* *f* *3* *mf*  
*pizz.* *p* *f* *mf*  
*arco* **9** *Andante con moto* ( $\text{♩} = 69.$ )  
*p* *pp* *p*

10 *a tempo*  
rit. pizz.  
mp



poco rit. arco 11 *a tempo*  
p cresc. rit. a tempo pizz.



mf cresc.



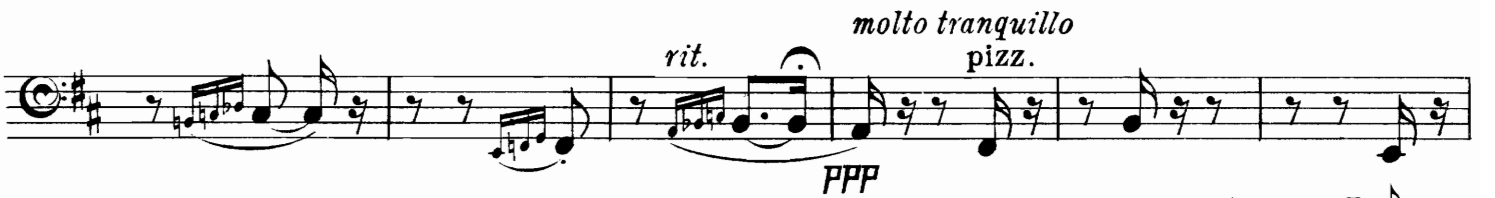
arco 12 *a tempo*  
f marcato rit.



13 *a tempo*  
ff dim. rit. p



molto tranquillo pizz.  
rit. PPP



arco sempre tranquillo pizz. 14 *Tempo I<sup>o</sup> (♩ = 144.)*  
(non troppo vivo.) rit. arco PPP



pizz. 15 arco p



pizz. pizz. mf pp 1



CELLO.

16 *arco* *mf* *f* *p dolce* *mf* *p espress.* *mf* 17 *pizz.* *p*

18 *arco* *p* *mf* *p* *mf* *f* *mf* *pizz.*

19 *mf* *mf* *f* *f marcato* *p subito* *pizz.*

20 *ff* *f* *ff* *pizz.*

21 *arco* *ff pesante* *ff*

*poco rit.* 22 *a tempo più mosso* ( $\text{♩} = 168.$ ) *ff* *pizz.* *ff*

23 *ff* *pizz.* *p* *pp*



III.

Molto adagio. (♩ = 50.)  
rit. 1 a tempo

3 *pp dolce* *pp* *pp cresc.*

2 *mf dim.* *pp* *ppp* *pp* *cresc.*

3 *f sonore* *dim.* *mf* *p* *pp* Harmoniques

Allegro vivace. (♩ = 176.)

4 *pizz.* *p*

5 *p* *cresc.*

arco *f*

3 *f*

6 *ff*

4 *ff* *f*

7 *ff* *mf*

8 *dim.* *p cresc.* *mf* *dim.* *p*

7 *p cresc.* *f*

9 *ff*

*ff dim. p dim.*

10 *ppp sempre*

11 *rit. a tempo p dolce*

4 *pizz. p* 2 *arco p* *rit. mf* 12 *a tempo pizz. p*

*mf*

Musical staff with notes and a dynamic marking *f*.

arco

13

*f* *mf f dim.*

*f* *f* *mf f dim.*

4

*p* *mf* *dim.*

14

*pp*

*mf* *pp*

15

*p* *p*

CELLO.

16 *f* *ff*

17 *ff dim. molto* *P* *ppp sempre*

18 *rit.* *a tempo* *mf*

*cresc.* *f*

*f* *rit.* *cresc.*

19 *allargando* *ff* *ff* *pizz.* *arco* *mf* *molto rit.* 20 *a tempo* *pp* *pp sempre*

21 *cresc.* *mf* *mp dolce* *P* *mp dolce*

22

*p* *mf cresc.* *f*

*commodo* *mf*

23

*ff* *mf* *f espress. molto*

*mf* *cresc.*

24

*f* *rit.* *a tempo pizz.*

*f*

25 arco

*p* *cresc.*

*fff*