

100157

# Quartet in E minor.

1.

**2<sup>nd</sup>** Violin.

FRANK BRIDGE.

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Adagio. *lunga* Allegro appassionato.

*pp* *pp* *f* *mf* *f* *dim.* *pp* *mf* *f* *ff*

① *trm* *ff* *dim.*

② *pp* *pp*

③ *ff*

ff *pesante.* *dim.* p pp

1

*poco rit.* 5 *a tempo* p

mf f

ff

6 *fp* *mf*

*mf* *espress.* p *pp sempre*

7 *pp* *mf*

f p

8 1 3 *ppp*

2nd Violin.

Musical score for 2nd Violin, measures 9-14. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 9: *fp* (fortissimo piano), *pp sempre* (pianissimo sempre).
- Measure 10: *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 11: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *dolce.* (dolce).
- Measure 12: *mf* (mezzo-forte), *p* (piano), *espress.* (espressivo), *p* (piano).
- Measure 13: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 14: *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), *f* (forte).

Musical score for 2nd Violin, measures 15-20. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked *trattando* and *pp*. Measure 16 is marked *Tempo I* and *ff*. Measure 17 is marked *f*. Measure 18 is marked *dim* and *pp*. Measure 19 is marked *a tempo* and *p*. Measure 20 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin.

*p*

*f* *ff*

(21) *fp* *mf* *mf*

*p* *pp*

(22) *pp* *mf* *f*

*p* *mf* *pp* (23)

*ppp*

(24) *Agitato.* *pp* *cresc.*

(25) *accel.* *f* *sempre marcato*

(26) *Più agitato.* *ff*

*ff* *ff allargando*

2.

Adagio molto.

pp — f — pp pp

cresc.

f

(poco affrettando) pizz arco

pp — f — pp

pp cresc. f dim.

3

② Poco meno adagio.

pp

simile.

pp

p f

④ meno mosso a tempo

pp p

⑤ Animato. tranquillo.

cresc. ff dim. pp

2nd Violin.

*ff animato* *dim.* *pp* *tranquillo*

⑥ *animato* *f* *mf*

*rall.* ⑦ *a tempo - adagio* *ten.* *p* *pp* *poco rall.*

*a tempo* *pp* *ten.* *poco rall.* *a tempo* *pp cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

*f* *ff*

⑨ *ff* *f* *dim.*

*rall.* *p* *dim.* *pp* *pp* *pizz.*

⑩ **Tempo I.**  
arco

pp < f > pp pp pp pp < f > pp pp

2 ⑪ *a tempo - poco meno adagio*

pp cresc. ff rall. pp

⑫

pp

mf p pp

mf p f

⑬

ff ff

sempre ff simile

⑭ *dramatico*

fff ff ffff

⑮

ff pp < f > pp pp

*molto tranquillo* ten.

pp sempre

pizz.

pp ppp pp ppp

2nd Violin.

3.

Allegretto grazioso.

II<sup>a</sup> volta *pp* sempre...

*p*

*mf dim.*

① *p* *mf*

② *p*

pizz. *f* arco *p* *cresc.*

③

④ *ff* *p*

*f* *cresc.*

⑤ *ff*

to Coda

⑥ *p* *pp* *f*

⑦ pizz. *mf animato*

8

arco

Musical score for the first section of the 2nd Violin part, measures 8-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 8 starts with a circled '8' and the instruction 'arco'. Measure 9 has a circled '9' and a fortissimo (*ff*) dynamic. Measure 10 has a circled '10' and a fortissimo (*ff*) dynamic. Dynamics include *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by '1' and '2' above notes. The section ends with a double bar line and the instruction 'D.C.' (Da Capo).

Allegro vivace.

CODA.

Musical score for the CODA section, measures 11-15. The tempo is marked 'Allegro vivace.' and the dynamics are fortissimo (*ff*). The music consists of a series of eighth-note patterns with slurs and accents. Measure 11 starts with a circled '1' above the first note. Measure 12 has a circled '2' above the second note. Measure 13 has a circled '3' above the third note. Measure 14 has a circled '4' above the fourth note. Measure 15 has a circled '5' above the fifth note. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *dim. molto* (diminuendo molto). The section ends with a double bar line and the instruction 'pp lunga pausa' (pianissimo long pause).

Tempo I.

2<sup>nd</sup> Violin.

4.

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are five circled numbers (1-5) indicating specific measures or phrases. The piece concludes with a *dim.* (diminuendo) marking and a final *f* dynamic.

⑥ *ff* *p*

*trm* *p*

⑦ *f* *poco - - a -* *mf* *3* *dim.*

*poco - -* ⑧ *animato* *p* *mf* *3*

*p* *cresc.*

*f*

⑨ 1 2 3 4 5

*ff*

6 7 8 9 10

*mp*

11 12 13 1 ⑩ 2

*pp*

3 4 5 6 7

8 9 10 11 ⑪ 2

*cresc.* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*ff*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*ff*) dynamic. A circled measure number 12 is present. There are accents and slurs over the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *dim molto* marking and a piano (*p*) dynamic. A circled measure number 13 is present. There are slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ten.* marking and a mezzo-forte (*mf*) dynamic. A circled measure number 14 is present. The tempo marking **Tempo I.** is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. There are slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A circled measure number 15 is present. There are slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another piano (*p*) dynamic. A circled measure number 16 is present. There are slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*pp*) dynamic. The tempo marking **Lento.** is written above the staff. There are slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*ppp*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. A circled measure number 17 is present. The tempo marking **Allegro con anima.** is written above the staff. There are triplets and slurs.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. A circled measure number 18 is present. There are slurs and accents.

Musical notation for measures 15-19. The key signature is three sharps (F#, C#, G#). Measure 17 contains a triplet of eighth notes. The notation includes slurs and various note values.

Musical notation for measure 20, starting with a circled measure number 20. The music is in treble clef with a key signature of three sharps. It features a series of eighth notes with accents.

*ff*  
Vivo.

Musical notation for measures 21-22. Measure 21 is in 2/4 time and measure 22 is in 3/4 time. The key signature changes to two sharps (F#, C#). Measure 21 has a "feroce" marking and a "ff" dynamic. Measure 22 has a "ff" dynamic.

21 Allegro moderato.

Musical notation for measure 21, continuing from the previous block. It includes dynamics like "ff tragico", "dim.", and "f".

22

Musical notation for measure 22, continuing from the previous block. It includes dynamics like "mf" and "p".

23 meno mosso

Musical notation for measure 23, starting with a circled measure number 23. The music is in treble clef with a key signature of two sharps. It includes dynamics like "pp" and a "1" marking above the staff.

Adagio molto.

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