

105499

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

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Adagio.

Allegro appassionato.

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo). The second staff continues the 'Adagio' section with a 'lunga' (long) marking. The third staff marks the beginning of the 'Allegro appassionato' section with a 'f' (forte) dynamic. The fourth and fifth staves continue this section with dynamics of 'f' and 'mf' (mezzo-forte). The sixth staff features a 'trun' (truncation) marking and a circled '1' indicating a first ending, with a 'ff' (fortissimo) dynamic. The seventh staff continues with a 'dim.' (diminuendo) marking and a circled '2' for a second ending, with a 'pp' dynamic. The eighth staff has a circled '1' and a 'pp' dynamic. The ninth staff has a circled '3' and a 'ff' dynamic. The tenth staff concludes with a 'ff pesante' (fortissimo pesante) dynamic and includes a '2' marking for a second ending.

dim. *p* *espress.* **4** *Con molto tenerezza*

mf

dim. *poco rit.* *p* **5** *a tempo* *p*

f *ff*

6 *fp* *mf*

mf *p* *pp sempre*

7 *pp* *mf* **1**

f *f* *p*

8 **1** *ppp*

9 **3**

Viola.

pp sempre
pp
 10 *mf* *pp* *pp* *mf* *pp* *mf*
 11 *pp* *f* *p*
mf
 12 *p* *p* *mf* *p* *espress.*
mf *cresc.* *f* *trinu* 13
 1 2
 3 4 5 6 7 *f* *dim.*
 14 *mf* *p*
mf

15 *Tranquillo*
pp

Tempo I.
ff

16
ff

17
ff *f* *dim.*

18 *espress.*
pp *p* *mf* *dim.*

19 *a tempo*
p poco rit. *p* *p*

Detailed description: This page of a musical score for Viola contains measures 15 through 19. The music is written in 3/8 time with a key signature of one sharp (F#). Measure 15 is marked 'Tranquillo' and 'pp'. Measure 16 is marked 'Tempo I.' and 'ff'. Measure 17 is marked 'ff', 'f', and 'dim.'. Measure 18 is marked 'espress.', 'pp', 'p', 'mf', and 'dim.'. Measure 19 is marked 'a tempo', 'p poco rit.', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

20 *p* *mf*

21 *ff* *fp* *mf*

22 *pp* *mf* *f*

23 *p* *mf* *pp*

24 *ppp* *pp* **Agitato.**

25 *f* *acc.* *sempre marcato*

26 **Più agitato.** *ff* *ff* *allargando*

2.

Adagio molto.

pp *f* pp *pp* *cresc.*
 (poco affrettando) *f* *pp* pizz. ① arco *pp* *f* *pp*
pp *cresc.* 3 *f* *dim.*

② Poco meno adagio.

p dolce 3 3 3 3
 ③ *mp* 3 *f*

④ meno mosso

pp *a tempo* *cresc.*
mf con passione 3

⑤

ff animato *dim.* *pp* tranquillo
 animato *ff* *dim.* *pp* tranquillo

⑥

f animato 3 *mf*

⑦

p 3 *rall.* *pp* *a tempo - adagio* *poco rall.*

Viola.

a tempo
pp *poco rall.* *a tempo*
pp cresc. mf

pp sempre **8** *Poco più mosso.*
f

9
ff *f*

rall. *dim.* *p* *dim.* *pp* *pp* **10** *Tempo I.*
arco *pp*

Staff 1: Musical notation in 3/4 time, key of B-flat major. Dynamics: *f* (with hairpins), *pp*, *pp*, *f*, *pp*.

Staff 2: Musical notation in 3/4 time. Dynamics: *pp*, *pp cresc.*, *ff*. Performance markings: *rall.*, *pizz. a tempo poco meno adagio*. Measure 11 is circled.

Staff 3: Musical notation in 3/4 time. Performance markings: *arco*, *pp*, *pizz.*. Measure 1 is circled.

Staff 4: Musical notation in 3/4 time. Performance markings: *arco*, *p tremolo*. Measure 12 is circled.

Staff 5: Musical notation in 3/4 time. Dynamics: *p*, *f*, *ff con passione*. Measure 13 is circled.

Staff 6: Musical notation in 3/4 time. Dynamics: *ff*, *sempre ff*. Measure 13 is circled.

Staff 7: Musical notation in 3/4 time. Dynamics: *fff*, *ff drammatico*, *fff*. Measure 14 is circled.

Staff 8: Musical notation in 3/4 time. Dynamics: *ff*, *pp*, *f*, *pp*. Measure 15 is circled.

Staff 9: Musical notation in 3/4 time. Performance marking: *molto tranquillo*. Dynamics: *pp sempre*, *pp*.

Staff 10: Musical notation in 3/4 time. Dynamics: *ppp*, *pp*, *ppp*. Performance marking: *pizz.*

3.

Allegretto grazioso.

II^{da} volta *pp* sempre

p

mf dim. *p*

① *mf* *p*

pizz. ③ *arco* *p cresc.*

④ *ff* *p*

cresc.

⑤ *ff*

to Coda
⊕ ⑥ *p* *pp*

⑦ *pizz. animato* *f* *mf*

⑧ *arco* *f espress.*

ff *fz* *fz*

ff

dim. *mf* *p*

pp D.C.

♩ **Allegro vivace.**

ff

ff *ff* *dim.* **Tempo I.**

molto *pp* *pp* *pp* **lunga pausa** 1

⑤ *a tempo*

p

p *dim.* *f*

⑥ *espress.*

ff *mf*

p

⑦

f *mf* *dim.* *poco - - a -*

poco - - ⑧ *animato*

p *p*

cresc.

f ⑨ *ff*

ff pesante *ff*

p *p* ⑩ *pp*

pp *pp*

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf*

mf *p* *mf*

⑮ *mf* *f*

2 *p* *mf* *p* *rall.* 1

⑯ *Lento. espress.* *pp* 3

3 3 3 *ppp*

⑰ *Allegro con anima.* *f* ⑱ *mf* *ff*

19

20 pesante

Vivo. feroce

21 Allegro moderato.
trem.

22

23 meno mosso

Adagio molto.

105420

(1908.)

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